

commissioned by the Wausau Lyric Choir in celebration of their 50th anniversary
Carla Dul, Music Director

You Are God!

for SATB voices and piano with opt. solo

Keith Hampton, based on Psalm 59:16
Martin Luther, based on Psalm 46
St. 1 tr. Frederick Henry Hedge, 1805–1890
St. 2 tr. *Lutheran Book of Worship*

Keith Hampton (ASCAP)
incorporating EIN FESTE BURG
Martin Luther, 1483–1546

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 74 (♩ = 74). The score begins with a piano introduction in measures 1 and 2, marked *mf*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter in measure 4, marked *mf* and *always detached**. The Soprano part begins with the lyrics "I will sing", the Alto with "will sing", the Tenor with "will sing", and the Bass with "I will sing". The piano accompaniment continues with chords and a melodic line in the right hand, marked *mp* in the later measures.

*Note: Every note is articulated, but not as short as a staccato. For more performance notes, see p. 16.

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Solo or small ensemble **f**

12

A might - y for - tress is

- tress. You are God!

(*mf*)

14

our God, a bul - wark nev - er fail - ing.

16

Our help - er he, a - mid

24 *mp* *mf*

of your_ love._ You are my joy when I_ am sad._ You com-fort me

mp *mf*

mp *mf*

26 *f*

when I_ have pain._ You are my hope when no_ one's there._ You are my for-

f

f

28 *Solo or small ensemble* *f*

God's Word for - ev - er shall_ a-bide, -

- tress. You_ are God!_

mp