

mixed chorus arrangement for Marilyn J. Keiser
Savior, Like a Shepherd Lead Us
for SATB voices and keyboard with opt. C instrument*

attr. Dorothy Ann Thrupp, 1779–1847

GRANT
William Bradley Roberts

Andante (♩ = 42)

C Inst.

Soprano

Alto

Tenor

Bass

Keyboard

p

(Ped.)

*Oboe is preferred; may also be played by Flute, Soprano Saxophone, Violin, or Clarinet.

C Instrument and B♭ Instrument parts are available at www.augsburgfortress.org.

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The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. A rehearsal mark '3' is placed above the first measure. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are: 'Sav - ior, like a shep - herd lead us; much we need thy your'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'p' (piano). The score includes a 12-measure rest for the vocal parts in the first system.

Sav - ior, like a shep - herd lead us; much we need thy your

Sav - ior, like a shep - herd lead us; much we need thy your

Sav - ior, like a shep - herd lead us; much we need thy your

Sav - ior, like a shep - herd lead us; much we need thy your

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The musical score consists of five vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into two systems. The first system contains the first four vocal staves, and the second system contains the fifth vocal staff and the piano accompaniment. Each vocal staff begins with a melisma line. The lyrics are: 'ten - der care; in thy pleas - ant pas - tures your'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The piece concludes with a double bar line and the number 12 in a box.

ten - der care; in thy pleas - ant pas - tures
your

ten - der, ten - der care; in thy pleas - ant pas - tures
your

ten - der, ten - der care; in thy pleas - ant pas - tures
your

ten - der care; in thy pleas - ant pas - tures
your

ten - der care; in thy pleas - ant pas - tures
your

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The musical score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains rests for measures 7, 15, and 19. The second staff is a vocal line in treble clef with lyrics: "feed us; for our use thy folds pre - pare. Bless-ed". The lyrics "thy" and "your" are positioned below the notes. The third staff is another vocal line in treble clef with lyrics: "feed us; for our use thy folds_ pre - pare, pre-para. Bless-ed". The lyrics "thy" and "your" are positioned below the notes. The fourth staff is a vocal line in treble clef with lyrics: "feed_ us; for our use_ thy folds_ pre - pare, pre-para. Bless-ed". The lyrics "thy" and "your" are positioned below the notes. The fifth staff is a vocal line in bass clef with lyrics: "feed us; for our use thy folds_ pre - pare, pre-para. Bless-ed". The lyrics "thy" and "your" are positioned below the notes. The sixth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 12/8. The score is divided into three measures: measures 7-14 (12/8), measures 15-18 (15/8), and measures 19-20 (9/8). Dynamics markings include *mf* and *f*. Hairpins indicate crescendos and decrescendos. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

feed us; for our use thy folds pre - pare. Bless-ed
your

feed us; for our use thy folds_ pre - pare, pre-para. Bless-ed
your

feed_ us; for our use_ thy folds_ pre - pare, pre-para. Bless-ed
your

feed us; for our use thy folds_ pre - pare, pre-para. Bless-ed
your