

What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms

for SATB voices and organ

Elisha A. Hoffman, 1839–1929

SHOWALTER

Anthony J. Showalter, 1858–1924

arr. Robert Carwithen, 1933–2022

edited by Keith Hampton

Sw: Foundations 8'
Gt: Foundations 8'; Sw/Gt.
Ped: Flutes 16', 8'

With feeling, but not bouncy (in 2)

Organ

Sw. { Box closed

All voices

pp

4

What a fel - low-ship, what a joy di-vine,

8

lean - ing on the ev - er - last - ing arms; what a bless - ed - ness,

11

what a peace is mine, lean - ing on the ev - er - last - ing arms.

14 *legato*

Lean - ing, lean - ing, safe and se - cure from

(Sw.)

Gt.

Sw.

44

Soprano *mf*

Alto

Tenor *mf*

Bass

What have I to dread,

47

what have I to fear, lean - ing on the ev - er - last - ing arms?

50

I have peace _____ with my Lord, _____ lean - ing on the ev - er -

53

last - ing arms. Lean - ing, _____ lean - ing, _____ safe and se - cure _____ from

57

all a - larms;— what have I to dread, what have I to fear,

60

lean - ing on the ev - er - last - ing arms.

Sw: +Princ. 2', Mixt.

Gt.

63

Ped: +Princ. 8', 4'; Gt/Ped.

66