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# Go Tell It on the Mountain

Sw: Flutes 8', 4'  
 Gt: Flute 8'  
 Ped: Flutes 16', 8', 4'; Sw/Ped, Gt/Ped.

GO TELL IT  
 setting, Doug McConnell

Calmly, freely (♩ = 88–92)

Gt. } *p warmly*

mp

+ Princ. 8'

mp

Sw: Flutes 8', 4'  
 Gt: Flutes 8', 2'; Sw/Gt.  
 Ch: Flutes 8', 4', 2-2/3', Krummhorn 8'  
 Ped: Flute 8', Light Principal 8'; Sw/Ped.

*mf*

10/8

Tune: African American spiritual

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# Good Christian Friends, Rejoice

Sw: Flutes 8', 2', Principal 4', Mixture  
 Gt: Principals 8', 4', 2', Mixture  
 Ch: Flutes 8', 4', 2', Principals 4', 1-3/5'  
 Ped: Flute 8', Principal 8'

IN DULCI JUBILO  
 setting, Doug McConnell

Warmly (♩. = 66–72)

With joy (♩. = 80–84)

(Sw.)

Tune: German carol, 14th cent.

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# I Wonder as I Wander

Sw: Flutes 8', 4'  
Gt: Principals 8', 4'; Sw/Gt.  
Ch: Flute 8', Light Reed 8'  
Ped: Flutes 16', 8'

I WONDER  
setting, Doug McConnell

Gently (♩. = 40)

The first system of the musical score is in 6/8 time. The top staff is the treble clef, starting with a 7-measure rest followed by a melodic line. The middle staff is the bass clef, labeled 'Sw.' with a dynamic marking of *mp*. The bottom staff is the bass clef, providing a simple harmonic accompaniment. A first ending bracket is marked with an asterisk (\*) above the first measure of the treble staff.

The second system continues the musical score. The treble staff has a melodic line with various ornaments and phrasing. The middle bass staff continues the accompaniment with a dynamic marking of *p*. The bottom bass staff provides a steady harmonic base.

The third system concludes the piece. The treble staff features a melodic line with a dynamic marking of *mp* and a '(Sw.)' marking above it. The middle bass staff has a dynamic marking of *p* and a 'Ch:' marking above it. The bottom bass staff continues the accompaniment.

\*Articulation should favor legato unless notated otherwise

Tune: Traditional Appalachian carol, adapted John Jacob Niles, 1892–1980; tune copyright © 1934 (renewed)  
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# Joseph Dearest, Joseph Mine

Sw: Strings 8', Flute 8'  
 Gt: Principals 8', 4', 2'  
 Ch: Flute 8', Light Reed 8', Tremulant  
 Ped: Flute 8'; Sw/Ped.

RESONET IN LAUDIBUS  
 setting, Doug McConnell

Gently (♩ = 48-52)

The musical score is written for organ and consists of four systems of staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Gently' with a quarter note equal to 48-52 beats per minute. The score begins with a dynamic marking of *mp* for the strings. The first system shows the strings playing a simple accompaniment. The second system introduces the Chorus (Ch.) with a *mp* dynamic. The third system features the strings and flute 4' playing together with a *mp legato* dynamic. The fourth system continues the accompaniment with a *mf* dynamic in the strings and *mp* in the chorus. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *Piae Cantiones*, 1582

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# Joy to the World

Sw: Foundations 8', 4', 2', Trumpet 8', Mixture

Gt: Principals 8', 4', 2', Mixture; Ch/Gt.

Ch: Foundations 8', 4', 2'; Sw/Ch.

Ped: Foundations 16', 8', 4'

ANTIOCH  
setting, Doug McConnell

With joy (♩ = 88–92)

The musical score is presented in three systems, each with three staves. The top staff is for guitar (Gt.) in 4/4 time, marked with a forte (f) dynamic. The middle and bottom staves are for organ accompaniment. The first system shows the guitar playing a rhythmic pattern of eighth notes and quarter notes, while the organ provides a harmonic accompaniment. The second system features more complex guitar patterns, including sixteenth-note runs and chords. The third system continues the organ accompaniment with various chordal textures and melodic lines. The score concludes with a final cadence in the organ part.

Tune: English melody, 18th cent.

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# O Morning Star, How Fair and Bright!

Sw: Flute 8', Strings 8'  
 Gt: Flutes 8', 2'  
 Ch: Flutes 8', 2'  
 Ped: Flute 8'

WIE SCHÖN LEUCHTET  
 setting, Doug McConnell

Gently (♩ = 94–98)

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef, both in 4/4 time. The upper part is marked 'Sw.' and begins with a piano (*p*) dynamic. The lower part begins with a piano (*p*) dynamic. The second system continues the grand staff, with the upper part marked 'Ch.' and the lower part continuing its melodic line. The third system shows the upper part marked 'Sw.' with dynamics *pp* and *mp*, and the lower part continuing. The score includes various musical notations such as rests, notes, and dynamic markings.

Tune: Philipp Nicolai, 1556–1608

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# Of the Father's Love Begotten

*In a Deep, Unbounded Darkness*

Sw: Flutes 8', 4', Principal 4', Mixture  
 Gt: Principal 8'  
 Ch: Flutes 8', 4', 2'  
 Ped: Flute 8'; Ch/Ped.

DIVINUM MYSTERIUM  
 setting, Doug McConnell

Peacefully (♩ = 76–80)

Ch. } *p* *calmly*

*mf*

+ Fl. 16'

Joyously (♩ = 96–100)

Gt.

Sw.

Tune: Plainsong mode V, 13th cent.

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# Silent Night, Holy Night!

Sw: Strings 8', Flute 8'  
 Gt: Principal 8'; Sw/Gt.  
 Ch: Flutes 8', 4', Gemshorn 8'; Sw/Ch.  
 Ped: Flutes 16', 8', 4'; Sw/Ped.

STILLE NACHT  
 setting, Doug McConnell

Slowly, with expression (♩ = 66–72)

The musical score is written for strings and woodwinds. It begins with a tempo marking of 'Slowly, with expression' and a quarter note equal to 66-72 beats. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into three systems. The first system includes a dynamic marking of *p* (piano) for the strings. The notation features a mix of quarter notes, eighth notes, and sustained chords, with some notes marked with a fermata. The woodwind parts are primarily sustained chords and simple melodic lines.

More motion (♩ = 76–80)

The second system of the musical score is marked 'More motion' with a tempo of a quarter note equal to 76-80 beats. The dynamic marking changes to *mp* (mezzo-piano). The notation continues with similar textures to the first system, but with more rhythmic activity, including eighth notes and sixteenth notes in the woodwind parts. The string parts continue with sustained chords and some moving lines.

Tune: Franz Gruber, 1787–1863

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# 'Twas in the Moon of Wintertime

Sw: Oboe 8'  
 Gt: Flute 8'  
 Ch: Flutes 8', 4', 2'  
 Ped: Flutes 16', 8', 4'

UNE JEUNE PUCELLE  
 setting, Doug McConnell

Slowly, freely (♩ = 84)

The first system of the musical score is in 4/4 time. The tempo is 'Slowly, freely' with a quarter note equal to 84 beats per minute. The music is written for a three-part organ setting. The upper staff (treble clef) contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The middle staff (bass clef) provides a harmonic accompaniment with a half note chord in the first measure, followed by quarter notes. The lower staff (bass clef) contains a single half note chord in the first measure, followed by a quarter rest and then a half note chord in the final measure.

Lightly (♩ = 66–72)

The second system of the musical score is in 4/4 time, with a tempo change to 'Lightly' (66–72 bpm). The music continues with the same three-part organ setting. The upper staff features a melodic line with a fermata over the second measure. The middle staff has a half note chord in the first measure, followed by quarter notes. The lower staff has a half note chord in the first measure, followed by quarter notes. A dynamic marking of *mf* is present in the second measure. A time signature change to 2/2 occurs at the end of the system. The final measure of the system includes the instruction *sempre legato* and *Sw.* (Swamp).

The third system of the musical score is in 4/4 time. It begins with a (Ch.) marking, indicating a change in the organ setting. The upper staff contains a melodic line with a quarter rest followed by eighth and quarter notes. The middle staff has a half note chord in the first measure, followed by quarter notes. The lower staff has a half note chord in the first measure, followed by quarter notes.

Tune: French folk tune, c. 16th cent.

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