

for the Lutheridge Music Week 2025 Hymn Festival Choir,  
Andrew Jacob, Director

# Agnus Dei

Traditional Mass

for SA(T)B voices and piano

Andrew Parr

Reflectively (♩ = 76)

Piano

*mp*

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of chords and eighth-note patterns.

4 Soprano *mp*

A - gnus De - i, A - gnus

The soprano vocal line begins at measure 4 with a whole rest, followed by the lyrics "A - gnus De - i, A - gnus". The piano accompaniment continues with the same eighth-note accompaniment and chordal support.

8 De - i, A - gnus De - i, qui

The soprano vocal line continues with the lyrics "De - i, A - gnus De - i, qui". The piano accompaniment provides harmonic support with chords and the eighth-note accompaniment.

11 tol - lis, qui tol - lis pec - ca - ta mun - di.

The soprano vocal line concludes with the lyrics "tol - lis, qui tol - lis pec - ca - ta mun - di." The piano accompaniment continues with the eighth-note accompaniment and chordal support.

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17 *mp* Soprano  
A - gnus De - i, A - gnus De - i,

*mp* Alto  
A - gnus De - i, A - gnus De - i,

*mp* (Tenor)  
A - gnus De - i, A - gnus De - i,

Bass  
A - gnus De - i, A - gnus De - i,

*mp*

21 *mf* *mp*  
A - gnus De - i, qui tol - lis, qui

*mf* *mp*  
A - gnus De - i, qui

*mf* *mp*  
A - gnus De - i, qui

*mf* *mp*

30

mi - se - re - re no - bis Do - mi -  
 ne. Mi - se - re - re no - bis Do - mi - ne, no - bis Do - mi -  
 no - bis, Mi - se - re - re no - bis Do - mi -

33

ne. Do - na no - bis,  
 ne. Do - na no - bis,  
 ne. Do - na no - bis,

*rit.* *a tempo* ***f***  
*rit.* *a tempo* ***f***  
*rit.* *a tempo* ***f***

*rit.* ***f*** *a tempo*