

Lift Every Voice and Sing

for organ and assembly

Man. and Ped: Full

LIFT EVERY VOICE AND SING
setting, Tedde Gibson

Introduction

Broadly (♩ = c. 52–60)

The introduction is written for organ and assembly. It begins with a treble clef staff containing five whole rests. The piano accompaniment starts with a forte (*ff*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The key signature is one sharp (F#) and the time signature is 6/8.

Stanza 1*

Stanza 1 is marked with a '6' at the beginning of the treble staff. It features a vocal line with the lyrics "I Lift ev-'ry voice and" and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The right hand has chords and a melodic line, while the left hand has a bass line with chords and a melodic line. The key signature is one sharp (F#) and the time signature is 6/8.

*Assembly may sing stanzas 1–2 in harmony.

Text: James W. Johnson, 1871–1938

Tune: J. Rosamond Johnson, 1873–1954

Setting © 2023 Augsburg Fortress. All rights reserved.

Lift Every Voice and Sing, setting by Tedde Gibson, ISBN 979-8-8898-3098-6.

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

sing till earth and heav - en ring, ring with the har - mo - nies of

16

lib - er - ty. Let our re - joic - ing rise high as the lis - t'ning

21

skies, let it re-sound loud as the roll - ing sea. Sing a

*Be aware that many hymnals only have one measure here.

27

song full of the faith that the dark past has taught us; sing a song full of the

This system contains measures 27 through 31. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is one sharp (F#).

32

hope that the present has brought us; fac-ing the ris - ing sun of our new

This system contains measures 32 through 36. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is one sharp (F#).

37

day be - gun, let us march on till vic-to - ry _____ is won.

This system contains measures 37 through 41. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a separate bass line in bass clef. The key signature is one sharp (F#).