

Erhalt uns, Herr

John A. Behnke

I. Canon at the octave and fourth

I 8', 4', 2²/3', 2', 1³/5' or other solo

II 8', 4' flutes

Ped. 16', 8' Subbass

The musical score is divided into three systems. System 1 starts with a dynamic of *mp*. The first staff (treble clef) has measures 1-3. The second staff (bass clef) has measures 1-3. The third staff (bass clef) has measures 1-3. Measure 4 begins with a repeat sign and a bass entry. Measures 5-6 show the continuation of the canon. System 2 begins with a bass entry. Measures 7-8 show the continuation of the canon. System 3 begins with a bass entry. Measures 9-10 show the continuation of the canon.

Tune: attr. Martin Luther, 1483-1546; *Geistliche Lieder*, 1543

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Es ist das Heil

I 8' flute
 II 8', 4', 2²/3', 2' flutes

 $\text{♩} = 120$

John A. Behnke

The musical score consists of five staves of music. The top staff is for the flute, indicated by a treble clef and a 4/4 time signature. The bottom four staves are for the piano, indicated by a bass clef and a 4/4 time signature. The first staff shows a dynamic *p* and hand positions *LH* and *RH*. The second staff begins with *RH* and *LH*, followed by a dynamic *simile*. The third staff continues with *LH* and *RH*. The fourth staff starts with a rest. The fifth staff concludes with a dynamic *RH* and *LH*, followed by a double bar line with a Roman numeral *II*. The music is divided into measures by vertical bar lines.

Tune: Etlich christlich Lieder, Wittenberg, 1524

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Kirken den er et gammelt Hus

John A. Behnke

I Solo stop
II 8'
Ped. 4' flute

$\text{♩} = 120$

Ped.

Tune: Ludwig M. Lindeman, 1812-1887

Wir glauben all an einem Gott

John A. Behnke

I Solo stop
 II Flutes
 Ped. 16', 8'

Tune: Latin credo, c. 1300

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