

Partita

on

“RISE, O CHURCH,
LIKE CHRIST ARISEN”

David M. Cherwien

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Partita on “Rise, O Church, like Christ Arisen”

I: Plenum; II/I
 II: Plenum, 2-2/3', 1-3/5'
 Ped: 16', 8'; II/Ped.

SURGE ECCLESIA
 setting, David M. Cherwien

I. Chorale

Stately, legato (♩ = 46)

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems of piano accompaniment. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system includes a first finger (I) marking and a forte (f) dynamic. The tempo is marked as 'Stately, legato' with a quarter note equal to 46 beats. The music features a mix of chords and moving lines, with some notes tied across measures.

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III. Bicinium

("Rise, transformed, and choose to follow...")

I: Flutes 16', 4', 1'
 II: Flutes 8', 4', 1-1/3'
 III: Light Reed, Flutes 4', 2-2/3'

Non legato, playfully (♩ = 100)

The musical score is written for three parts: I, II, and III. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Non legato, playfully' with a quarter note equal to 100 beats per minute. The score consists of five systems of staves. The first system shows parts I and II in bass clef. The second system shows part III in treble clef and part I in bass clef. The third system shows parts I and II in treble clef. The fourth system shows parts I and II in bass clef. The fifth system shows parts I and II in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'mp'.

IV. Aria

("Rise, remember well the future...")

I: Flutes 16', 8', 2-2/3', Trem.
II: Strings 8'
Ped: 16', 8'

Thoughtfully (♩ = 44)

, I *mp*

V. Toccata

I: Plenum; II/I
 II: Plenum, Reeds 16', 8', 4'
 Ped: Plenum, Reeds 16', 8'; II/Ped.

With fire (♩ = 126)

The musical score consists of three systems of piano accompaniment for a three-part setting. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "With fire" with a quarter note equal to 126 beats per minute.

System 1: The first system features a treble clef staff with a melodic line of eighth-note chords, a middle treble clef staff with a rhythmic accompaniment of eighth notes, and a bass clef staff with a simple bass line. A dynamic marking of *mf* is present in the middle staff. The system concludes with a *f* dynamic marking in the bass staff.

System 2: The second system continues the melodic and rhythmic patterns. It includes a first ending bracket labeled "I" in the treble staff and a second ending bracket labeled "(II)" in the middle staff. The bass staff continues with a steady accompaniment.

System 3: The third system features more complex textures, including chords in the treble staff and dense eighth-note patterns in the middle staff. The bass staff provides a consistent accompaniment.

System 4: The final system shows the continuation of the textures established in the previous systems, with the treble staff playing chords and the middle staff playing eighth-note accompaniment.