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commissioned by First Lutheran Church, Little Rock, Arkansas,
for the celebration of the 100th anniversary of the church building

Praise to the Lord, the Almighty

for SATB voices and organ with assembly, brass quartet, and timpani

Joachim Neander, 1650–1680
tr. Catherine Winkworth, 1827–1878, alt.

LOBE DEN HERREN
Ernewerten Gesangbuch, Part II, Stralsund, 1665
setting, Walter L. Pelz

Bold and Festive (♩ = 84) non-legato and incisive

The musical score is arranged for four parts: C Trumpet, Trombone, Timpani, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and style are marked 'Bold and Festive (♩ = 84) non-legato and incisive'. The C Trumpet and Trombone parts begin with a rest, followed by a *ff* (quasi fanfare) entry. The Timpani part starts with a *f* dynamic and a glissando. The Organ part features a *ff* dynamic and a complex melodic line with a 7-measure rest. The score is divided into two systems, with the second system starting at measure 5. The organ part continues with a melodic line and a 5-measure rest. The timpani part continues with a melodic line and a 5-measure rest. The organ part continues with a melodic line and a 5-measure rest.

C Trumpet I II

Trombone I II

Timpani

G, C, D

Organ

ff (quasi fanfare)

ff (quasi fanfare)

f

ff

5

5

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38

a - tion! O my soul, praise him, for

38

42

he is your health and sal - va - tion!

42

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 38-41) includes the vocal line with lyrics 'a - tion! O my soul, praise him, for' and the piano accompaniment. The second system (measures 42-45) includes the vocal line with lyrics 'he is your health and sal - va - tion!' and the piano accompaniment. The third system (measures 46-49) continues the piano accompaniment. The score includes various musical notations such as notes, rests, and slurs.

Stanza 4

102 **Maestoso** (♩ = ca. 68)

Tpt. I II *ff*
 Tbn. I II *ff*
 Timp. *ff*
 Descant *ff*
 Assembly, Choir *ff*
 Organ *ff*

4 Praise to the Lord! Oh, let all that is
 4 Praise to the Lord! Oh, let all that is

102 **Maestoso** (♩ = ca. 68)

105
 in me a - dore him! All that has
 in me a - dore him! All that has

105

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ff (*quasi fanfare*)

6

13

20

21

26

27

31

34

Stanza 1

ff

f