

for Dr. Carl Harris and the Concert Choir of Virginia State University, Petersburg, Virginia,
in celebration of the Centennial Anniversary, 1982

Fanfare and Processional

He Is King of Kings

for SATB divisi voices and organ
with opt. brass sextet, timpani, and snare drum

African American spiritual

African American spiritual
arr. Undine Smith Moore, 1904–1989

Fanfare Allegro maestoso (♩ = c. 108)

The musical score is divided into two systems. The first system, labeled 'Fanfare', is in 4/4 time and features four staves: Trumpets I, II, III; Trombones I, II, III; Timpani (F, C); and Snare Drum. The key signature has one flat (B-flat). The tempo is 'Allegro maestoso' with a quarter note equal to approximately 108 beats per minute. The fanfare consists of four measures. In the first measure, the Trumpets play a triplet of eighth notes (G4, A4, B4) marked 'ff', while the Trombones and Timpani are silent. In the second measure, the Trombones and Timpani play a triplet of eighth notes (G3, F3, E3) marked 'ff', while the Trumpets are silent. In the third measure, both the Trumpets and Trombones/Timpani play their respective triplets marked 'ff'. In the fourth measure, the Snare Drum plays a single stroke marked 'ff'. The second system, labeled 'Processional', begins at measure 4 and features three staves: Trumpets I, II, III; Trombones I, II, III; and Snare Drum. The key signature remains one flat. The processional consists of four measures. In the first measure, the Trumpets play a half note (G4) and the Trombones/Timpani play a half note (G3), both marked 'f'. In the second measure, the Trumpets play a triplet of eighth notes (G4, A4, B4) and the Trombones/Timpani play a triplet of eighth notes (G3, F3, E3), both marked 'f'. In the third measure, the Trumpets play a half note (G4) and the Trombones/Timpani play a half note (G3), both marked 'f'. In the fourth measure, the Trumpets play a half note (G4) and the Trombones/Timpani play a half note (G3), both marked 'f'.

Brass parts may be played on organ or piano. Instrumental parts are available at www.augsburgfortress.org.

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Processional*
Refrain

Soprano [21] **ff** [22]

Alto He is King of ___ kings, he is Lord ___ of ___ lords; ___

Tenor **ff**

Bass

26

Je - sus Christ, the first and last, ___ no man can hin - der him. ___ He is

30

King of kings, he is Lord ___ of ___ lords; ___

*Organ doubles voice parts throughout unless otherwise indicated.

FANFARE AND PROCESSIONAL: HE IS KING OF KINGS

[53] Organ **54**

mf

Man.

[57] Tpt. I
mf Tpt. II, III
Tbns.
S.D.
mf

62
a3
I
II, III
Timp.
mf

[65] Soprano **66**
Alto
Tenor
unis. mf
Bass
no man can hin - der him;
He pitched his tent on Ca - naan's ground; and

70
no man can hin - der him. — He is
broke the Ro - man king - dom down,

10 **Processional***
Refrain

Soprano

117

[116] *mf*

Alto

He is King of kings, he is Lord of lords;

Tenor *mf*

Bass

121

Je - sus Christ, the first and last, no man can hin - der him.

125

[124] Solo (or small group) *f*

Oh, he is King. Yes, he is

He is King of kings, he is Lord of

f King, King of kings, Lord, Lord

128

Lord. Oh, no man can hin - der

lords;

of lords; Je - sus Christ, the first and last, no man can hin - der

*Organ doubles voice parts to the end.

FANFARE AND PROCESSIONAL: HE IS KING OF KINGS