

*mixed chorus arrangement for Marilyn J. Keiser*  
**Savior, Like a Shepherd Lead Us**  
for SATB voices and keyboard with opt. C instrument\*

attr. Dorothy Ann Thrupp, 1779–1847

GRANT  
William Bradley Roberts

**Andante** (♩ = 42)

C Inst.

Soprano

Alto

Tenor

Bass

Keyboard

*p*

(Ped.)

\*Oboe is preferred; may also be played by Flute, Soprano Saxophone, Violin, or Clarinet.

C Instrument and B♭ Instrument parts are available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked *p* (piano). The score is divided into two measures by a double bar line. The first measure is in 9/8 time, and the second measure is in 12/8 time. The lyrics are: "Sav - ior, like a shep - herd lead us; much we need thy your". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal parts are arranged in four staves, each with its own lyrics. The Soprano part starts with a whole note, followed by a half note, and then a quarter note. The Alto part starts with a quarter note, followed by a half note, and then a quarter note. The Tenor part starts with a quarter note, followed by a half note, and then a quarter note. The Bass part starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment starts with a quarter note, followed by a half note, and then a quarter note. The score ends with a double bar line.

Sav - ior, like a shep - herd lead us; much we need thy your

Sav - ior, like a shep - herd lead us; much we need thy your

Sav - ior, like a shep - herd lead us; much we need thy your

Sav - ior, like a shep - herd lead us; much we need thy your

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The musical score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into two systems. The first system includes a vocal staff with a whole rest, followed by four vocal staves and a piano accompaniment. The second system includes a piano accompaniment. The lyrics are: 'ten - der care; in thy pleas - ant pas - tures your - ten - der, ten - der care; in thy pleas - ant pas - tures your - ten - der, ten - der care; in thy pleas - ant pas - tures your - ten - der care; in thy pleas - ant pas - tures your'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The word 'piano' (*p*) is indicated above the first vocal staff and below the piano accompaniment staves.

ten - der care; in thy pleas - ant pas - tures  
your -

ten - der, ten - der care; in thy pleas - ant pas - tures  
your

ten - der, ten - der care; in thy pleas - ant pas - tures  
your

ten - der care; in thy pleas - ant pas - tures  
your

ten - der care; in thy pleas - ant pas - tures  
your

*p*

*p*

*p*

*p*

*p*

*p*

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feed us; for our use thy folds pre - pare. Bless-ed  
*your*

feed us; for our use thy folds\_ pre - pare, pre-para. Bless-ed  
*your*

feed\_ us; for our use\_ thy folds\_ pre - pare, pre-para. Bless-ed  
*your*

feed us; for our use thy folds\_ pre - pare, pre-para. Bless-ed  
*your*

SAVIOR, LIKE A SHEPHERD LEAD US