

Handbells

for the Reverend Gigie Sijera-Grant on her retirement

How Beautiful the Messenger

for SATB voices and organ with opt. handbells

How beautiful upon the mountains are the feet of the messenger who announces peace, who brings good news, who announces salvation, who says to Zion, "Your God reigns." (Isaiah 52:7)

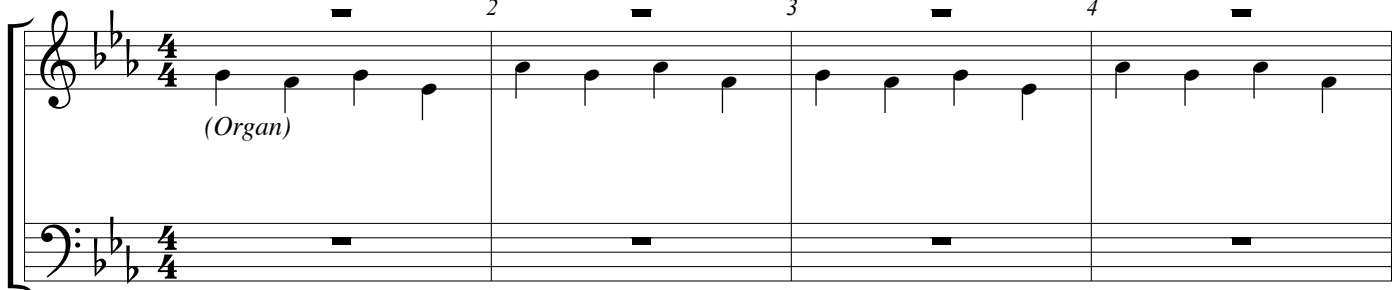
2 Octaves
Handbells Used: 18



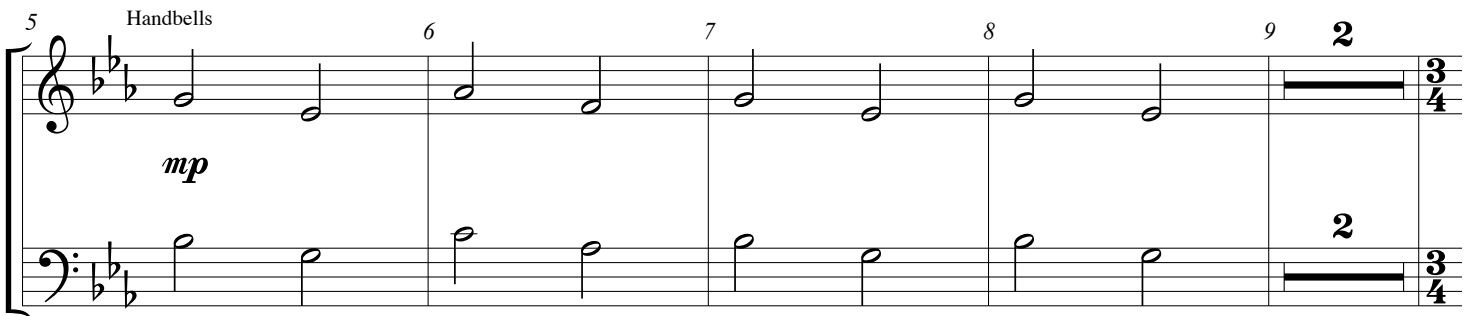
Handbell introduction notation in G major, 4/4 time. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: G2, F2, E2, D2, C2.

Wayne L. Wold

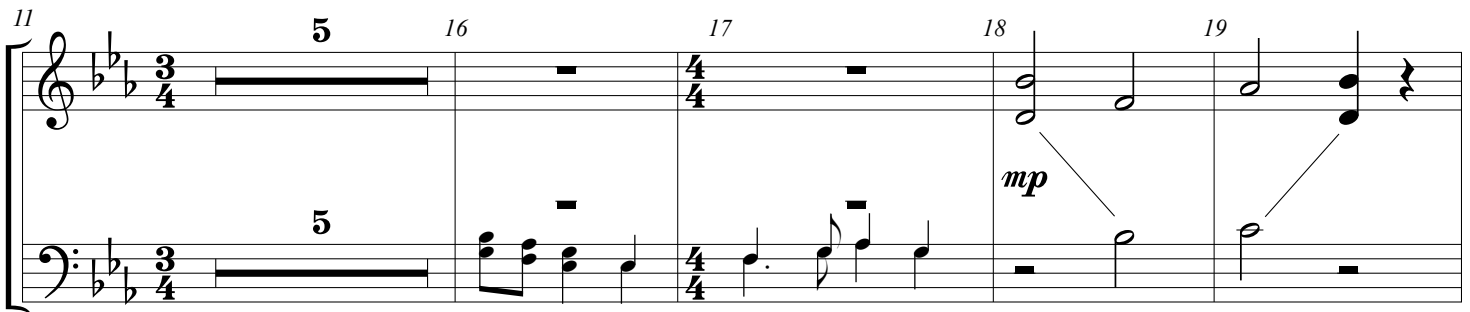
Andante (♩ = c. 92)



Organ introduction notation in G major, 4/4 time. The treble clef staff is labeled "(Organ)" and contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: G2, F2, E2, D2, C2. Measure numbers 2, 3, and 4 are indicated above the staff.



Handbell and organ accompaniment notation in G major, 4/4 time. The treble clef staff is labeled "Handbells" and contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: G2, F2, E2, D2, C2. The dynamic marking *mp* is present. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff. A 3/4 time signature change occurs at the end of measure 9.



Handbell and organ accompaniment notation in G major, 3/4 time. The treble clef staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains notes: G2, F2, E2, D2, C2. The dynamic marking *mp* is present. Measure numbers 11, 16, 17, 18, and 19 are indicated above the staff. A 5-measure rest is shown in measure 11.

(Tenor/Bass) com-for - ter; how beau - ti - ful the

(How Beautiful the Messenger - Handbells)

20 **2** 22 **5** 27 - 28 -

(Soprano/Alto) wine and bread; how beau - ti - ful the

29 30 31 32 33

mp *cresc. poco a poco*

34 35 **3** 38 *broadening* 39

mf *broadening* *f*

40 41 42 43

mf *dim. poco a poco*

44 45 46 47 48

p

49 **5** 54 **5** 55 **5** 56 **5** 57

(Soprano/Alto) beats for all; how beau - ti - ful the *p*

58 59 60 61

62 63 64 65 *rit.*

rit.

66 **Adagio** 67 **2** 69 LV **pp** 70

Adagio **2** *pp*