

HYMNS TOGETHER

Solo and Duet Settings for Piano and Instruments

Bass Instrument Parts

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Page numbers correspond with the
print edition for convenience.

Extracted from:

Hymns Together: Solo and Duet Settings for Piano and Instruments

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Amazing Grace, How Sweet the Sound

Bass instrument

NEW BRITAIN
setting, Marianne Kim

Moderately (♩ = 92)

7 2 10 [Pno. 1] 8 18 8

poco rit. *a tempo*

26 Pno. 2 28 *poco rit.* *mp* *a tempo*

33 *mf* *mp*

42 46 *rit.* *f* *a tempo*

50 54 *mf*

59 64 *mp* *p*

67 *rit.* *pp*

Tune: W. Walker, *Southern Harmony*, 1835

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Bass instrument

Be Thou My Vision

*Lord of All Hopefulness
When We Are Tested*

SLANE
setting, Anne Krentz Organ

Warmly (♩ = 92)

16

Pno. 2

21

mf

27

f

33

mf

5

42

Pno. 1

2

mp

mf

49

50

4

mp

p

Tune: Irish traditional

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Bass instrument

Christ Has Arisen, Alleluia

MFURAHINI, HALELUYA
setting, Nancy M. Raabe

Setting 1

♩ = 144

9 2 17

18 25 2

27

mp

Setting 2

♩ = 144

4 5 11 13 4 21 29 4

mf

Tune: Tanzanian traditional

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Bass instrument

Come, Let Us Eat

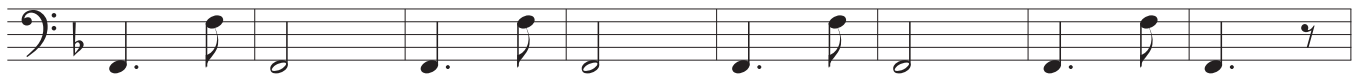
A VA DE
setting, John Helgen

♩ = 92

Pno. 2



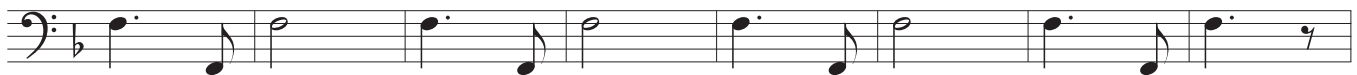
9



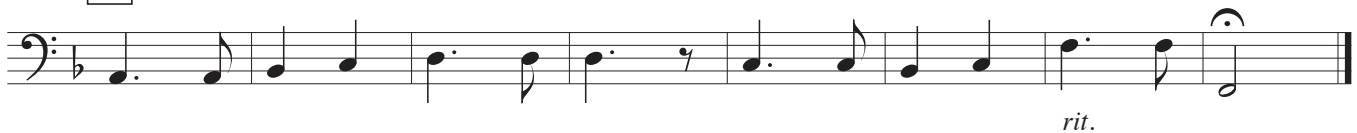
17



25



33



Tune: Billema Kwillia, b. 1925; copyright © Lutheran World Federation. All rights reserved. Used by permission.
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Come, Thou Fount of Every Blessing

Praise the One Who Breaks the Darkness

Treble instrument

NETTLETON
setting, Anne Krentz Organ

Jauntily (♩ = 82)

2

mf

6

8

f

12

13

mp

mf

18

3

Bass instrument

Jauntily (♩ = 82)

2

mf

6

8

f

12

13

mp

mf

18

3

Tune: J. Wyeth, *Repository of Sacred Music*, Part II, 1813

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Bass instrument

Earth and All Stars!

*Alleluia! Jesus Is Risen!
God's Work, Our Hands*

EARTH AND ALL STARS
setting, Mary Carpenter Davis

Allegro (♩ = 132)

9

mf

10

17

25

32

33

4

41

42

49

57

64

65

4

Tune: David N. Johnson, 1922–1987; copyright © 1968 Augsburg Publishing House, admin. Augsburg Fortress.

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Bass instrument

For the Fruit of All Creation

*Go, My Children, with My Blessing
God, Who Made the Earth and Heaven*

AR HYD Y NOS
setting, David Sims

Adagio (♩ = 72)

5

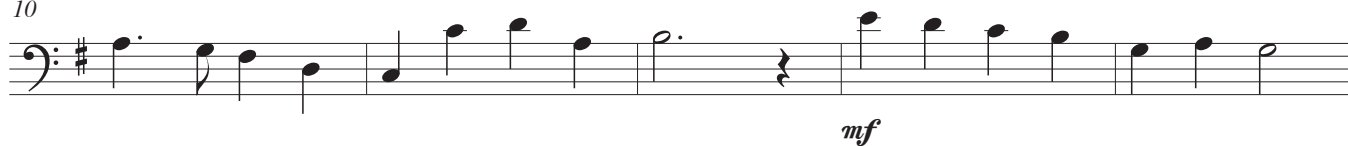


6



13

10



15



20

21



Tune: Welsh traditional

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God Is Here Today

Ostinato

Treble instrument

DIOS ESTÁ AQUÍ
setting, Marilyn Biery

$\text{♩} = 63-66$

2

7

13

15

Last time to Coda $\oplus$

19 $\oplus$ Coda

Bass instrument

$\text{♩} = 63-66$

2

7

13

15

Last time to Coda $\oplus$

19 $\oplus$ Coda

This piece is intended to be a *build your own* composition and additional people (or even the players who are sitting out a repeat) can improvise percussion parts from whatever is at hand. Improvisation in all the parts is encouraged!

Tune: Javier Gacías Mateo, b. 1956

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God, Who Stretched the Spangled Heavens

Earth Is Full of Wit and Wisdom

All Who Hunger, Gather Gladly

Bass instrument

HOLY MANNA
setting, Marilyn Biery

$\text{♩} = 116$

First four/five measures can be used as an optional introduction

8

13

15

22

30

31

36

41

44

mf

f

mp

p

mf

rit.

Tune: W. Moore, *Columbian Harmony*, 1825

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Gracious Spirit, Heed Our Pleading

Treble instrument

NJOO KWETU, ROHO MWEMA
setting, Nancy M. Raabe

$\text{♩} = 88$

mf

5

9

10

14

1 2

Bass instrument

$\text{♩} = 88$

mp

5

9

13

1 2

Tune: Wilson Niwagila; copyright © Makumira University College, Tanzania, admin. Augsburg Fortress. All rights reserved.
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Bass instrument

Here on Jesus Christ I Will Stand

KWAKE YESU NASIMAMA
setting, Anne Krentz Organ

Joyfully (♩ = 116)

6

7

mf

10

16

22

mf

26

31

37

f

41

46

6

Tune: Kenyan melody

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Bass instrument

How Firm a Foundation

FOUNDATION
setting, Tracey Craig McKibben

♩ = 108

8 13

14 17

20 24

27 32

33 36

39

mf *f* *mf* *f* *mp* *f* *mp* *rit.*

Tune: Early American

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Bass instrument

In the Bulb There Is a Flower

Hymn of Promise

PROMISE
setting, Mary Carpenter Davis

Flowing (♩ = 69)

5



7

13



14



21



28

33



35

2



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Bass instrument

Joyful, Joyful We Adore Thee

HYMN TO JOY
setting, Tracey Craig McKibben

♩ = 108

6

12

13

17

21

23

25

29

33

34

37

39

mf

mp

cresc.

f

mp

mf

f

mp

cresc.

f

mf

mp

rit.

The musical score is written for a bass instrument in 4/4 time, with a tempo of 108 beats per minute. It consists of nine staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *mp* (mezzo-piano) at the end. The score is divided into measures, with some measures numbered in boxes: 13, 17, 21, 25, 33, 37, and 39. The music features a mix of eighth, quarter, and half notes, with some passages involving beamed eighth notes and sixteenth notes.

Tune: Ludwig van Beethoven, 1770–1827

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Keep Your Lamps Trimmed and Burning

Bass instrument

KEEP YOUR LAMPS
setting, Tracey Craig McKibben

With intensity (♩ = 116)

4 **5** *lightly separated (pizz. if cello)*

7 **9** *(arco)* **mp** **mf**

13 **17**

18

23 **25** **mp** **mf**

28

33 **f**

39

Tune: African American spiritual

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Bass instrument

Let Us Break Bread Together

BREAK BREAD TOGETHER
setting, Nancy M. Raabe

Setting 1

♩ = 104

2

mf

7

11

13

Setting 2

♩ = 104

mf

5

9

11

14

Tune: African American spiritual

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Lord, Whose Love in Humble Service

*Come to Me, All Pilgrims Thirsty
Wash, O God, Our Sons and Daughters*

Bass instrument

BEACH SPRING
setting, Tracey Craig McKibben

Moderato (♩ = 96)

5



11



18

23



25

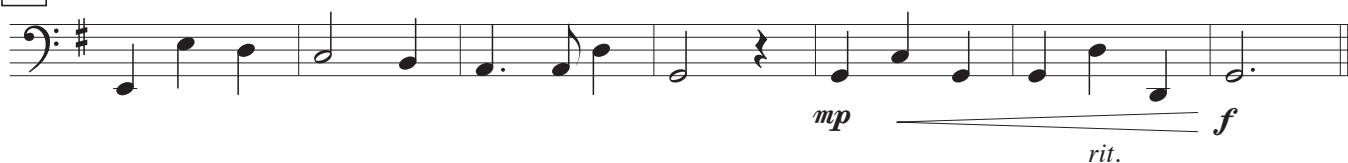
29



31



37



Tune: *The Sacred Harp*, Philadelphia, 1844

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Bass instrument

Love Divine, All Loves Excelling

*Alleluia! Sing to Jesus
Hear Us Now, Our God and Father
Lord of Glory, You Have Bought Us
Love Has Brought Us Here Together*

HYFRYDOL
setting, Jeremy J. Bankson

With spirit (♩. = c. 60)

10 16

19

28 32

37

46 8

mp 62 7 *f*

rit.

Tune: Rowland H. Prichard, 1811–1887

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Bass instrument

Now Thank We All Our God

NUN DANKET ALLE GOTT
setting, Marianne Kim

Moderately (♩ = c. 108) Pno. 1

6 9 12 17 23 29 32 35 42 47 51 52 58

mp *f* *mf* *f* *mf* *mp* *mf* *f* *ff*

poco rit. *a tempo*

Tune: Johann Crüger, 1598–1662

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Bass instrument

O God beyond All Praising

Let Streams of Living Justice

O Spirit All-Embracing

THAXTED
setting, Jeremy J. Bankson

$\text{♩} = \text{c. } 84$

Choose up-stem or down-stem voice,
depending on ability. 7

Pno. 2

11 *mf*

mp

12

19 *mp* *mf*

26 *mp*

32 4 39 2 *mf* <

45

44 **Slightly Slower** *f*

53

61 *f*

Bass instrument should play the most comfortable octave.

Maestoso

poco rit. ***ff***

Tune: Gustav Holst, 1874–1934

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Praise to the Lord, the Almighty

Bass instrument

LOBE DEN HERREN
setting, Marianne Kim

Grandly (♩ = 118) 9

f

16 23 *mf* *f*

29 33 *mf*

38 39 45

47 *f*

55 62 *poco rit. ff a tempo*

64 *mf*

74 *f*

82 86 *ff*

The musical score is written for a bass instrument in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Grandly' with a quarter note equal to 118 beats per minute. The score is divided into measures, with measure numbers 9, 23, 33, 39, 45, 62, 74, and 86 marked in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A crescendo hairpin is used between measures 23 and 33, and a decrescendo hairpin is used between measures 33 and 39. A key signature change to two sharps (F# and C#) occurs at measure 55. The score ends with a double bar line at measure 86.

Tune: *Ernewerten Gesangbuch*, Part II, Stralsund, 1665

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Bass instrument

The King of Love My Shepherd Is

Before the Waters Nourished Earth

ST. COLUMBA
setting, Nancy M. Raabe

Setting 1

♩ = 84

6

13

20

3

2

Setting 2

♩ = 84

5

11

3

Tune: Irish tune

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We Are Waiting for Jesus

Treble instrument

JESUS BRINGS PEACE
setting, John Helgen

$\text{♩} = \text{c. } 84-88$

4

5

11

13

16

rit.

Bass instrument

$\text{♩} = \text{c. } 84-88$

4

5

10

13

15

rit.

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Bass instrument

Were You There

WERE YOU THERE
setting, Mary Carpenter Davis

Andante (♩ = 66)

The musical score is written for a Bass instrument in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score consists of seven staves of music, with measure numbers 6, 9, 14, 16, 22, 27, 29, 35, 41, and 43 indicated in boxes. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The score includes a repeat sign at the beginning and a final double bar line at the end.

Tune: African American spiritual

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Bass instrument

What Wondrous Love Is This

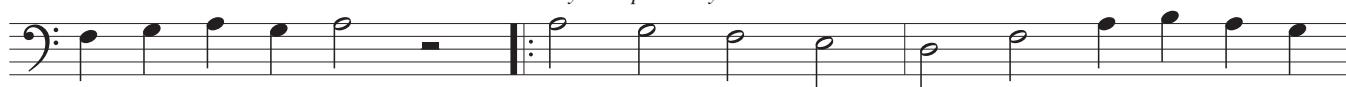
WONDROUS LOVE
setting, John Helgen

♩ = c. 72



4

5

Play on repeat only

7



11



15

2

17



18

Tune: W. Walker, *Southern Harmony*, 1835

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