

Up! Good Christen Folk, and Listen

for SATB voices and organ

George R. Woodward, 1848–1934

Piae Cantiones, 1582

arr. Davide Mutti

Sparkling (♩ = 66)

Sw. *mf*

The musical score is arranged for SATB voices and organ. It begins with an organ introduction in 2/2 time, marked 'Sparkling' and 'Sw. mf'. The organ part features a 'Gt. Rd. f' (Great Register forte) and a 'Ped.' (pedal) line. The vocal parts enter at measure 5, marked 'f' (forte). The lyrics are: 'Ding - dong, ding; ding - a - dong - a - ding;'. The Soprano, Alto, Tenor, and Bass parts all sing the same lyrics. The organ accompaniment continues with a 'Sw.' (Swell) marking and 'mf' (mezzo-forte) dynamic. The organ part concludes with a 'Man.' (Manual) marking.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

ding - dong, ding - dong; ding - a - dong - ding.

ding - dong, ding - dong; ding - a - dong - ding.

ding - dong, ding - dong; ding - a - dong - ding.

ding - dong, ding - dong; ding - a - dong - ding.

Ch: Fl. 8', 4' *mp*

9

Soprano *mf*

Up! good Christen folk, and listen how the merry

12

church bells ring, and from stee - ple

Sw: Fl. 8', 1' Ch.