

## Arioso

Sw: Flute 8', Voix Celeste 8' *mp*  
 Gt: Principal 8', Sw/ Gt *mp*  
 Ch: Flute 8', Superoctave 2', Flute 2' trem. *mp*  
 Ped: Soft 16', 8', Sw/Ped

Franklin D. Ashdown

Free and unhurried ( $\text{♩} = \text{c. } 69$ )

Organ

Gt. *mp*

No ped.

Ped.

# Children of the Heavenly Father

## Prelude

Sw: Voix Celeste 8', Flute 8' *mp*  
Gt: Principal 8', Superoctave 2', Flute 2' *mp*  
Ch: Oboe 8' *mp*  
Ped: Soft 16', 8', Sw/Ped

TRYGGARE KAN INGEN VARA  
setting, Franklin D. Ashdown

Gently flowing (♩ = c. 96)

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 96 beats per minute. The first system includes a 'Sw.' (Swell) marking in the right hand. The music features a flowing melody in the right hand and a steady bass line in the left hand, with various articulations and dynamics.

Tune: Swedish folk tune

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to Dr. Rulon Christianson

# Clair de Lune

Sw: Voix Celeste 8' *p*  
Gt: Flute Harmonique 8', trem. *mp*  
Ped: Soft 16', 8', Sw/Ped

Franklin D. Ashdown

Fluendo e poco rubato (♩ = c. 88)

The musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes a 'Sw.' (Swell) marking in the treble staff. The music is characterized by flowing, melodic lines in the treble and harmonic accompaniment in the bass, with a tempo of approximately 88 beats per minute. The piece concludes with a final cadence in the third system.

# Elegiac Pastorale

Sw: Voix Celeste 8', Flute 8' *mp*  
Gt: Diapason 8', Sw/Gt *mf*  
Ped: Soft 16', 8', Sw/Ped

Franklin D. Ashdown

**Legato e poco rubato** (♩ = c. 104)

The musical score is written for three parts: Sw (Voix Celeste 8', Flute 8'), Gt (Diapason 8', Sw/Gt), and Ped (Soft 16', 8', Sw/Ped). The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Legato e poco rubato' with a quarter note equal to approximately 104 beats per minute. The score is divided into three systems, each with three staves. The first system shows the Sw part in the upper staff, the Gt part in the middle staff, and the Ped part in the lower staff. The Sw part begins with a *mp* dynamic and features a long, sweeping melodic line. The Gt part provides harmonic support with chords and moving lines. The Ped part consists of sustained chords and single notes. The second and third systems continue the development of these parts, with the Sw part maintaining its melodic flow and the Gt and Ped parts providing a steady accompaniment.

# Holy God, We Praise Your Name

## Variations

Sw: Hautbois 8'  
 Gt: Diapason 8', Flute 8'  
 Ch: Flute 8', Principal 2', Flute 2'  
 Ped: Soft 16', 8'

GROSSER GOTT  
 setting, Franklin D. Ashdown

**Molto legato** (♩ = c. 96)

*Variation I*

No ped.

Ped.

Tune: *Katholisches Gesangbuch*, Vienna, 1774  
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# Jesus, the Very Thought of You

## Voluntary

Sw: Flute 8', Gamba 8' *mp*  
 Gt: Principal 8', Flute 4', Flute 2' *mf*  
 Ped: Soft 16', 8' *mp*

ST. AGNES  
 setting, Franklin D. Ashdown

Flowing ( $\text{♩} = c. 96$ )

The first system of the musical score consists of two staves. The upper staff is for the Sw. (Flute 8' and Gamba 8') and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dotted quarter note followed by eighth notes. The lower staff is for the Ped. (Soft 16' and 8') and is written in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of the musical score consists of two staves. The upper staff is for the Gt. (Principal 8', Flute 4', and Flute 2') and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with some grace notes and slurs. The lower staff is for the Ped. (Soft 16' and 8') and is written in bass clef with the same key signature and time signature, continuing the harmonic accompaniment.

The third system of the musical score consists of two staves. The upper staff is for the Sw. (Flute 8' and Gamba 8') and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melodic line from the previous system. The lower staff is for the Ped. (Soft 16' and 8') and is written in bass clef with the same key signature and time signature, providing the final part of the harmonic accompaniment.

Tune: John B. Dykes, 1823–1876

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# Let All Mortal Flesh Keep Silence

## Partita

Sw: Oboe 8' *mp*  
 Gt: Flute 8' *mp*  
 Ped: Soft 16', 8', Gt/Ped *mp*

PICARDY  
 setting, Franklin D. Ashdown

Cantabile (♩ = c. 63)

I.

Sw. } *mp*

No ped.

Gt. } *mp*

No ped.

No ped.

No ped.

Tune: French folk tune, 17th century

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# Simple Gifts

## Prelude

Sw: Flute 8', Voix Celeste 8' *mp*  
 Gt: Flute 8', Flute 2', Quintlein 1 1/3' *mp*  
 Ped: Soft 16', 8', Sw/Ped *mp*

SIMPLE GIFTS  
 setting, Franklin D. Ashdown

*Giocoso* (♩ = c. 66)

The musical score is written for organ and is divided into three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Giocoso' with a quarter note equal to approximately 66 beats per minute. The first system is labeled 'Sw.' (Swell) and features a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melodic and bass lines. The third system is labeled 'Gt.' (Great) and features a melodic line in the treble clef and a bass line in the bass clef. The score is written in a clear, professional style with standard musical notation.

Tune: Shaker tune

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to Kaye Soderquist

# Thy Holy Wings

## Improvisation

Sw: Flute 8', Principal 2', Flute 2' *mp*  
 Gt: Principal 8', Flute 8' *mp*  
 Ped: Soft 16', 8' *mp*

BRED DINA VIDA VINGAR  
 setting, Franklin D. Ashdown

Legato e poco rubato (♩ = c. 100)

Musical score for the first system. The top staff is for guitar (Gt.) and the bottom staff is for piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Legato e poco rubato (♩ = c. 100)". The guitar part is marked *mp*. The piano part includes the instruction "No ped." below the staff.

Musical score for the second system, featuring piano parts. The top staff is the right hand and the bottom staff is the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the third system, featuring piano parts. The top staff is the right hand and the bottom staff is the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The instruction "Ped." is written below the left hand staff.

Musical score for the fourth system. The top staff is for flute (Sw.) and the bottom staff is for piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is marked "Sw." above the staff.

Tune: Swedish folk tune

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