

for Exultate, Thomas D. Rossin, Artistic Director

Love Came Down at Christmas

for SATB voices and piano or opt. chamber orchestra*

Christina Rossetti, 1830–1894

Mark Shepperd

Gently (♩ = 92) *unis. p*

The musical score is written for Soprano and Alto voices and Piano. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Gently' with a quarter note equal to 92 beats per minute. The dynamics are marked 'p' (piano) and 'unis. p' (unison piano). The score consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'Love came down,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system starts at measure 6 and includes the lyrics 'love came down. Love came'. It features a fermata over the word 'down.' and a box containing the number '10'. The third system starts at measure 11 and includes the lyrics 'down at Christ - mas, love all love - ly,'. It features a fermata over the end of the phrase. The piano accompaniment continues with chords and single notes throughout.

Soprano
Alto

Piano

Love came down,

love came down. Love came

down at Christ - mas, love all love - ly,

*Full score and instrumental parts are available at www.augsburgfortress.org

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31 34 *mp*

Wor - ship we the

mp

36

God - head, love in - car - nate, love di -

mp

Wor - ship we the God - head, love di -

41 43 *mf*

vine. Wor - ship we our Je - sus:

mf

vine. Wor - ship

mp

107

cresc. *rit.*

113

a tempo **f**

Love shall be our to - ken, love be

a tempo **f**

Love shall be, shall be our to - ken,

Love shall be our to - ken, love be

f *a tempo*

118

yours and love be mine, love to

yours and love be mine, love to

yours and love be mine, love to

ff