

An Open Hand, a Willing Heart

for SATB voices and organ with flute and opt. assembly

Adam M. L. Tice

OPEN HAND
Warren Howell
arr. Maureen Howell

Stately, lyrically (♩ = 68)

The musical score is written for Flute, Organ, and Assembly. It begins in 4/4 time with a tempo of 68 beats per minute. The Flute part starts with a rest for the first four measures, then enters in measure 5 with a melodic line marked *mf*. The Organ part provides accompaniment with a *mp legato* texture, featuring chords and moving lines in both hands. The Assembly part is indicated by the word *simile* and consists of a simple, steady bass line. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-7. The third system covers measures 8-11, where the time signature changes from 4/4 to 2/4 in measure 9 and returns to 4/4 in measure 10. The Flute part has a long melodic line spanning measures 5-11. The Organ part continues with accompaniment throughout. The Assembly part maintains its steady bass line.

Flute and assembly parts are available at www.augsburgfortress.org.

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22 24

Soprano *mf*
2 A stir - ring

Tenor *mf*
2 A stir - ring

25 Soprano
call, a nar-row road, a liv-ing dream, a prom - ise—

Alto *mp*
A stir-ring call, a nar-row road, a liv - ing dream, a prom - ise—

Tenor
call, a nar-row road, a liv - ing dream, a prom - ise—

Bass *mp*
A stir-ring call, a nar-row road, a liv - ing dream, a prom - ise—

simile

34

poco rit. *a tempo*

Descant *poco rit.* *a tempo*

Melody
(*unis.* Choir + opt. Assembly) *poco rit.* *a tempo* ***f***

3 All worlds re -

37

f

f

3 All worlds re-born, all deaths un-done, in God u - nit - ed—

born, all deaths un - done, all things in God u - nit - ed—