



GLADSONG

Pues si vivimos

When We Are Living

for SATB voices and piano with opt. percussion

St. 1: traditional, tr. Elise S. Eslinger
St. 2: Roberto Escamilla, tr. George Lockwood
Based on Romans 14:8

SOMOS DEL SEÑOR
Spanish traditional
arr. Bradley Ellingboe

Allegretto (♩ = c. 102)

The musical score is divided into two systems. The first system includes the Piano part and Percussion parts for Maracas (or Egg) and Conga Drums. The Piano part begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 102 beats per minute. The dynamics are marked 'mf' with the instruction 'con ben ritmo, ma quasi legato'. The Maracas and Conga parts enter in the second measure with a 'mf' dynamic and are marked 'simile to m. 48' and 'simile or ad lib. to m. 48' respectively. The second system continues the Piano part, starting with a fermata over the first measure, and includes staves for Maracas and Conga Drums, all of which are marked with a slash and a diagonal line, indicating they are not to be played in this section.

Percussion part is available at www.augsburgfortress.org.

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8

mp

6

Doo doo doo doo doo

mp

Doo doo doo doo doo

mp

mp

mp

10

(cont.)

(cont.)

25

vi - mos, pa-ra él vi - vi - mos,

mp

Doo doo doo doo doo (cont.)

28

y si mo - ri - mos pa-ra él mo-

mp

31

ri - mos. Se - a que vi - va - mos

(cont.)

34

o que mu - ra - mos, so - mos del Se -