

to Jennifer Thompson Snyder

Here I Am, Lord

HERE I AM, LORD
setting, Frederick Frahm, ASCAP

Moderately in 2 (♩ = 60)

Flute 8', 4'

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in memory of Wilma Bossart

Holy Spirit, Truth Divine

SONG 13
setting, Frederick Frahm, ASCAP

Peacefully (♩ = 60)

Pedal + manuals, no stops

- Ped.

Tune: Orlando Gibbons, 1583–1625

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to Betty Jean Bartholomew

See amid the Winter's Snow

HUMILITY
setting, Frederick Frahm, ASCAP

Suspended (♩ = 50)

p
8' String celestes + 4' Flute

Tune: John Goss, 1800–1880

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to Chuck Exley

Softly and Tenderly Jesus Is Calling

THOMPSON
setting, Frederick Frahn, ASCAP

Tenderly (♩. = 42)

Flute 8', 2'

1

poco rit.

2

Tune: Will L. Thompson, 1847–1909

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to Darrell Markwood

The King Shall Come

CONSOLATION
setting, Frederick Frahm, ASCAP

With quiet motion (♩ = 48)

p
Strings 16', 8', 4' (Celestes)

Tune: A. Davisson, *Kentucky Harmony*, 1816

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