

Erhalt uns, Herr

John A. Behnke

I. Canon at the octave and fourth

I 8', 4', 2²/₃', 2', 1³/₅' or other solo
 II 8', 4' flutes
 Ped. 16', 8' Subbass

$\text{♩} = 60$

mp

Ped.

Tune: attr. Martin Luther, 1483-1546; *Geistliche Lieder*, 1543

Es ist das Heil

I 8' flute
 II 8', 4', 2²/₃', 2' flutes

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$\text{♩} = 120$

The musical score is written for piano and flute. It consists of five systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of two sharps (D major). The tempo is marked as quarter note = 120. The right hand (RH) starts with a melodic line, and the left hand (LH) provides a harmonic accompaniment. The first system includes markings for 'RH', 'LH', and 'p' (piano). The second system continues the melodic and harmonic development, with 'RH' and 'LH' markings. The third system features a 'simile' marking, indicating a similar texture to the previous system. The fourth system concludes with a double bar line and a repeat sign. The fifth system shows the final chords of the piece, with 'RH' and 'LH' markings.

Tune: Etlich christlich Lieder, *Wittenberg*, 1524

Kirken den er et gammelt Hus

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I Solo stop
 II 8'
 Ped. 4' flute

♩ = 120

Tune: Ludwig M. Lindeman, 1812-1887

Wir glauben all an einem Gott

John A. Behnke

I Solo stop
 II Flutes
 Ped. 16', 8'

Tune: Latin credo, c. 1300