

for the summer singers at Highland Presbyterian Church, Winston-Salem, North Carolina

God, You Spin the Whirling Planets

for 2-part mixed voices* and organ**

Jane Parker Huber, 1926–2008

PLEADING SAVIOR
J. Leavitt's *Christian Lyre*, 1830
arr. Nathan Zullinger

(♩ = 56)

The musical score is arranged in three systems. The first system features an Organ part with two staves (treble and bass clef) and a single bass staff below. The Organ part consists of four measures of whole rests in the upper staves and a sequence of notes in the lower staff: G2, B1, D2, F2, G2, B1, D2, F2. The second system is labeled 'Part I' and 'pp' (pianissimo). It includes a vocal line for 'Overtone singing' with a melisma line and a bass line for 'Part II' with four measures of whole rests. The third system continues the Organ accompaniment with the same sequence of notes as the first system.

*This anthem is designed for two-part mixed ensembles. It can also be performed by two treble groups, spatially separated to achieve the appropriate effect.

**Orff instruments may be substituted for the organ accompaniment.

***In mm 5–24, singers should begin and end very softly, almost inaudibly. The “overtone singing” is achieved by shifting from “mm” to “oh” to “errr” (America r) to “ee” as seamlessly as possible, with individuals moving at different speeds. All vowels move across the roof of the mouth. If desired, an open hum (“ng”) may be used instead.

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mf

God, you__ spin the__ whirl - ing plan - ets, fill the__ seas and__

Rd. 16*

12

spread the plain, mold the__ moun - tains, fash - ion blos - soms,

*At pitch with singers.

15

call forth_ sun - shine, wind, and rain. We, cre - at - ed

18

in your_ im - age, would a_ true re - flec - tion_ be