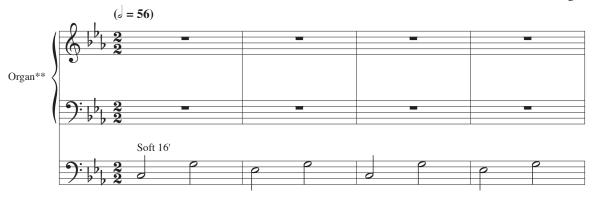
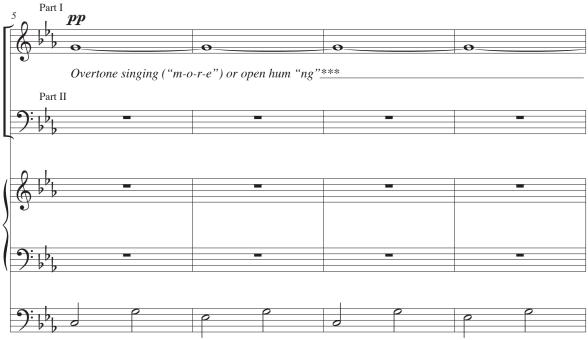
God, You Spin the Whirling Planets

for 2-part mixed voices* and organ**

Jane Parker Huber, 1926-2008

PLEADING SAVIOR J. Leavitt's *Christian Lyre*, 1830 arr. Nathan Zullinger



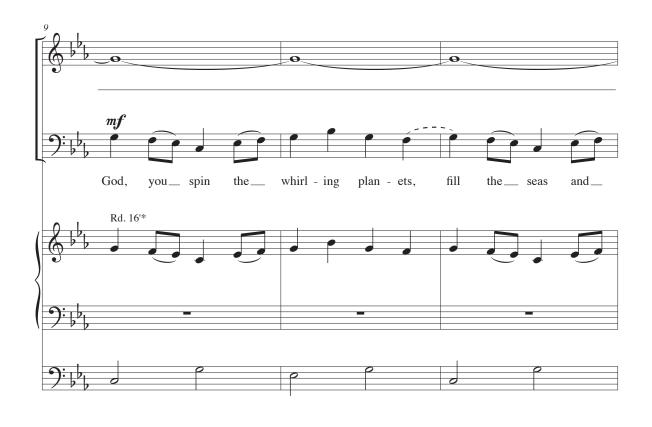


^{*}This anthem is designed for two-part mixed ensembles. It can also be performed by two treble groups, spatially separated to achieve the appropriate effect.

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^{**}Orff instruments may be substituted for the organ accompaniment.

^{***}In mm 5–24, singers should begin and end very softly, almost inaudibly. The "overtone singing" is achieved by shifting from "mm" to "oh" to "errr" (America r) to "ee" as seamlessly as possible, with individuals moving at different speeds. All vowels move across the roof of the mouth. If desired, an open hum ("ng") may be used instead.





^{*}At pitch with singers.



