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The Faith of St. Columba

A Reflection on Celtic Christianity

Sw: Soft Foundations 8'
 Gt: Soft Foundations 8', 4'
 Ped: 16'; Sw/Ped.

SLANE
 setting, Evelyn R. Larter (ASCAP)

Lento misterioso (♩ = 50)

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lento misterioso' with a quarter note equal to 50 beats per minute. The first system begins with a piano (*pp*) dynamic and a swell (*Sw.*) marking. The music features a melodic line in the treble staff, a harmonic accompaniment in the grand staff, and a bass line in the bottom staff. The piece concludes with a final cadence in the bottom staff.

Tune: Irish traditional

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This Is My Father's World

Sw: Flutes 8', 4', Strings 8', 4'

Gt: Principals 8', 4', 2'

Ped: Soft 16'; Gt/Ped.

TERRA PATRIS
setting, Evelyn R. Larter (ASCAP)

Moderato (♩ = 92)

Tune: Franklin L. Sheppard, 1852–1930

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in loving memory of Deborah Ford

The Path to Glory: Four Spirituals

I. Talk About a Child That Do Love Jesus

Sw: Strings 8', Tremulant
Gt: Soft Foundations 8', 4'
Ped: Sw/Ped.

HERE'S ONE
setting, Evelyn R. Larter (ASCAP)

Andante con rubato (♩ = 72)

The musical score is arranged in three systems. The first system features a piano accompaniment with strings (Sw.) and guitar (Gt.) parts. The piano part is marked *p* and includes a tremulant effect. The guitar part is marked *mp*. The second system continues the piano accompaniment, with the piano part marked *p* and the guitar part marked *mp*. The third system features a guitar solo marked *mp* and a piano accompaniment marked *mp*. The score is in 4/4 time with a key signature of one sharp (F#).

Tune: African American spiritual
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II. Wade in the Water

Sw: Flutes 8', 4', Strings 8', 4', Tremulant

Gt: Solo 8'

Ped: 16'; Sw/Ped.

WADE IN THE WATER
setting, Evelyn R. Larter (ASCAP)

Allegro (♩ = 120) (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

The score is written for three parts: Sw (Flutes 8', 4' and Strings 8', 4', Tremulant), Gt (Solo 8'), and Ped (16'; Sw/Ped). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to 120 beats per minute. The notation includes dynamic markings such as *mf* and *f*, and articulation like slurs and accents. The Sw part features a melodic line with a triplet of eighth notes. The Gt part provides a harmonic accompaniment with a steady eighth-note bass line. The Ped part consists of a simple eighth-note bass line.

Tune: African American spiritual

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in loving memory of Deborah Ford, Artist-in-Residence,
Trinity Episcopal Cathedral, Trenton, New Jersey

III. Lord, I Want to Be a Christian

Sw: Strings 8', Tremulant
Gt: Solo 8'
Ped: 16'; Sw/Ped.

I WANT TO BE A CHRISTIAN
setting, Evelyn R. Larter (ASCAP)

Moderato (♩ = 88)

The musical score is written for organ and guitar. It consists of three systems of music. The first system features a piano introduction with a string swell (Sw.) marked *mp*. The second system introduces the guitar (Gt.) with a *mf* dynamic and a string swell (Sw.) marked *mp*. The third system continues the guitar and organ accompaniment, featuring several triplet markings (3) in the guitar line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Tune: African American spiritual

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IV. I Want Jesus to Walk with Me

Sw: Flutes 8', 4', Strings 8', 4', Tremulant
 Gt: Principals 8', 4', Flutes 8', 4'
 Ped: Bourdon 16'; Gt/Ped.

SOJOURNER
 setting, Evelyn R. Larter (ASCAP)

Swing eighths (♩ = ♪³ ♪)

The score is written for three parts: Sw (Swells), Gt (Guitars), and Ped (Pedals). It is in 4/4 time and B-flat major. The tempo is 'Swing eighths' with a note value of ♩ = ♪³ ♪. The dynamics are marked *mf*. The score consists of three systems of music. The first system shows the Sw part with a melodic line and a triplet, and the Gt part with a bass line. The second system shows the Sw part with a melodic line and the Gt part with a bass line. The third system shows the Sw part with a melodic line and the Gt part with a bass line. The Ped part is a simple bass line consisting of eighth notes.

Tune: African American spiritual

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Jesus, Priceless Treasure

Sw: Flute Celestes 8'; Sw/Sw. 4'

Gt: Flutes 8', 4', Strings 8', 4'

Ped: Bourdon 16'; Sw/Ped.

JESU, MEINE FREUDE
setting, Evelyn R. Larter (ASCAP)

Adagio

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a Grand Staff (Treble and Bass clefs) for the Sw (Flute Celestes) and a separate staff for the Gt (Flutes and Strings). The Sw part begins with a piano (*p*) dynamic and includes a section marked (Sw.) with a mezzo-piano (*mp*) dynamic. The Gt part also includes a section marked (Sw.) with a mezzo-piano (*mp*) dynamic. The Ped part is a single bass clef staff. The second and third systems continue the musical development for all three parts, with various dynamics and articulations indicated throughout.

Tune: Johann Crüger, 1598–1662

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Soul, Adorn Yourself with Gladness

Now We Join in Celebration

Sw: Solo 8'
Gt: Flutes 8', 4', Dulciana 8'
Ped: 16'; Gt/Ped.

SCHMÜCKE DICH
setting, Evelyn R. Larter (ASCAP)

Lento

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system has three staves: a top staff for the guitar (Gt.) and a bottom staff for the organ (Sw.).

- System 1:** The guitar part begins with a melodic line in the treble clef, marked *mp*. The organ part provides a harmonic accompaniment in the bass clef.
- System 2:** The guitar part continues with a melodic line, marked *mp*. The organ part features a more active bass line, marked *mf*.
- System 3:** The guitar part concludes with a melodic line, marked *mp*. The organ part continues with a bass line, marked *mf*.

Tune: Johann Crüger, 1598–1662

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for Catherine Wylie

Sanctus

from *Requiem in D minor, Op. 48*

Sw: Strings 8', Celeste 8'
 Gt: Flute 8', Strings 8', Vox Humana 8'
 Ped: Sw/Ped.

Gabriel Fauré, 1845–1924
 arr., Evelyn R. Larter (ASCAP)

Andante moderato (♩ = 60)

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the Pedal. The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to 60 beats per minute.

System 1: The grand staff shows a piano (pp) accompaniment for Sw (Strings 8', Celeste 8') with a series of chords and arpeggiated figures. The Pedal part consists of a single half note in the first measure, followed by a long sustain line. The word 'sim.' (simile) is written at the end of the system.

System 2: The grand staff introduces the Gt. (Flute 8', Strings 8', Vox Humana 8') with a melody in the treble clef, starting with a piano (p) dynamic. The Sw. (Strings 8', Celeste 8') accompaniment continues in the bass clef. The Pedal part continues with a long sustain line.

System 3: The Gt. melody continues in the treble clef, and the Sw. accompaniment continues in the bass clef. The Pedal part continues with a long sustain line.

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Toccata Brillante

Man: Full
Ped: to balance

Evelyn R. Larter
(ASCAP)

Allegro con brio (♩ = 92–100)

The musical score is presented in three systems. The first system begins with a treble clef staff containing a forte (*f*) dynamic and a 'Sw.' (Swell) marking, followed by a repeat sign and a '(Sw.)' marking. The bass clef staff has a 'Gt.' (Great) marking. The second system continues the melodic line in the treble and harmonic accompaniment in the bass. The third system includes a first ending bracket and concludes with a final cadence. The piece is written for organ with manual and pedal parts.

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