

Light Dawns on a Weary World

for SATB voices and piano

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TEMPLE OF PEACE
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arr. Beth Kenreich

Gently (♩ = 52)

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked 'Gently' with a tempo of ♩ = 52. The piano part features a melody in the right hand and a bass line in the left hand, both in a key of one sharp (F#). The vocal parts enter at measure 3. The Soprano and Alto parts have a rest for two measures before entering. The Tenor and Bass parts enter at measure 7. The lyrics are: 'Light dawns on a weary world when eyes be-gin to see all peo-ple's dig-ni-ty. Light dawns on a'. The score includes dynamic markings such as *mp* and *rit.*, and tempo markings like *a tempo*. The piano accompaniment includes a variety of rhythmic patterns and chordal textures.

Piano *mp*

3 Soprano *rit.* *a tempo*
Alto *unis. mp*
Light dawns on a wea - ry world when

rit. *a tempo*

7 Tenor *unis. mp*
Bass
eyes be - gin to see all peo - ple's dig - ni - ty.
Light dawns on a

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17 as all the
 out in joy, _____ and be led forth in peace, _____ as all the

unis.

19 world in won - der ech - oes sha - lom. *rit.*

world ech - oes sha - lom. *rit.*

22 *mp a tempo*
 Love _____ grows in a wea - ry world when hun - gry hearts find bread and

mp a tempo

Piano may double as needed.

25 *mf*
 chil - dren's dreams are fed. _____ Love _____ grows in a wea - ry _____ world: the

mf

53

rit. ***p sub.*** *unis.* *a tempo* ***mf***

out in joy, — and be led forth in peace, — as all the world in won-der ech - oes —

rit. ***p sub.*** *unis.* *a tempo* ***mf***

out in joy, — and be led forth in peace, — as all the world in won-der ech - oes —

rit. ***p sub.*** *a tempo* ***mf***

56

mp *rit.*

sha - lom.

mp *rit.*

sha - lom.

mp *rit.* ***p***

