

# SPIRIT AND SONG

*Ten Piano Settings  
for Worship*

*Marianne Kim*

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# Abba, Abba, Hear Us

ARIRANG  
setting, Marianne Kim

Moderately slow, freely (♩ = c. 92)

Tune: Korean traditional

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# As the Wind Song

WAIURUA TAPU  
setting, Marianne Kim

Gently (♩ = 92)

The first system of music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2. The system concludes with a *poco rit.* marking and a final chord of G4, B4, D5.

The second system continues the piece with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The right hand melody features eighth-note patterns: G4-A4, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C3. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2.

The third system continues with the same tempo and dynamic. The right hand melody includes a long note with a fermata over the G4-A4-B4-A4-G4-F#4-E4-D4 sequence. The bass line continues with quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2.

The fourth system concludes the piece. The right hand melody features eighth-note patterns: G4-A4, B4-A4, G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C3. The bass line consists of quarter notes: G2, B1, D2, E2, F#2, G2, A2, B2. The system ends with a final chord of G4, B4, D5.

Tune: Lim Swee Hong, b. 1963; copyright © 2005 and this setting © 2024 Hope Publishing Company, [hopepublishing.com](http://hopepublishing.com).  
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# Deep River

DEEP RIVER  
setting, Marianne Kim

With a steady pulse, smoothly (♩ = c. 72)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The tempo is indicated as 'With a steady pulse, smoothly' with a quarter note equal to approximately 72 beats per minute (♩ = c. 72). The key signature has one sharp (F#). The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady pulse in the bass line and a melodic line in the treble. The first system includes a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system shows a change in the bass line with a more active accompaniment. The fourth system concludes the piece with a final cadence.

Tune: African American spiritual

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# In a Deep, Unbounded Darkness

## *Of the Father's Love Begotten*

DIVINUM MYSTERIUM  
setting, Marianne Kim

Gently, freely (♩ = 72)

*p espr.*

*mp*

*mf*

Tune: Plainsong mode V, 13th cent.

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# Let My Spirit Always Sing

SPIRITSONG  
setting, Marianne Kim

Moderately (♩ = 96)

The image displays a piano score for the song 'Let My Spirit Always Sing'. The score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The first system begins with a dynamic marking of *mp* (mezzo-piano). The music features a steady, flowing melody in the right hand and a simple harmonic accompaniment in the left hand. The piece concludes with a final cadence in the fourth system.

Tune: Jane Marshall, 1924–2019; copyright © 2005 Jane Marshall, admin. Augsburg Fortress. All rights reserved.

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# No Wind at the Window

COLUMCILLE  
setting, Marianne Kim

Meditatively (♩ = c. 88)

*p* *poco rit.*

*mp a tempo*

*mf*

Tune: Irish melody

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# Spirit, Open My Heart

WILD MOUNTAIN THYME  
setting, Marianne Kim

With a lilt (♩ = 132)

The first system of music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'With a lilt (♩ = 132)'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of dotted half notes.

The second system continues the piece. The right hand has a more active melodic line. The left hand accompaniment consists of dotted half notes. The dynamic changes to mezzo-piano (*mp*) and the tempo is marked 'poco rit.' (slightly slower). The system concludes with a return to 'a tempo'.

The third system shows the continuation of the piano setting. The right hand has a melodic line with some sustained notes, and the left hand continues with a steady accompaniment of dotted half notes.

The fourth system concludes the piece. The right hand features a melodic line that ends with a sharp sign (#) indicating a key change or a specific harmonic effect. The left hand accompaniment remains consistent with the previous systems.

Tune: Irish melody

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# The Reign of God, like Farmer's Field

*We Walk by Faith and Not by Sight*

DUNLAP'S CREEK  
setting, Marianne Kim

Flowing (♩ = c. 69)

The image displays a piano score for the hymn 'The Reign of God, like Farmer's Field'. The score is written in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Flowing (♩ = c. 69)'. The score is divided into four systems, each with a grand staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic. The fourth system concludes the piece with a final cadence. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with dynamic markings and articulation symbols.

Tune: Samuel McFarland, fl. 1816

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# Three Holy Days Enfold Us Now

## *God Loved the World*

ROCKINGHAM OLD  
setting, Marianne Kim

Meditatively (♩ = 76)

The piano score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes tempo markings for *poco rit.* and *a tempo*. The third system features a mezzo-piano (*mp*) dynamic. The fourth system concludes with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin.

Tune: Edward Miller, 1731–1807, adapt.  
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# When We Must Bear Persistent Pain

*Creating God, Your Fingers Trace*

PROSPECT  
setting, Marianne Kim

Gently (♩ = 80)

The musical score is written for piano in 3/4 time and B-flat major. It consists of four systems of staves. The first system is marked *mp* and *Gently* (♩ = 80). The second system includes *poco rit.* and *a tempo* markings. The third system includes a *mf* marking. The fourth system includes a *mp* marking. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords, with some passages marked with slurs and dynamic markings.

Tune: W. Walker, *Southern Harmony*, 1835

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