

God, We Gather As Your People

For All the Children

for SATB voices and piano

David Lohman

WELCOME BE OUR SONG

David Lohman

arr. Thomas Keesecker

Expressively (♩ = c. 78)

Piano

The musical score is written for piano and SATB voices. It begins with a piano introduction in 3/4 time, marked 'Expressively' with a tempo of approximately 78 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (mf) dynamic and ending with a decrescendo (dim.). The piano part is marked 'with pedal'. The vocal parts enter at measure 4. The Soprano part is marked 'rit.' and 'Solo' with a mezzo-piano (mp) dynamic. The Alto part is marked 'a tempo' and 'mp'. The piano accompaniment for the vocal section is marked 'rit.' and 'mp'. The lyrics are: 'God, we gather as your people to raise our song above, and we dare to claim the promise of your love.' The score ends with a fermata over the final note of the vocal line.

4

rit.
Soprano

Solo
mp

a tempo

Alto

God, we gath - er as your peo - ple to raise our song a -

a tempo

rit.
mp

8

bove, and we dare to claim the prom-ise of your love.

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12

Though the day may not yet be here, we trust it soon will

16

be, when your chil - dren will be free.

cresc.

20 Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

Oh, we sing for all the chil - dren, that one day they be

mf

24

free; and we sing for gen-er - a-tions yet to be,

28

that they nev - er have a rea - son to doubt that they are

32

blest. May they, in your love, find rest.

85

wel - come_ be our song.

wel - come be our song.

89

93

Soprano

Alto

Tenor

Bass

rit.

Broadly

f

God, we're

f

God, we're

cresc. poco a poco

rit.

Broadly

f

97 *f*

Work-ing for the fu - ture, chil-dren far and wide,
 work - ing for the fu - ture when chil - dren far and wide can_
 work - ing for the fu - ture when chil - dren far and wide can_

101

live their lives with dig - ni - ty and pride. _____
 live their lives with dig - ni - ty and pride. _____ As they
 live their lives with dig - ni - ty and pride. _____ As they