

commissioned by the Chancel Choir of Highland Park
Presbyterian Church, Dallas, Texas; Roger McMurrin, Director

Joy to the World

for SATB voices and organ with brass quintet and opt. assembly

Isaac Watts, 1674–1748

ANTIOCH
English melody, 18th cent.
arr. Walter L. Pelz

With spirit (♩ = c. 88)

The musical score is written for Tpt. I in C, Tpt. II in C, Horn in F, Tbn. Tuba, and Organ. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'With spirit' with a quarter note equal to approximately 88 beats per minute. The score begins with a forte (ff) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the organ provides harmonic support with sustained chords and moving lines in both hands. The organ part includes a section starting at measure 5, marked with a '5' above the staff.

Instrumental parts are available for download at augsburgfortress.org

10

Tpt. I
Tpt. II

Hn.

Tbn.
Tuba

ff ^{+Assembly}

S
A

ff

T
B

Organ

f

16

king; let ev - 'ry heart pre - pare him room and heav'n and na - ture

and

JOY TO THE WORLD

56

63 *mp*

S 3 No more let sin and sor - row grow nor thorns in - fest the

A 3 No more let sin and sor - row grow nor thorns in - fest the

T 8 *mp* the

B

69

ground; comes to make his bless - ings flow far

ground; comes to make his bless - ings flow

8 *mf* ground; he comes to make his bless - ings flow far as the curse is

mp he comes to make his bless - ings flow far as the curse is

84

Measures 84-88 of a musical score in D major. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first quarter note. The second staff has a treble clef and a key signature of two sharps, with a whole note G4. The third staff has a bass clef and a key signature of two sharps, with a whole note G2. The fourth staff has a treble clef and a key signature of two sharps, with a half note G4. The fifth staff has a bass clef and a key signature of two sharps, with a half note G2. The piece concludes with a double bar line.

89

Measures 89-93 of a musical score in D major. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. A dynamic marking of *cresc.* (crescendo) is placed below the first quarter note. The second staff has a treble clef and a key signature of two sharps, with a quarter note G4. The third staff has a bass clef and a key signature of two sharps, with a quarter note G2. The fourth staff has a treble clef and a key signature of two sharps, with a half note G4. The fifth staff has a bass clef and a key signature of two sharps, with a half note G2. The piece concludes with a double bar line.