

CHRIST IS RISEN! SHOUT HOSANNA!

Benjamin Harlan AUGSBURG CHORAL LIBRARY

for Bob and Mary Behnke

Brian A. Wren

HYMN TO JOY

Ludwig van Beethoven, 1770–1827

arr. Benjamin Harlan

Sw: Flutes 8', 4', 2'
Gt: 8', 4', 2', Mixture
Ped: 16', 8'; Sw/Ped.

Bright and joyful (♩. = c. 68)

The musical score is arranged for SATB choir and organ. It begins with an organ introduction in G major, 6/8 time, marked 'Bright and joyful' with a tempo of approximately 68 beats per minute. The organ part features a melody in the right hand and a bass line in the left hand, with a guitar (Gt.) part indicated. The organ introduction is marked with a forte (f) dynamic. The vocal parts enter at measure 5. The Soprano part is marked with a forte (f) dynamic. The lyrics are: 'Christ is risen! Shout Hosanna! Celebrate this day of days!'. The score includes staves for Soprano, Alto, Tenor, and Bass, as well as organ staves. The organ part continues throughout the vocal section, providing harmonic support. The score ends with a final organ chord.

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13 all cre - a - tion

Christ is ris - en! Hush in won - der: all cre - a - tion

day of days!

17 is a - mazed.

is a - mazed. In the

21 des - ert all - sur - round - ing, see, a

CHRIST IS RISEN! SHOUT HOSANNA!

With breadth

61

ff

65

Soprano *ff*

Alto

Christ is ris - en! Earth and heav - en

Tenor *ff*

Bass

69

nev - er - more shall be the same. _____

nev - er - more shall be the same.