

for Lorraine Clark,  
in honor of eleven years as Music Director of Elmwood Avenue Presbyterian Church, London, Ontario

# The World Is Filled with Awe

## An Anthem of Thanksgiving

for SATB voices and organ

Psalms 65, adapt. MS

Mark Sirett

**Brightly** (♩ = 96)

The score is in 4/4 time with a key signature of one sharp (F#). The organ part begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a forte (*f*) dynamic on the word "The". The organ accompaniment includes a "Man." (Manual) marking and a "Ped." (Pedal) marking. The organ part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have a simple, homophonic setting of the word "The".

Organ

Man.

Soprano

Alto

Tenor

Bass

Ped.

*f*

*p*

*mf*

*f*

*f*

*f*

*f*

The

The

The

The

The

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

5

whole world is filled with awe, is

whole world is filled with awe, is

whole world is filled with awe, is

whole world is filled with awe, is

*p.*

7

filled with awe at your wonder, your

filled with awe at your wonder, your

filled with awe at your wonder, your

filled with awe at your wonder, your

Meno mosso (♩ = 92)

10

*mp*

*mp*

*mp*

*mp*

9

won - der. Where morn - ing

won - der. Where morn - ing

won - der. Where morn - ing

won - der. Where morn - ing

Meno mosso (♩ = 92)

*mp*

Man.

11

dawns, where eve - ning

dawns, where eve - ning

dawns, where eve - ning

dawns, where eve - ning

Ped.