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Bless Now, O God, the Journey

O God of Every Nation

Sw: 8', 4', (2', Mixture) to balance
 Gt: Solo Trumpet 8'
 Ped: 16', 8'; Sw/Ped.

LLANGLOFFAN
 setting, Mark Sedio

With intent (♩ = 120)

Gt.

Sw.

The musical score is arranged in three systems, each with three staves. The top staff is for the Gt. (Solo Trumpet 8'), the middle staff is for the Sw. (8', 4', 2', Mixture), and the bottom staff is for the Ped. (16', 8'; Sw/Ped.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With intent (♩ = 120)'. The score consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'Sw.'.

Tune: Welsh tune, 19th cent.

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in memory of Ronald Gene Peterson

Eternal Father, Strong to Save

My Hope Is Built on Nothing Less
God, Bless the Hands

Sw: Strings 8', Flute 4' or Flutes 8', 4'
Gt: Solo stop 8'
Ped: 16'; Sw/Ped.

MELITA
setting, Mark Sedio

Moderato (♩ = 88)

The musical score is presented in three systems. The first system features a grand staff with a 4/4 time signature. The upper staff is marked 'Sw.' and contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. A large brace spans across the bottom of the first system. The second system continues the melodic and bass lines. The third system includes a guitar part labeled 'Gt.' in the lower staff and a string part labeled '(Sw.)' in the upper staff. The score concludes with a final bass line and a large brace.

Tune: John B. Dykes, 1823–1876

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Let Your Peace Rain upon Us

Sw: Flutes 8', 4'
 Gt: Solo stop 8'
 Ped: 16', 8'

YARABBA SSALAMI
 setting, Mark Sedio

Moderato (♩ = 76)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first system is labeled 'Sw.' and features a melodic line in the treble clef of the grand staff and a bass line in the separate bass staff. The second system is labeled '(Sw.)' in the treble clef and 'Gt.' in the bass clef of the grand staff. The third system continues the melodic and bass lines. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Tune: Palestinian traditional

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Lift Every Voice and Sing

A Little Organ Fantasy

Man: Flute 8', (4')
Ped: 16'; Man/Ped.

LIFT EVERY VOICE AND SING
setting, Mark Sedio

$\text{♩} = 60$

$(\text{♩} = \text{♩})$

Tune: J. Rosamond Johnson, 1873–1954

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Lord of All Nations, Grant Me Grace

Sw: Solo stop 8'
 Gt: Flute 8', (4')
 Ped: 16', 8'

BEATUS VIR
 setting, Mark Sedio

Moderately (♩ = 104)

Tune: Šamotulský Kancionál, 1561
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My Soul Now Magnifies the Lord

Man: Flutes or Light Reeds
Ped: Solo 4'

ICH HEB MEIN AUGEN SEHNLICH AUF
setting, Mark Sedio

With an eye to the Renaissance (♩ = 116)

Tune: Heinrich Schütz, 1585–1672

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Triptych for Organ

Sw: Principals 8', 4' or Flutes 8', 4', 2'

Gt: Principals 8', 4', 2' (Mixture)

Ped: 16', 8' to balance; Gt/Ped.

Mark Sedio

I. Entrata

Stately (♩ = 60)

The musical score for 'I. Entrata' is written for organ. It is in 4/4 time and has a key signature of one flat (Bb). The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system features a treble clef staff with a 'Gt.' (Great) registration bracket, a bass clef staff, and a separate bass clef staff. The second system features a treble clef staff, a bass clef staff, and a separate bass clef staff. The third system features a bass clef staff, a treble clef staff, and a separate bass clef staff. The music is characterized by slow, stately movements with sustained chords and simple melodic lines.

Note: For background information on this piece, see p. 2.

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III. Finale (*Source and Seed*)*

Man: Principals 8', 4', (2')
 Ped: 16'; Man/Ped.

Mark Sedio

Moderato (♩ = 66)

The musical score is presented in four systems, each with three staves (treble, bass, and a lower bass staff). The first system is in B-flat major (one flat) and 6/4 time. The second system is also in B-flat major. The third system changes to D major (two sharps). The fourth system is in D major and includes a key signature change to 9/4 time for the final two measures, which then return to 6/4 time. The score features a variety of musical textures, including arpeggiated chords, sustained notes, and melodic lines in both hands.

*Based on the tune SOURCE AND SEED, Mark Sedio, b. 1954, copyright © 2026 Augsburg Fortress. All rights reserved.

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