

Handbells

commissioned by Trinity Lutheran Church, Lansdale, Pennsylvania, to bring all generations together in song
in celebration of the successful restoration of our Martin Ott Op. 90 pipe organ

Arise and Rejoice!

for SATB voices and organ with children's choir and handbells

4 Octaves
Handbells Used: 16



Mark Patterson

With joyful expectation (♩ = 116)

The main score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes:

- Organ part:** Labeled "(Organ)" and "mf". It features a melodic line with rests and a bass line with chords.
- Handbell part:** Indicated by bell icons. It includes complex textures such as sixteenth-note runs (measures 2, 7, 15, 16, 19, 20) and sustained chords (measures 15, 16, 19, 20, 21).
- Measures:** The score is divided into measures numbered 1 through 21. Measure 22 is a whole rest.
- Dynamic markings:** "mf" (mezzo-forte) is used in measures 2 and 15. "f" (forte) is used in measures 16 and 20.
- Repeat signs:** A first ending bracket covers measures 8 through 12.

26 27 28 29 30 *cresc.*

31 32 33 34 35 *f*

36 37 39 **2** **6**

45 46 47 48 *f*

(Children's Choir) teach us, Lord, how to love the world like you. _____

49 50 51 52

53 54 55 56 **4**

60 61 62 63 64 *cresc.*

65 66 67 68

69 70 71 72 *rall.*

73 **Slightly slower** 7

80 81 *accel. to Tempo I* 82 83

(Soprano) love trans - formed. In faith, O church, a - rise!

mf

84 **Tempo I** 85 86

f

87 88 89

90 91 92 93

mf *f*

94 95 96 97 *rall.*

98 99 100

ff *a tempo*