

WELCOME AND  
WONDER

*Eleven Piano Settings*

*Anthony Giamanco*

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# Beautiful Savior

## *Fairest Lord Jesus*

SCHÖNSTER HERR JESU  
setting, Anthony Giamanco

Tenderly (♩ = c. 72)

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system includes a *red.* (ritardando) marking. The third system features a mezzo-piano (*mp*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *rall.* (rallentando) marking. The score concludes with a final *red.* marking. A fermata is placed over the final chord in the fourth system.

Tune: Silesian folk tune, 19th cent.

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# Children of the Heavenly Father

TRYGGARE KAN INGEN VARA  
setting, Anthony Giamanco

Tenderly (♩ = c. 66)

The musical score is written for piano and consists of four systems of music. The first system is marked *p* and features a melody in the right hand and a bass line in the left hand. The second system is marked *mp* and includes dynamics like *poco rall.* and *ten.*. The third system is marked *a tempo* and *mp*. The fourth system concludes the piece with a final cadence.

Tune: Swedish folk tune

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# God Bestows on Every Sense

ALL CREATION NEW  
setting, Anthony Giamanco

## Rhapsody

Maestoso (♩ = c. 60)

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# God, We Gather as Your People

*For All the Children*

WELCOME BE OUR SONG  
setting, Anthony Giamanco

Andante (♩ = c. 69)

*mp*  
*poco rit.*  
*a tempo*

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# Jesus Walked This Lonesome Valley

LONESOME VALLEY  
setting, Anthony Giamanco

Freely (♩ = c. 54)

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Freely' with a quarter note equal to approximately 54 beats per minute. The music is written for piano with a dynamic marking of *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a triplet of eighth notes in the right hand. The dynamic marking changes to *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand has a more active accompaniment with chords and moving lines.

In tempo

The third system is marked 'In tempo'. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment with chords and eighth notes.

The fourth system features a triplet of eighth notes in the right hand. The dynamic marking is *f* (forte). The right hand has a more complex melodic line with grace notes, and the left hand has a rhythmic accompaniment with chords and eighth notes.

More motion (♩ = c. 56)

The fifth system is marked 'More motion' with a quarter note equal to approximately 56 beats per minute. The dynamic marking is *mf* (mezzo-forte). The right hand has a more active melodic line with eighth notes and grace notes. The left hand has a rhythmic accompaniment with chords and eighth notes. The system ends with a fermata over the final notes.

Tune: American folk hymn

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# O God, Our Help in Ages Past

ST. ANNE  
setting, Anthony Giamanco

Stately (♩ = c. 88)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a mezzo-piano (*mp*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system begins with a piano (*p*) dynamic. The score includes various musical notations such as chords, single notes, and slurs.

Tune: William Croft, 1678–1727

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for Jill Quagliata

# Savior, like a Shepherd Lead Us

BRADBURY  
setting, Anthony Giamanco

Elegantly; expressively (♩ = c. 63)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a dynamic marking of *mp* and includes a fermata over a chord. The second system features a fingering of 6. The third system includes a dynamic marking of *mf*. The fourth system includes a fingering of 7 and a dynamic marking of *mf*. The score is characterized by a mix of chords and melodic lines in both hands.

Tune: William B. Bradbury, 1816–1868

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# Sometimes Our Only Song Is Weeping

WAYFARING STRANGER  
setting, Anthony Giamanco

Rhapsodic (♩ = c. 48)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with the dynamic marking *mf molto espr.* and includes a fermata over the final measure. The second system features a *dim.* marking and a *p tranquillo* marking, with a fermata over the final measure. The third system continues the melodic and harmonic development. The fourth system includes a triplet of eighth notes in the first measure and concludes with a fermata over the final measure.

Tune: North American traditional

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# The Light of Christ

Anthony Giamanco

Gently (♩ = c. 63)

*p*

*rit.*

*f*

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# What Wondrous Love Is This

WONDROUS LOVE  
setting, Anthony Giamanco

Misterioso (♩ = c. 48)

*p*

*rall.*

Tune: W. Walker, *Southern Harmony*, 1835

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# Woman, Weeping in the Garden

CEDARWOLF  
setting, Anthony Giamanco

Like a jazz ballad (♩ = c. 60)

The musical score is written for piano and consists of four systems of music. The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked 'Like a jazz ballad (♩ = c. 60)'. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*). The third system includes dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*), along with an 8va marking. The fourth system concludes with a crescendo (*cresc.*).

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