

to Anne Wilson in celebration of the 150th anniversary of First Congregational Church, UCC, Greeley, Colorado

May the Deep Blessings of Earth Be with Us

for SATB voices and piano

John Philip Newell
from *Praying with the Earth*

Tom Trenney

Misterioso, rubato (♩ = 50)

The musical score is arranged in three systems. The first system is for the piano, starting at measure 1. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano part begins with a *p* dynamic and includes a *poco rit.* marking at the end of the first system. The second system, starting at measure 5, is marked *a tempo* and *mp*. The third system, starting at measure 9, includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The vocal parts are marked *unis. mp* and include the lyrics: "May the deep blessings of earth be with us." The piano accompaniment in the third system includes first and second endings for the Soprano and Alto parts.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13 *moving ahead* *div.* *cresc.* seas surge_ in our soul.

May the fath-om-less sound-ings of seas surge in our soul.
 May the sound-ings of seas surge_ in our soul.

moving ahead *div.* *cresc.*

May the sound-ings of seas surge in our soul.

moving ahead

mf *f*

17 *f*

May bound - less stretch-es_ of the u-ni-verse_

f

May bound - less stretch-es_ of the

ff *f*

Leg.