

LOVE CONSECRATES THE HUMBLEST ACT

Robert J. Powell

AUGSBURG CHORAL LIBRARY

Silas B. McManus, 1845–1917

TWENTY-FOURTH
attr. Lucius Chapin, 1760–1842
arr. Robert J. Powell

Andante (♩ = 66)

Organ

p

Man. Ped.

Detailed description: This block contains the organ introduction. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The music begins with a rest in the treble staff, followed by a series of chords and moving lines in both staves. A piano (*p*) dynamic is indicated. Pedal points are marked 'Man.' and 'Ped.'.

4

Soprano

unis. mp

Alto

Love con - se - crates the hum - blest act and

mp

Detailed description: This block contains the vocal and organ accompaniment for measures 4 through 6. It features a vocal line for Soprano and Alto, and a grand staff for organ accompaniment. The vocal line is marked 'unis. mp' and includes the lyrics 'Love con - se - crates the hum - blest act and'. The organ accompaniment is marked 'mp'. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective lines.

7

ha - loes mer - cy's deeds; it sheds a ben - e -

Detailed description: This block contains the vocal and organ accompaniment for measures 7 through 9. It features a vocal line for Soprano and Alto, and a grand staff for organ accompaniment. The vocal line includes the lyrics 'ha - loes mer - cy's deeds; it sheds a ben - e -'. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective lines.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10 *p*

dic - tion sweet and hal - lows hu - man needs. When

Man.

13 Soprano
Alto
Tenor *unis. p*
Bass

in the shad - ow of the cross Christ knelt and washed the

When in the shad - ow of the cross Christ knelt and

p

16

feet of his dis - ci - ples, he gave us a

washed the feet of his dis - ci - ples,