

O BLESSED SPRING

Bradley Ellingboe

AUGSBURG CHORAL LIBRARY

for the choir of Holden Village and for my friend, John Helgen

Susan Palo Cherwien, 1953–2021

Bradley Ellingboe

With quiet joy (♩ = 82)

Piano *mf con rubato*

Pedal freely throughout

3 Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

O bless-ed spring, where word_ and_

6 sign em - brace us in - to Christ the Vine: here Christ en -

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9 *cresc.*

joins each one to be a branch of this life - giv - ing

cresc.

cresc.

12 *f* *poco rit.* *mf* *a tempo*

Tree. O bless - ed spring, where word and

f *poco rit.* *a tempo unis. mf*

O bless - ed spring,

f dim. poco rit. mf a tempo

14 *unis.*

sign, em - brace us in - to Christ the

where word and sign em - brace us in - to Christ the

38 *p cresc. sempre*

still held in Christ,

mp

p cresc. sempre

breathe our last, re - turn__ to__ dust; still held in Christ,

mp *p cresc. sempre*

41 *mp* *mf* *f* *poco rit.*

our souls take wing and__ trust the prom-ise of the spring.____

mp *mf* *f* *poco rit.*

our souls take wing and__ trust the prom-ise of the spring.____

mp *mf* *f* *poco rit.*

44 *a tempo*

The musical score is written for a three-part setting (Soprano, Alto/Tenor, and Bass) with piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 38-40) features a vocal melody in the soprano part and a piano accompaniment in the bass. The second system (measures 41-43) continues the vocal melody and piano accompaniment. The third system (measures 44-46) shows the vocal melody and piano accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *cresc. sempre* (crescendo sempre), *poco rit.* (poco ritardando), and *a tempo* (al tempo).

47 Soprano *unis. f*
 Alto Christ, ho - ly Vine, Christ, liv - ing Tree, be
 Tenor *unis. f*
 Bass be

50 *rit.* ♩ = 69
 praised for this blest mys-ter - y: that word and wa - ter thus re -
rit. ♩ = 69
 praised for this blest mys-ter - y: that word and wa - ter thus re -

53 *mp a piacere*
 vive and join us to your Tree of
mp a piacere
 vive and join us to your Tree of
mf *mp a piacere*