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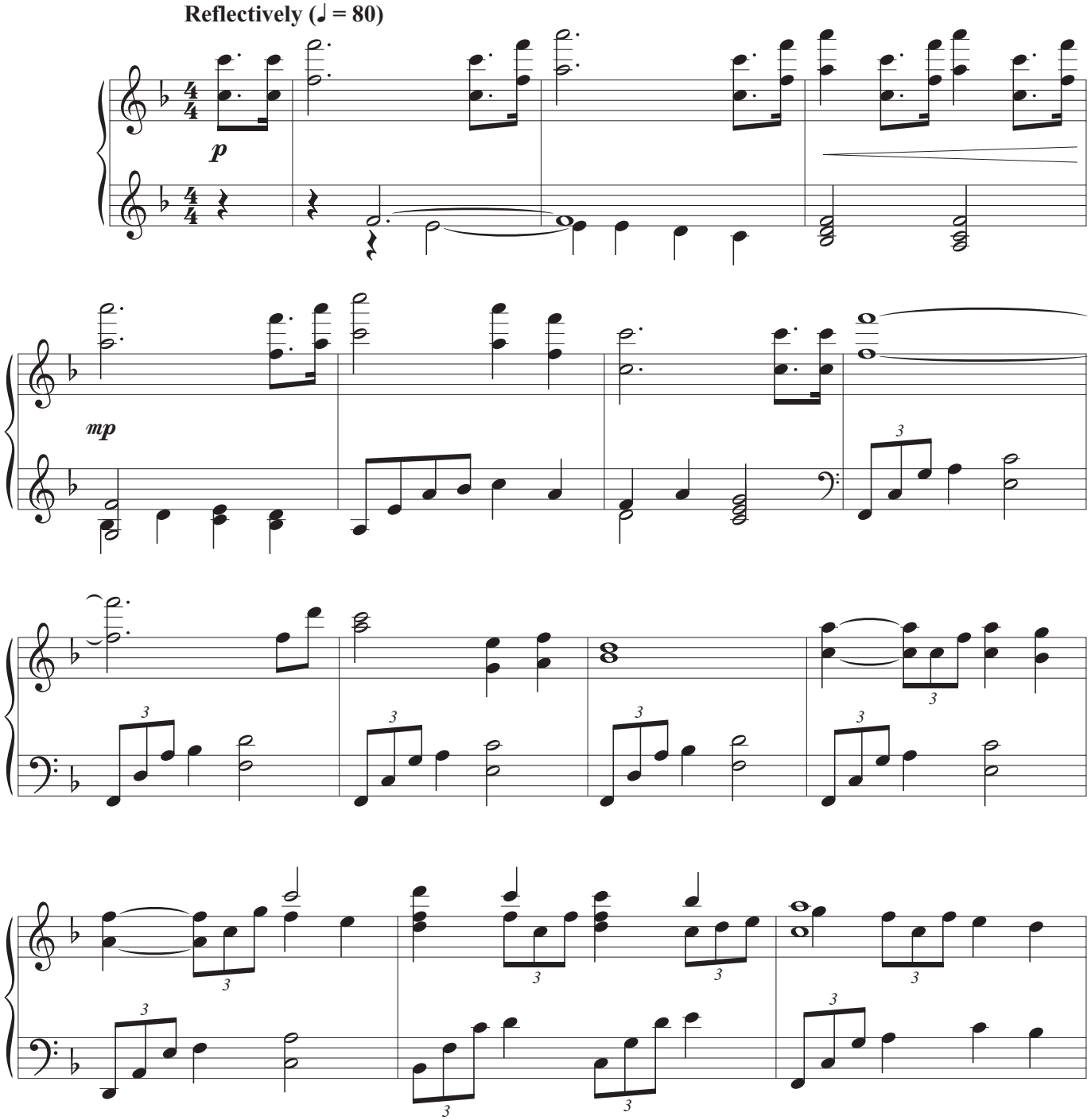
Abide with Me

Abide with me, fast falls the eventide.
The darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee,
help of the helpless, oh, abide with me.
—Henry F. Lyte, 1793–1847

EVENTIDE
setting, Tracey Craig McKibben



Tune: William H. Monk, 1823–1889, incorporating "Taps," attr. Daniel Butterfield, 1831–1901

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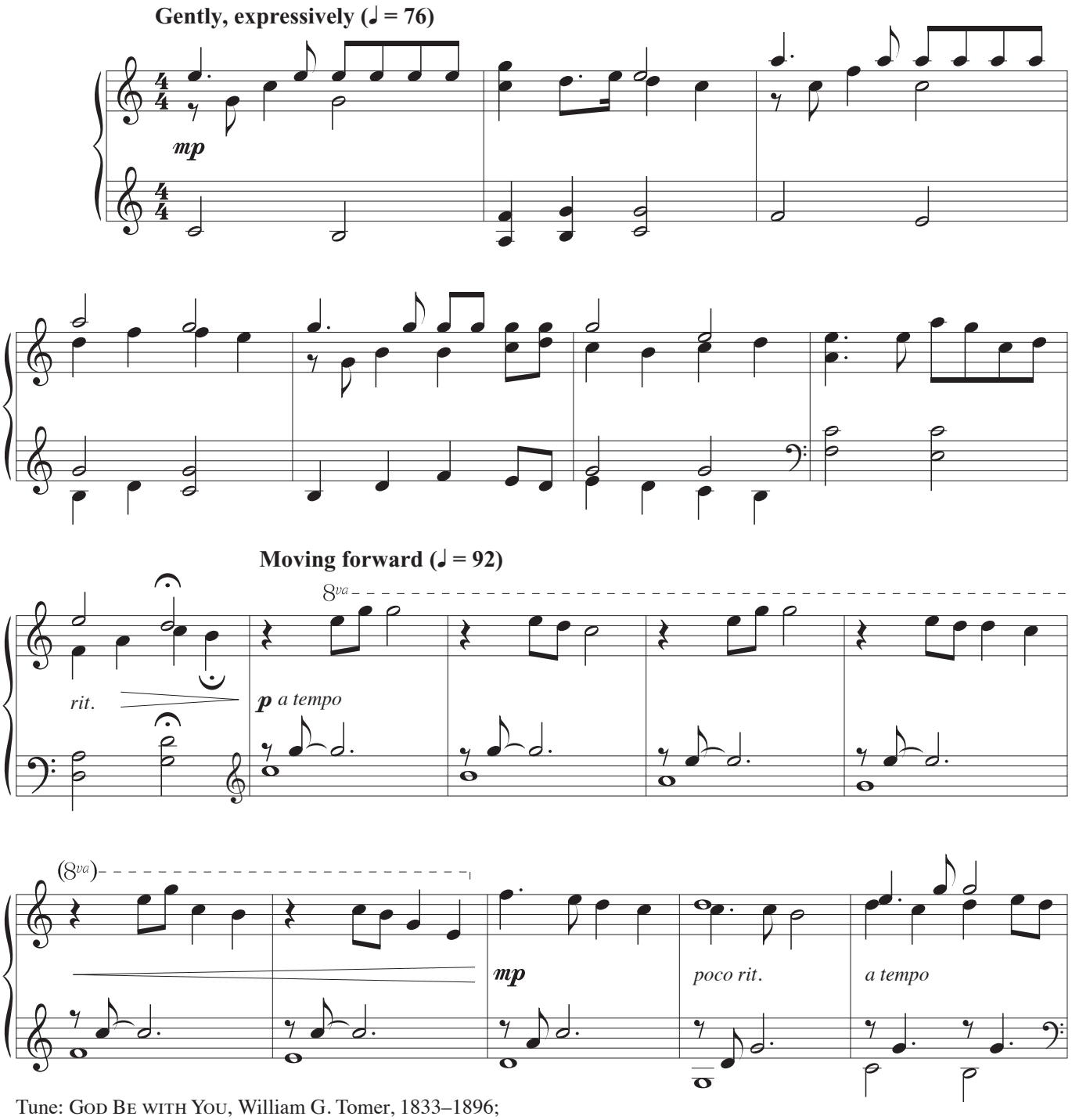
God Be with You Till We Meet Again

Going home, going home
I'm just going home;
quiet-like, some still day
I'm just going home.
—William Arms Fisher, 1861–1948

GOD BE WITH YOU
NEW WORLD (Dvořák)
setting, Tracey Craig McKibben



Tune: GOD BE WITH YOU, William G. Tomer, 1833–1896;
NEW WORLD (Dvořák), Antonín Dvořák, 1841–1904

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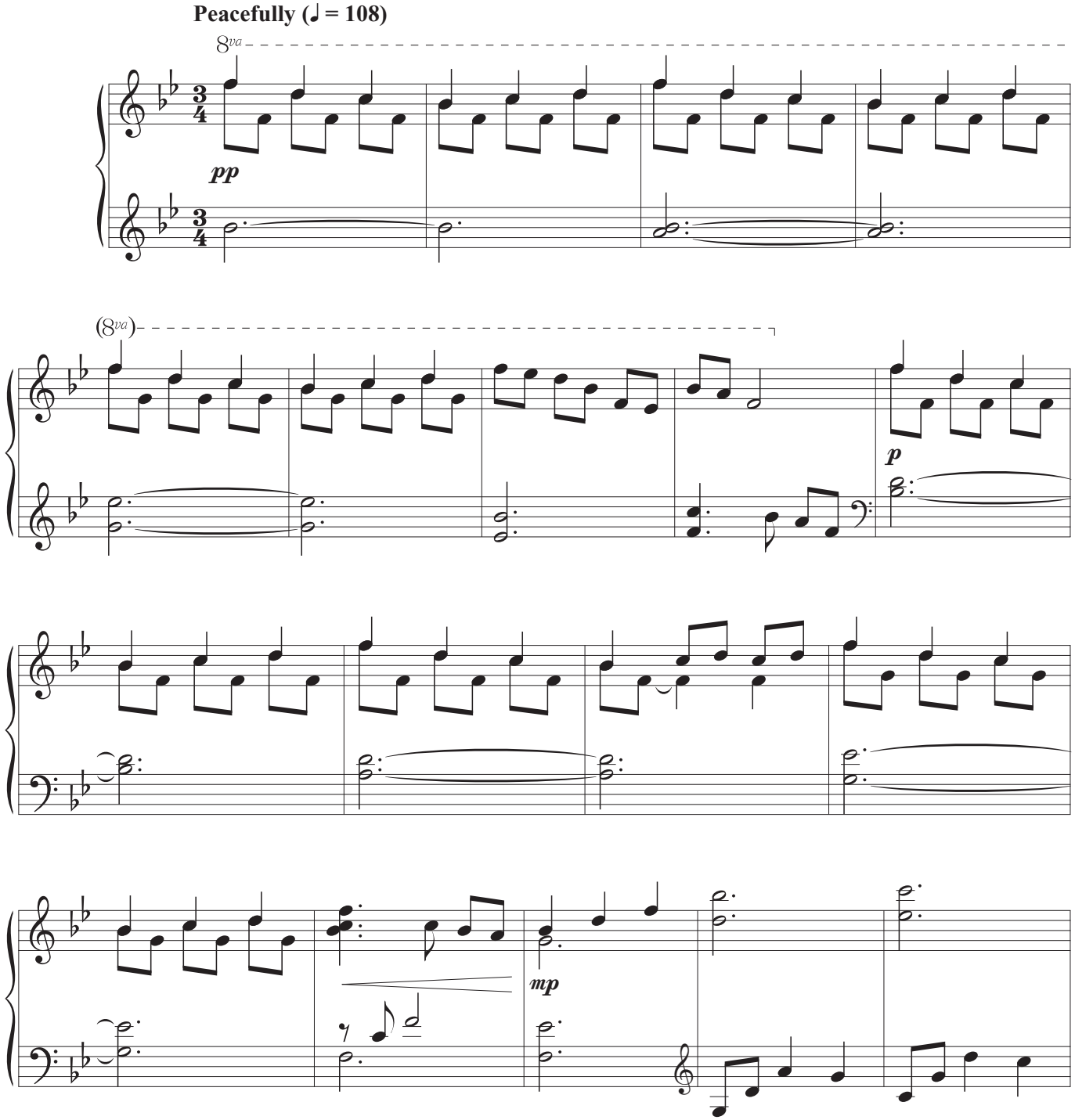
Morning Has Broken

Morning has broken like the first morning;
blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!
—Eleanor Farjeon, 1881–1965

BUNESSAN
setting, Tracey Craig McKibben
incorporating "Morgenstimmung,"
Op. 23, by Edvard Grieg, 1843–1907



Tune: Gaelic tune

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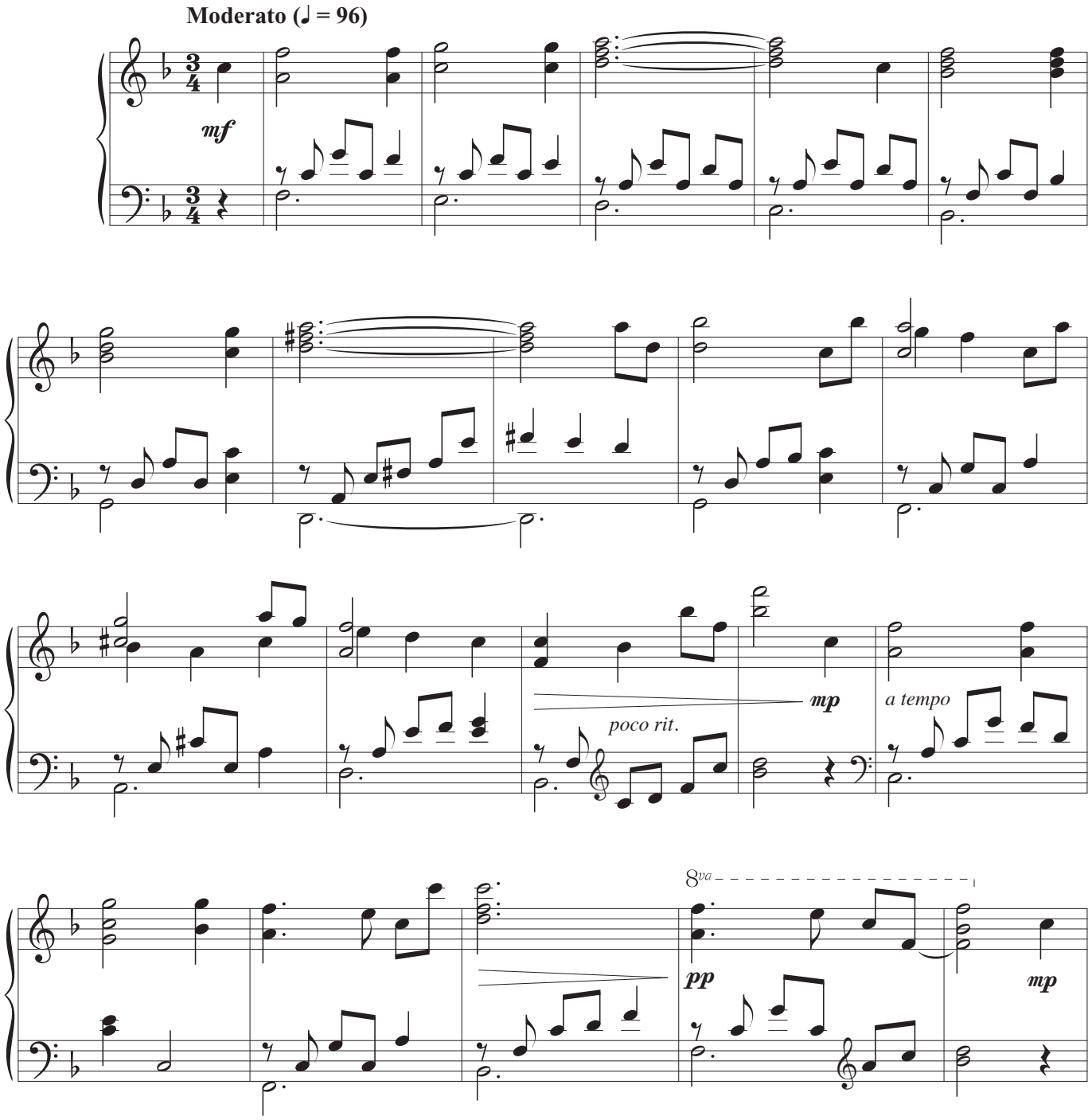
Oh, for a Thousand Tongues to Sing

Oh, for a thousand tongues to sing
my great Redeemer's praise,
the glories of my God and king,
the triumphs of his grace!
—Charles Wesley, 1707–1788

AZMON
setting, Tracey Craig McKibben



Tune: Carl G. Gläser, 1784–1829

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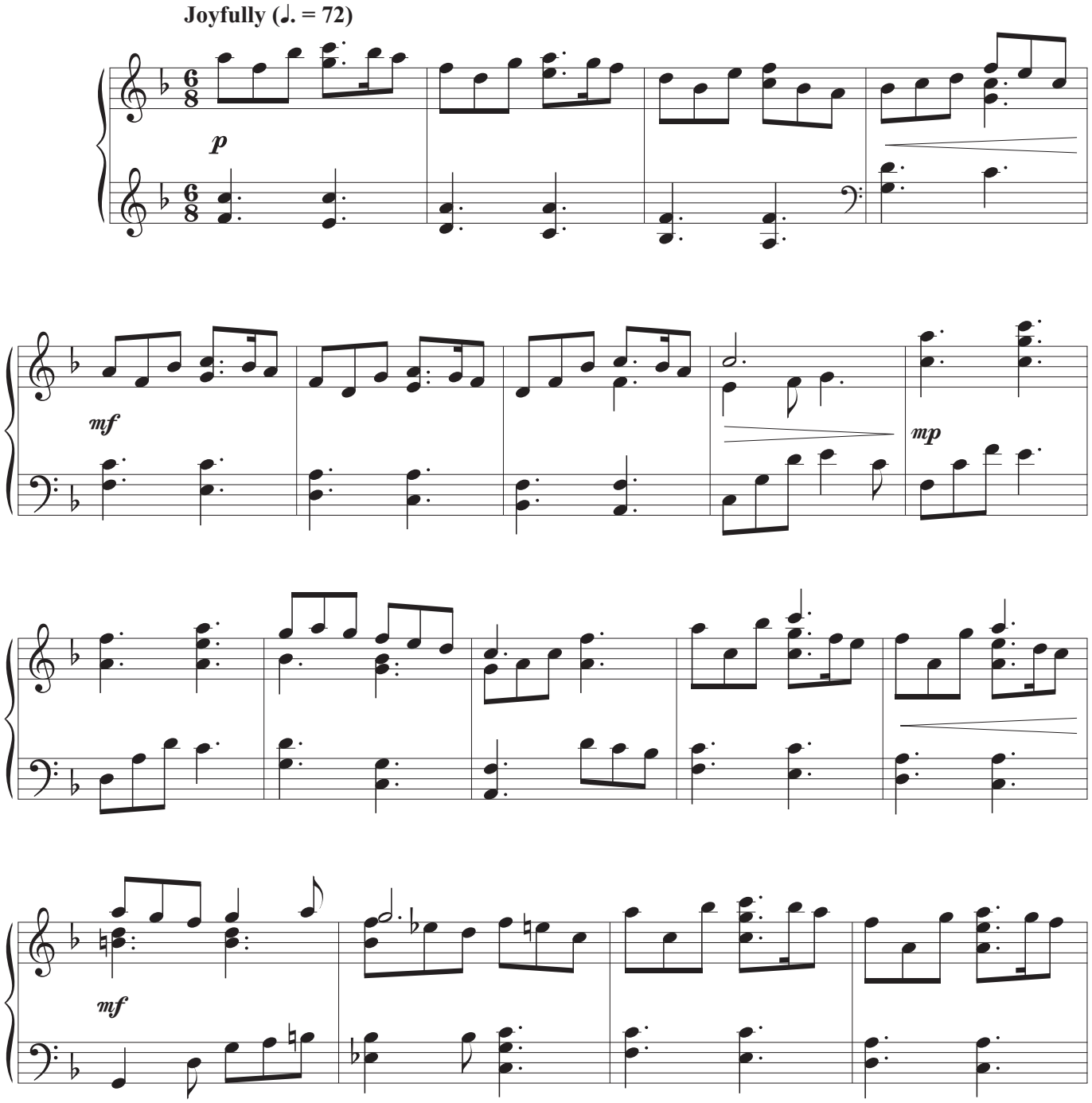
Praise Him! Praise Him!

Praise him! Praise him! Jesus, our blessed Redeemer!
Heav'nly portals loud with hosannas ring!
Jesus, Savior, reigneth forever and ever!
Crown him! Crown him! Prophet, and priest, and king!
—Fanny Crosby, 1820–1908

JOYFUL SONG
setting, Tracey Craig McKibben



Tune: Chester G. Allen, 1838–1878

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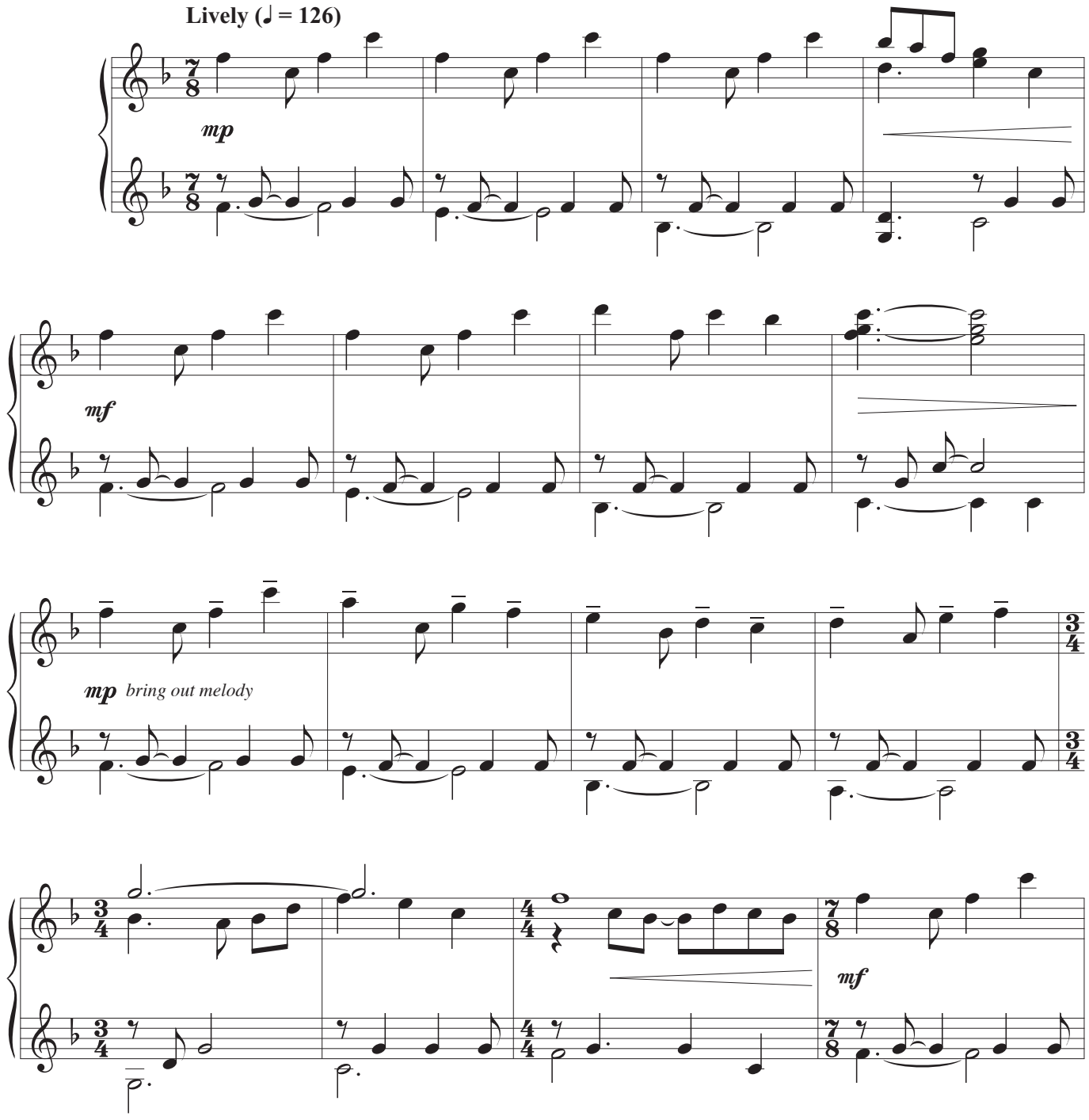
Praise to the Lord, the Almighty

Praise to the Lord! Oh, let all that is in me adore him!
All that has life and breath, come now with praises before him!
Let the amen sound from his people again. Gladly forever adore him!
—Joachim Neander, 1650–1680; tr. Catherine Winkworth, 1827–1878

LOBE DEN HERREN
setting, Tracey Craig McKibben



Tune: *Ernewerten Gesangbuch,* Part II, Stralsund, 1665

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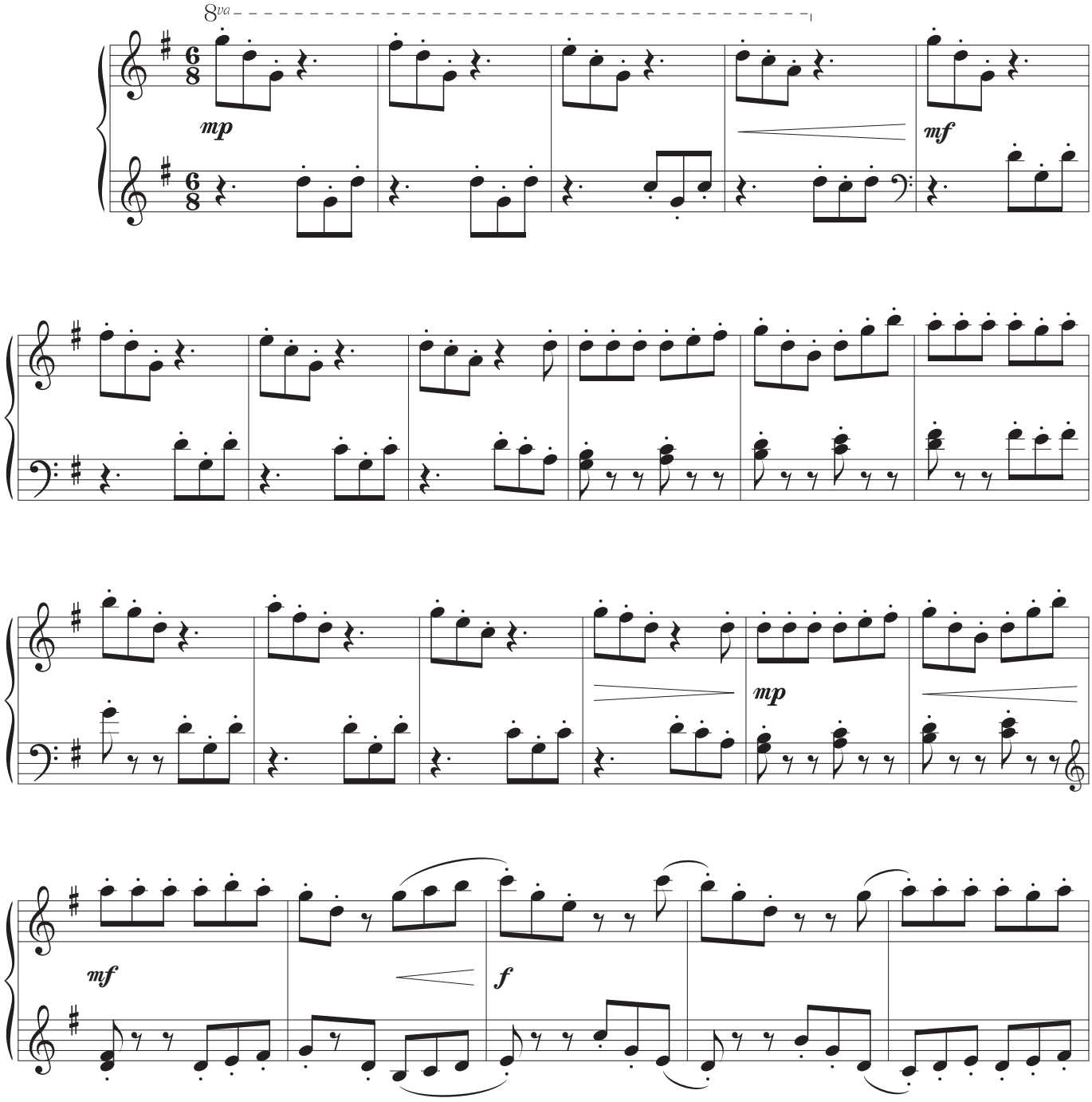
Redeemed, How I Love to Proclaim It!

I know I shall see in his beauty
the king in whose law I delight,
who lovingly guardeth my footsteps
and giveth me songs in the night.
—Fanny Crosby, 1820–1915

REDEEMED
setting, Tracey Craig McKibben

Joyfully (♩. = 96–108)



Tune: William J. Kirkpatrick, 1838–1921

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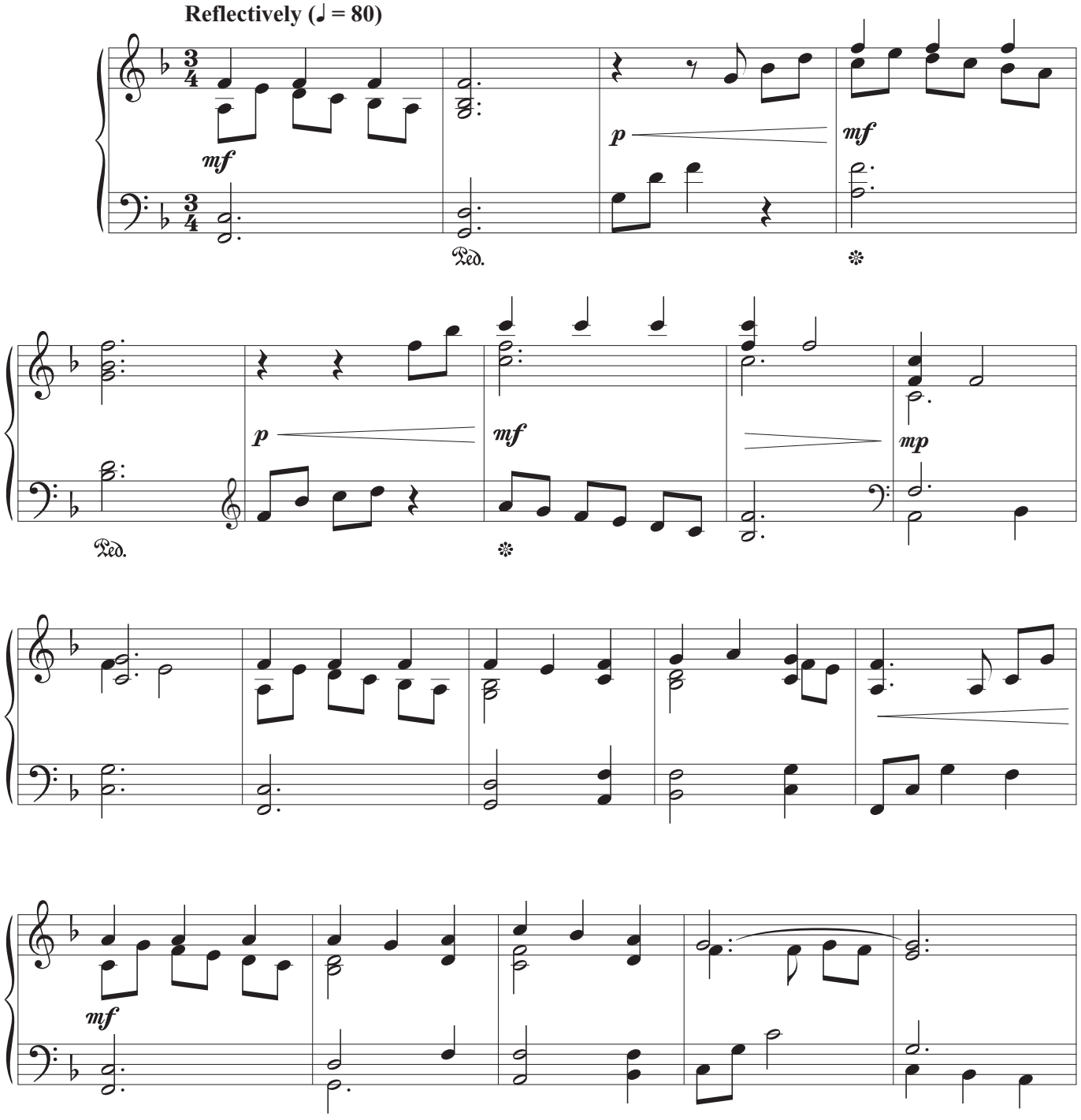
Sun of My Soul, Thou Savior Dear

Be near to bless me when I wake,
ere through the world my way I take;
abide with me till in thy love
I lose myself in heaven above.
—John Keble, 1792–1866

HURSLEY
setting, Tracey Craig McKibben

Reflectively (♩ = 80)



Tune: *Katholisches Gesangbuch,* Vienna, c. 1774

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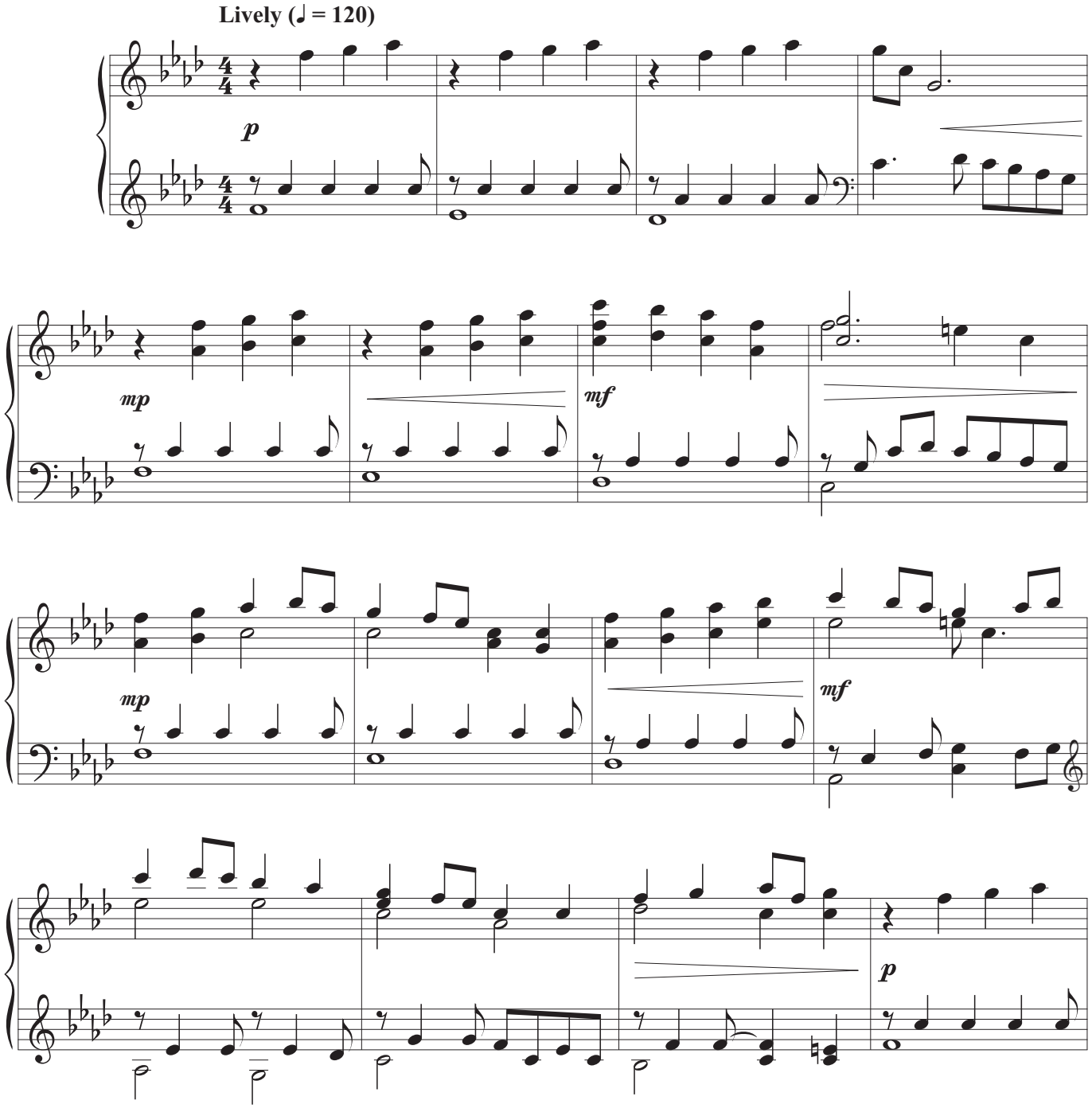
The King Shall Come

with "Oh, Worship the King"

The King shall come when morning dawns
and light triumphant breaks,
when beauty gilds the eastern hills
and life to joy awakes.
—John Brownlie, 1859–1925

CONSOLATION
LYONS
setting, Tracey Craig McKibben



Tune: CONSOLATION: A. Davisson, *Kentucky Harmony,* 1816;
LYONS: attr. Johann Michael Haydn, 1737–1806

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