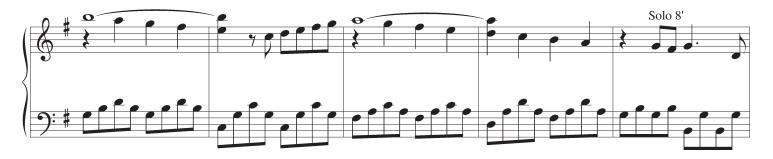
Here I Am, Lord

HERE I AM, LORD setting, Frederick Frahm, ASCAP





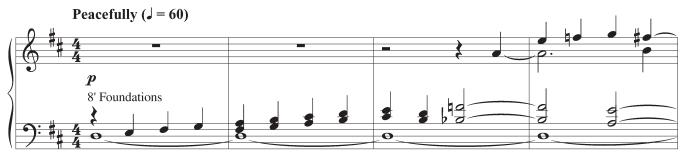




Tune Daniel L. Schutte, copyright © 1981 and this setting © 2007 OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

Holy Spirit, Truth Divine

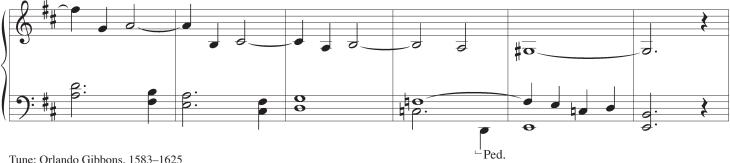
Song 13 setting, Frederick Frahm, ASCAP



Pedal + manuals, no stops





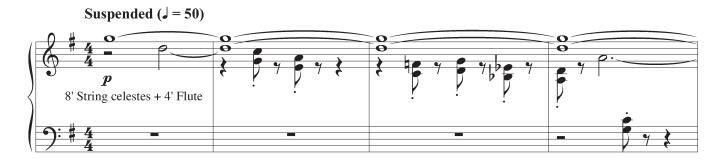


Tune: Orlando Gibbons, 1583-1625

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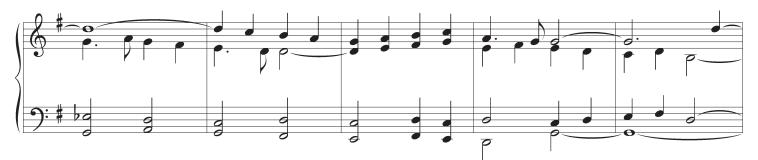
See amid the Winter's Snow

HUMILITY setting, Frederick Frahm, ASCAP









Tune: John Goss, 1800–1880

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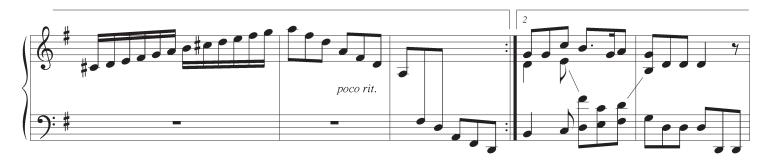
Softly and Tenderly Jesus Is Calling

THOMPSON setting, Frederick Frahn, ASCAP









Tune: Will L. Thompson, 1847–1909

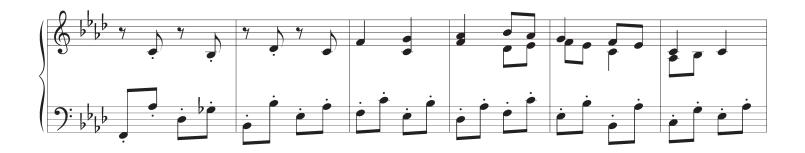
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The King Shall Come

CONSOLATION setting, Frederick Frahm, ASCAP









Tune: A. Davisson, Kentucky Harmony, 1816

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