

This sacred anthem is dedicated to the Triune God.
It is a thank offering for a lifetime of blessings as a servant of my Lord and Savior for 95+ years.
Soli Deo Gloria!

O Come, Let Us Sing

Psalm 95

for SAB voices and organ

Psalm 95, adapt. WLP

Walter L. Pelz
collaborating with Daniel J. Masterson

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 88. The vocal parts (Soprano, Alto, and Baritone) enter with a rest for the first three measures, then sing the word "O" in the fourth measure. The organ part begins in the first measure with a mezzo-forte (*mf*) dynamic. The lyrics "come, let us sing un - to the" are written under the vocal lines. The organ accompaniment consists of chords and moving lines in both hands, with a pedal line indicated by "Ped." below the bass staff.

Editor's note: When Walter L. Pelz turned 95, his family suggested that he write a setting of Psalm 95 to celebrate. Wally wrote this "Birthday Psalm" over the next 13 months, assisted by his colleague and neighbor Daniel J. Masterson who turned Wally's sketches and dictations into an anthem, aided also by family and community singers to review and record the final draft. What began as a Birthday Psalm project became an example of the intergenerational power of music, worship, friendship, and community to give thanks and praise to God.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

Lord!

f

10

div.

O come, — let us

mf

13

sing — un - to the — Lord!

f