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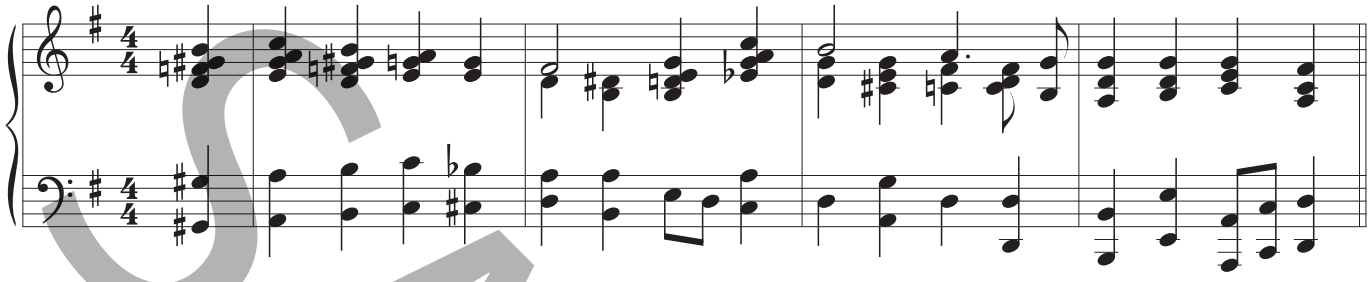
SAMPLE

Adeste fideles

O Come, All Ye Faithful

Introduction

♩ = 72



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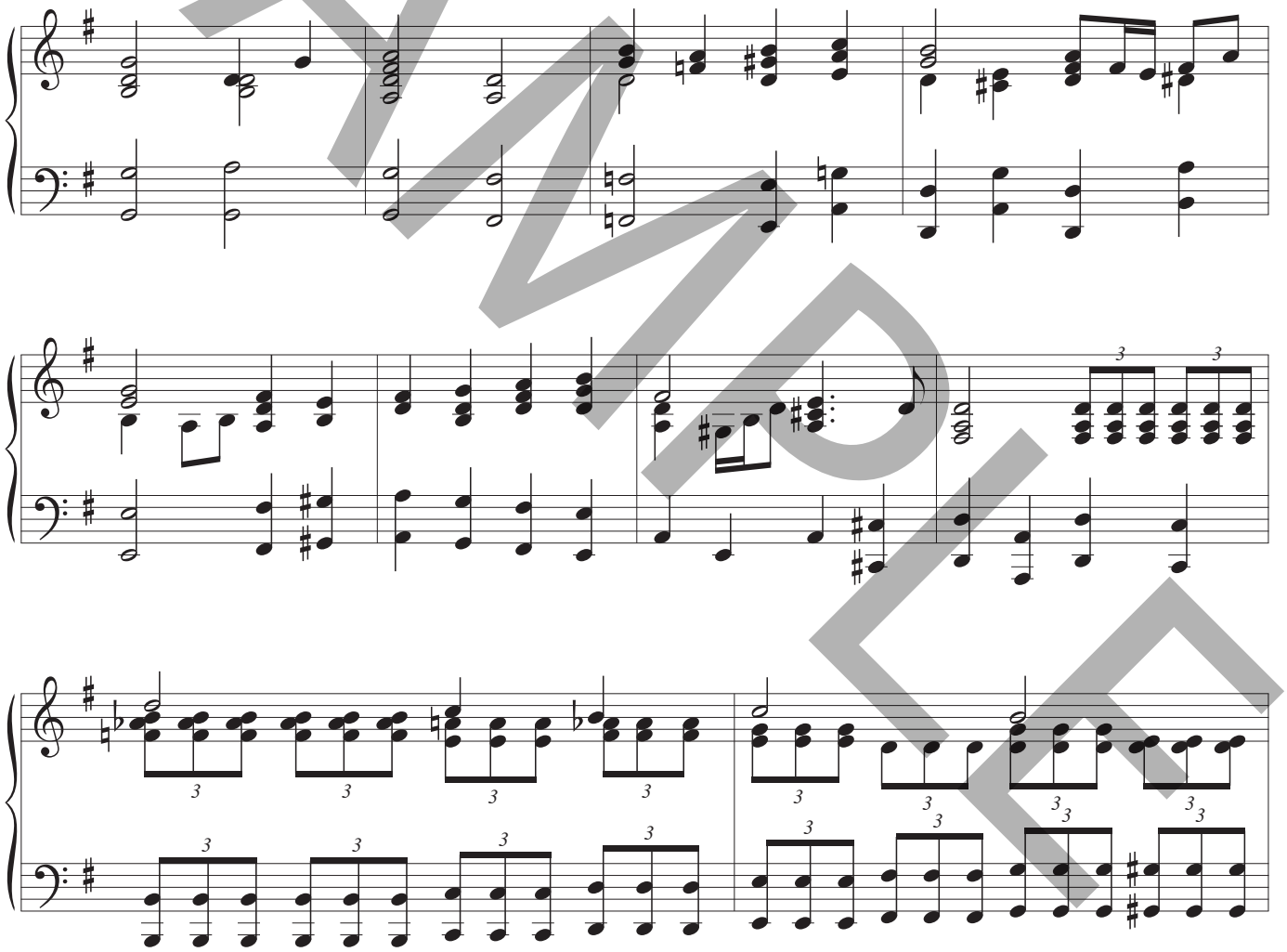

SAMPLE

Tune: attr. John Francis Wade, 1711–1786
Arrangement: Keith Hampton; copyright © 2024 Augsburg Fortress. All rights reserved.

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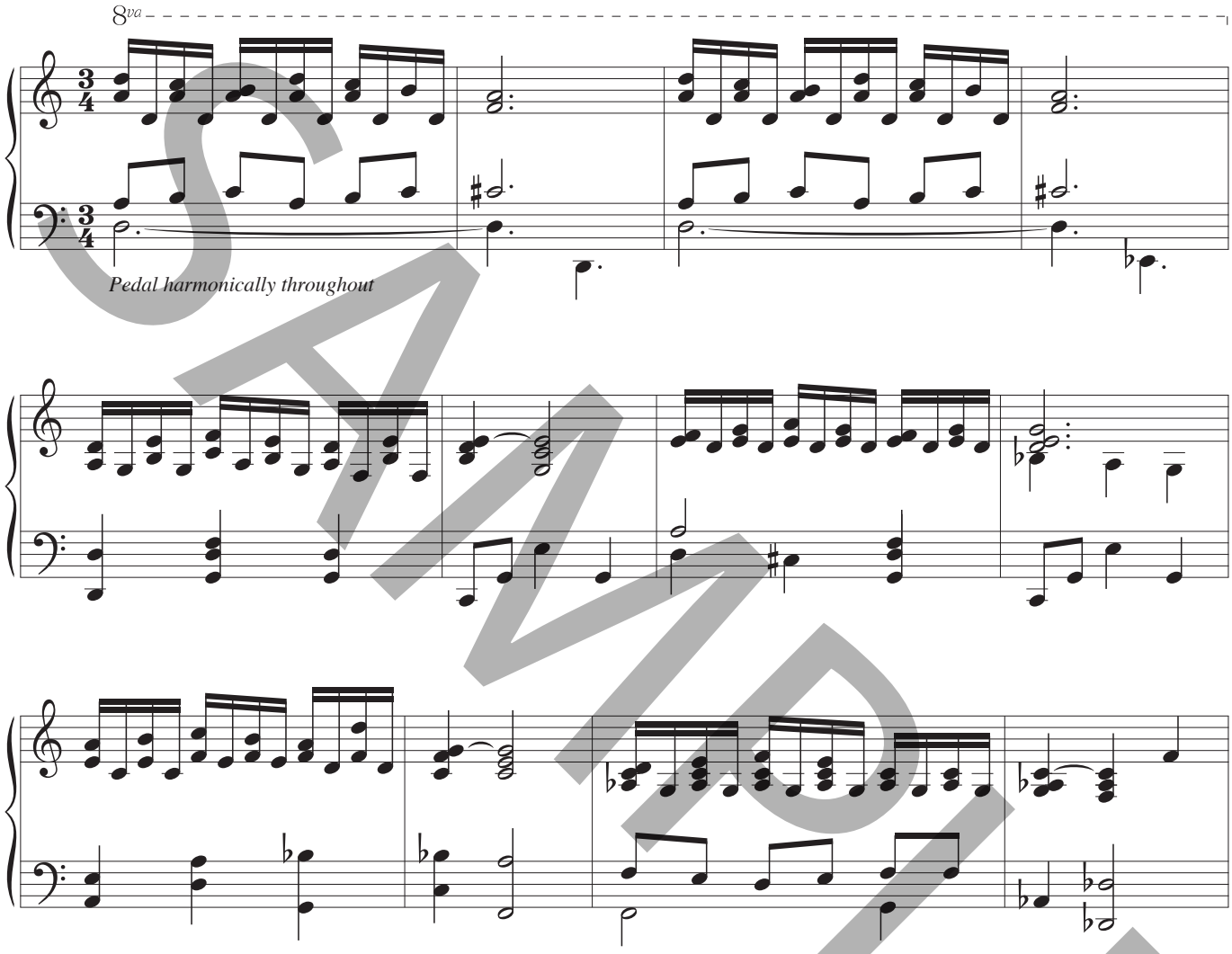
All Creation New

God Bestows on Every Sense

Introduction

Mysteriously, searching



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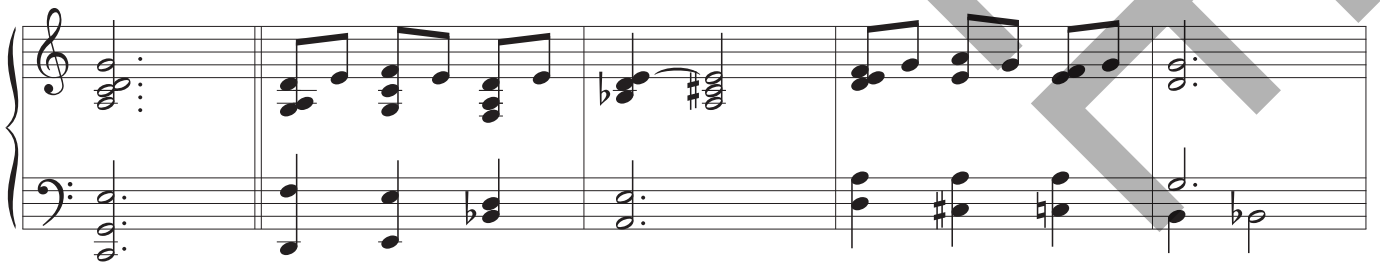

SAMPLE

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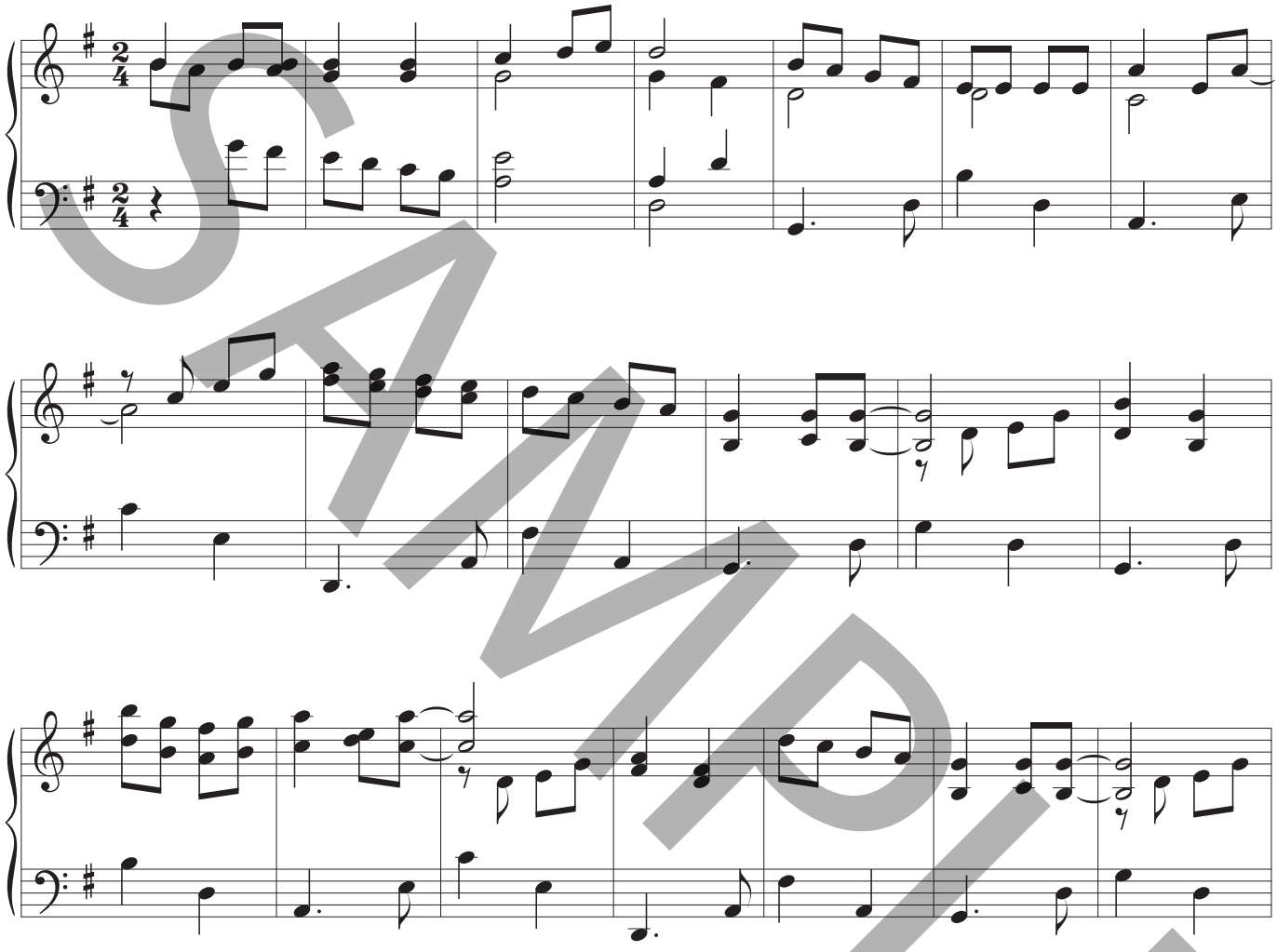
Argentina

May the God of Hope Go with Us
Dios de la esperanza

Introduction



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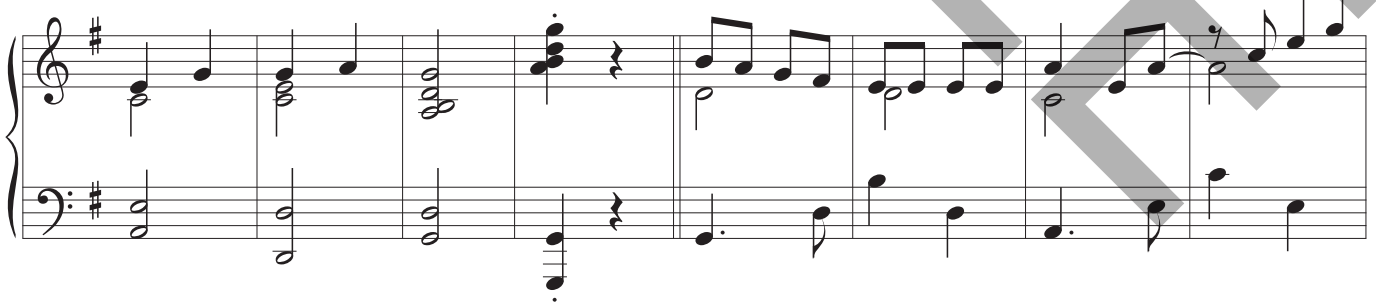

Tune: Argentine folk melody
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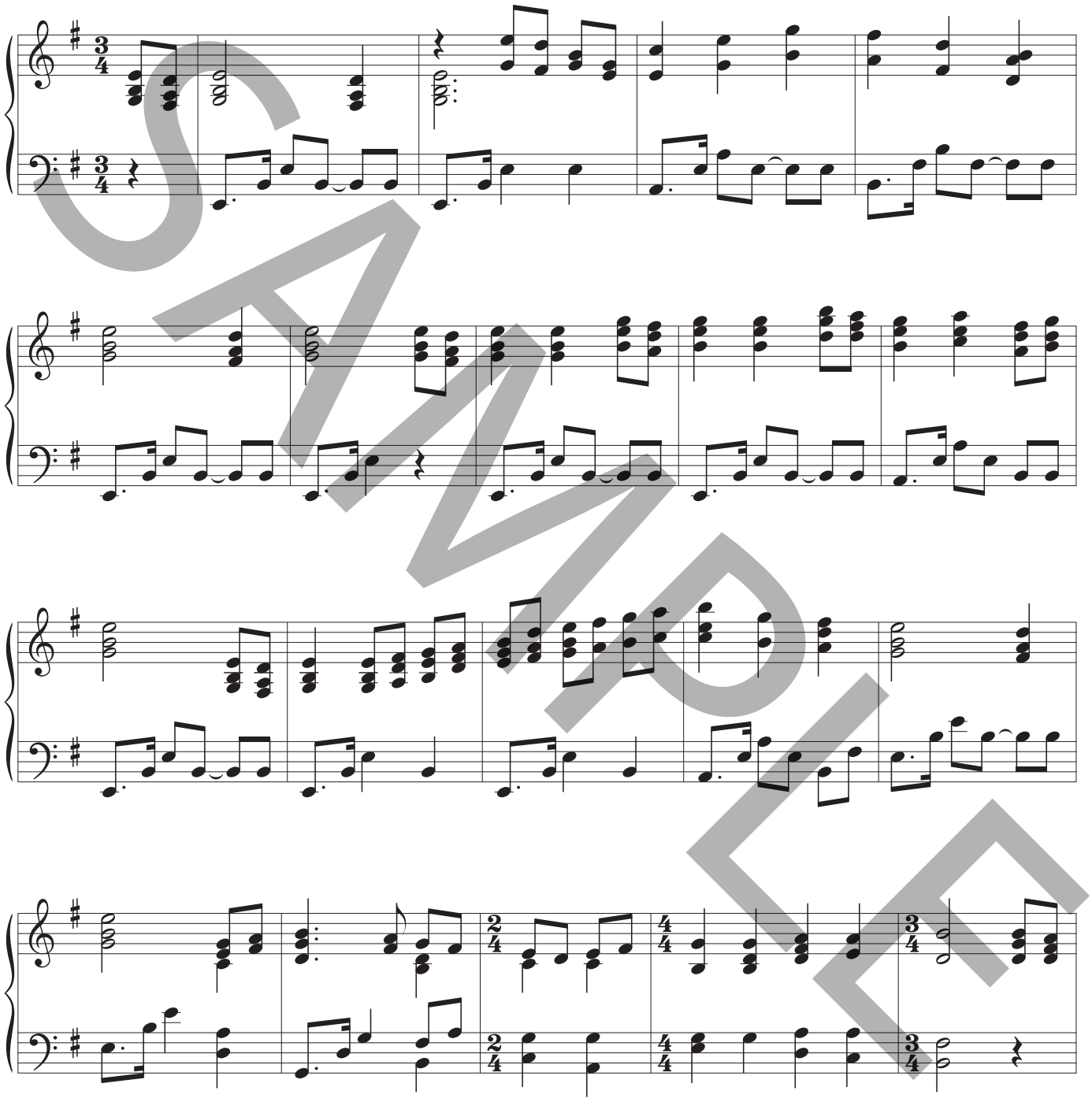
SAMPLE

Central

Christ Is Living
Cristo vive

Introduction



SAMPLE

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Arrangement: Anne Krentz Organ

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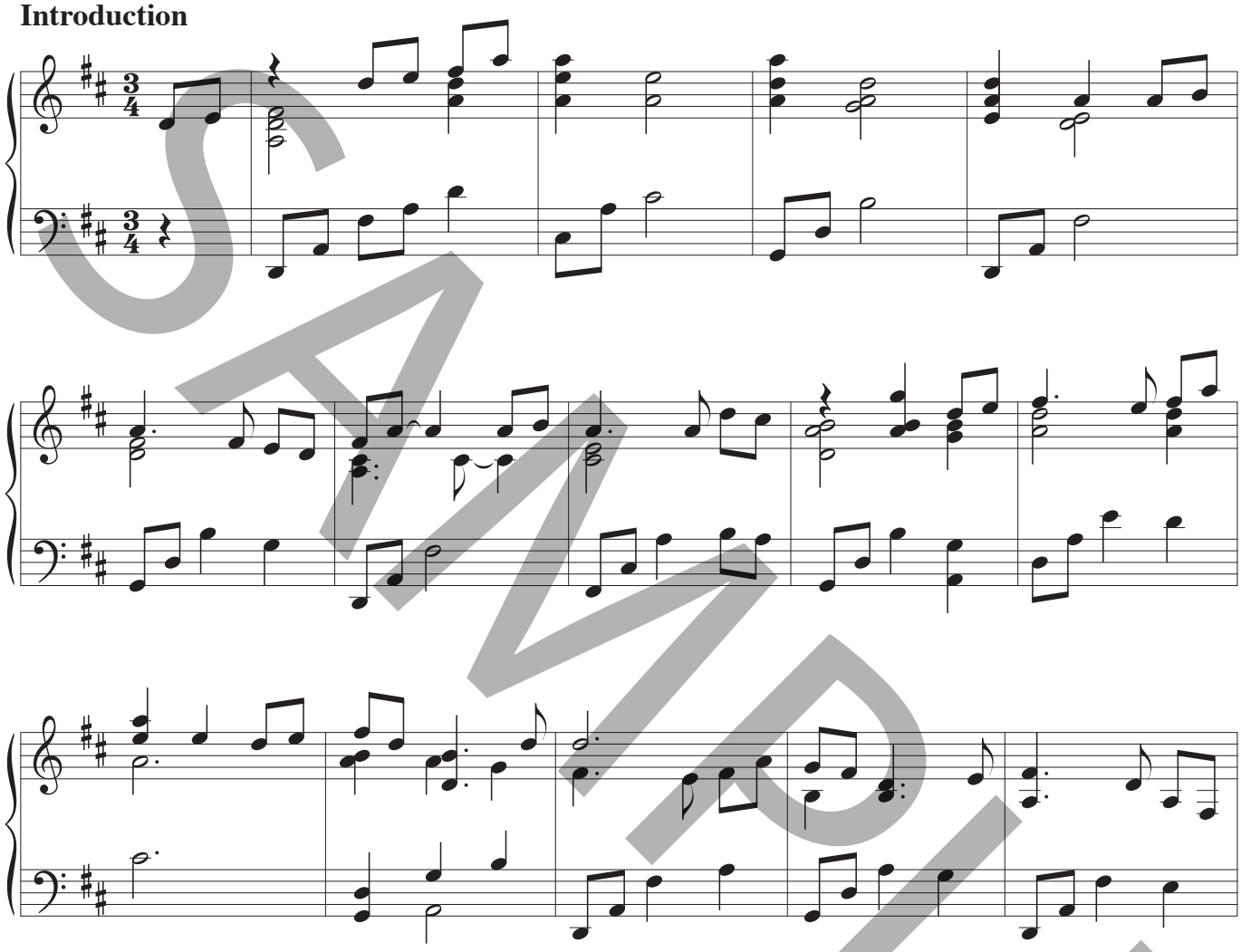
Civility

Touch That Soothes and Heals
See My Hands and Feet

Introduction



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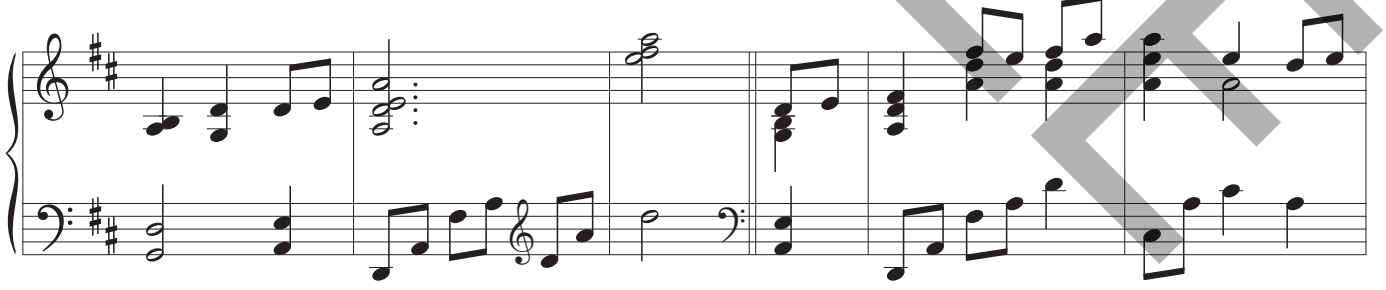

SAMPLE

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Arrangement: Anne Krentz Organ

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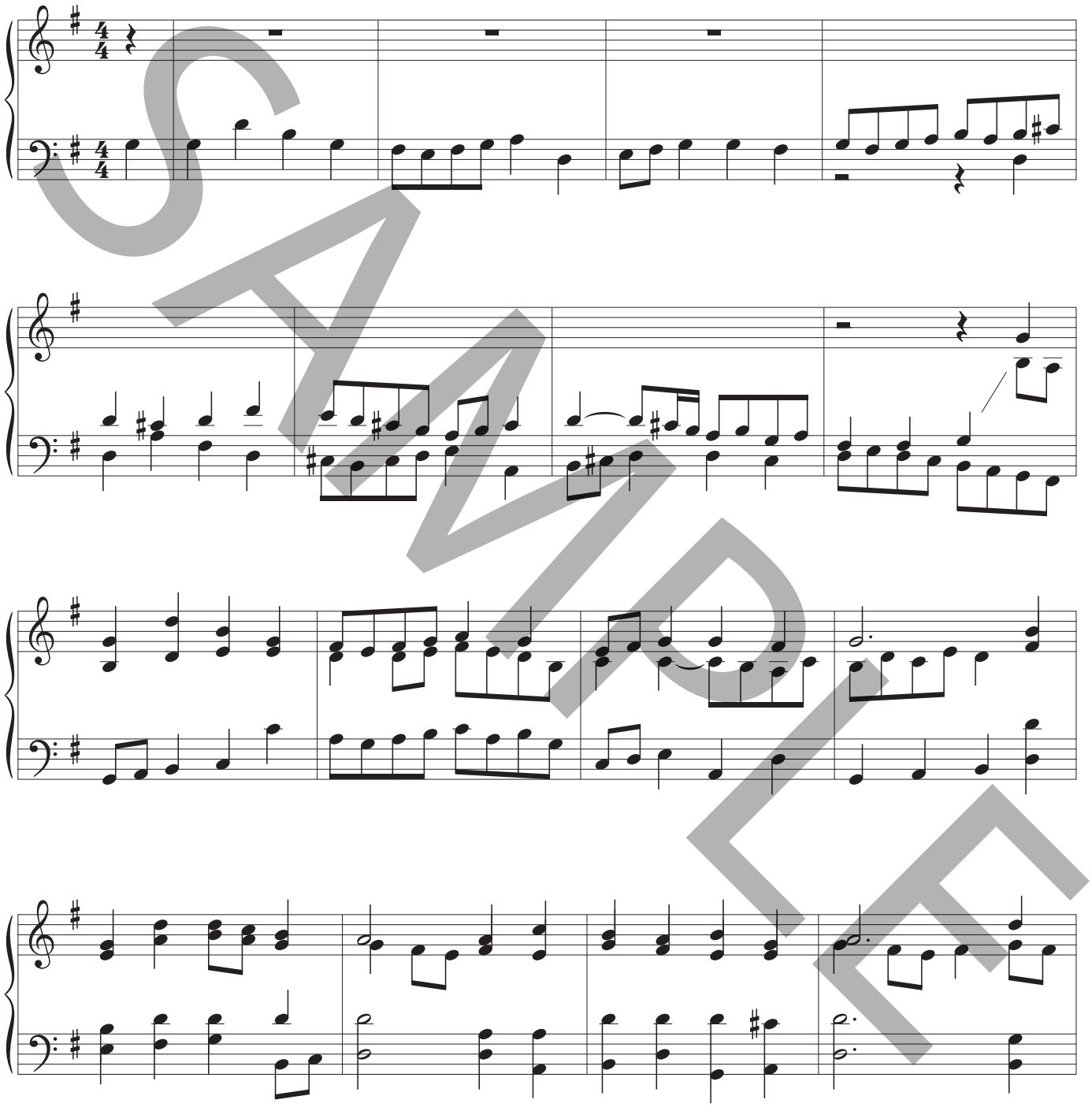
Es flog ein kleins Waldvögelein

Hail to the Lord's Anointed
O Day of Radiant Gladness

Introduction



SAMPLE

Tune: German folk tune, Memmington Ms., 17th cent.
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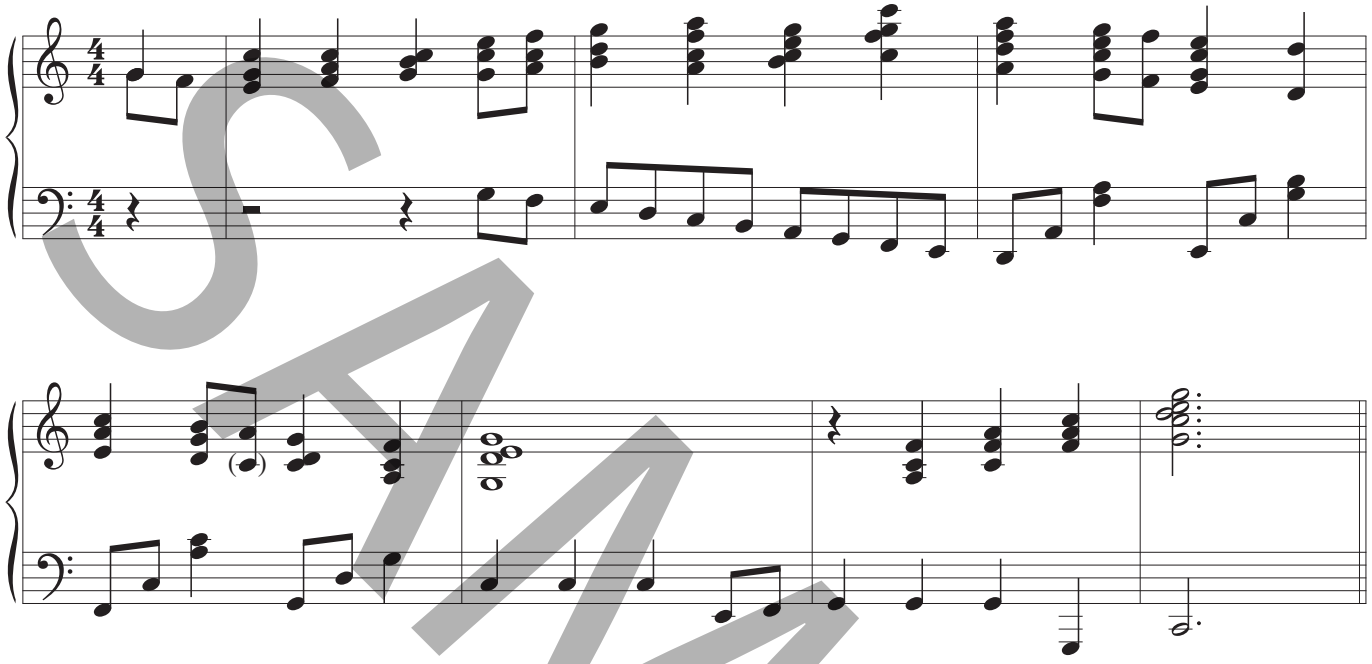
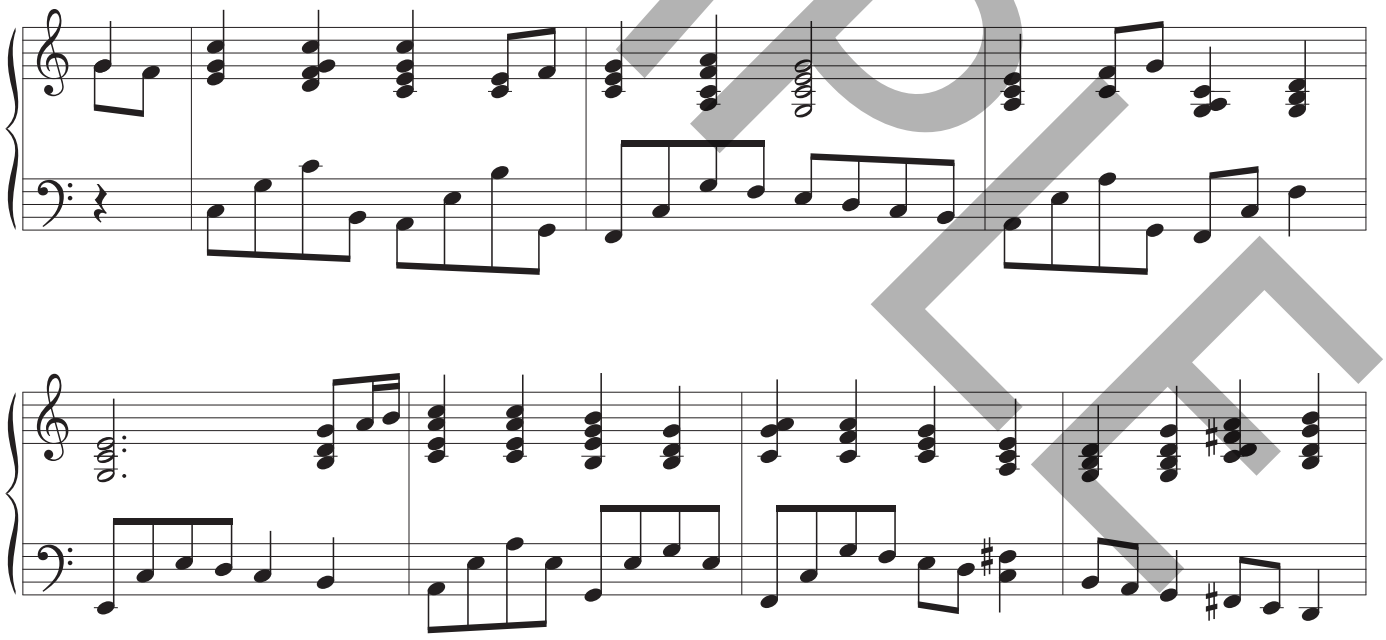
Grand Isle

I Sing a Song of the Saints of God

Introduction



Accompaniment



Tune: John H. Hopkins Jr., 1861–1945
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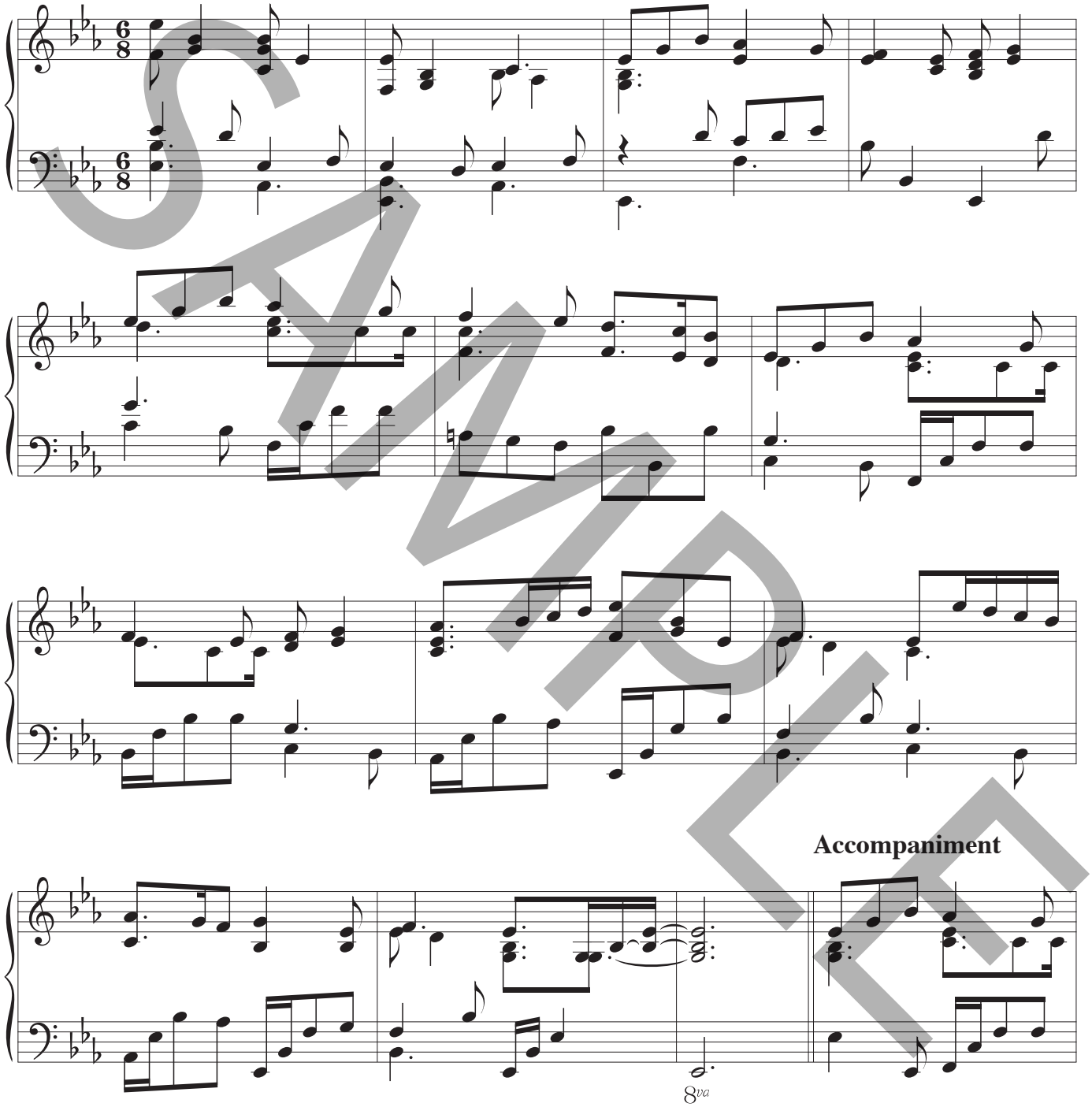
SAMPLE

Green Tyler

God, Be the Love to Search and Keep Me
O Christ, Surround Me

Introduction



SAMPLE

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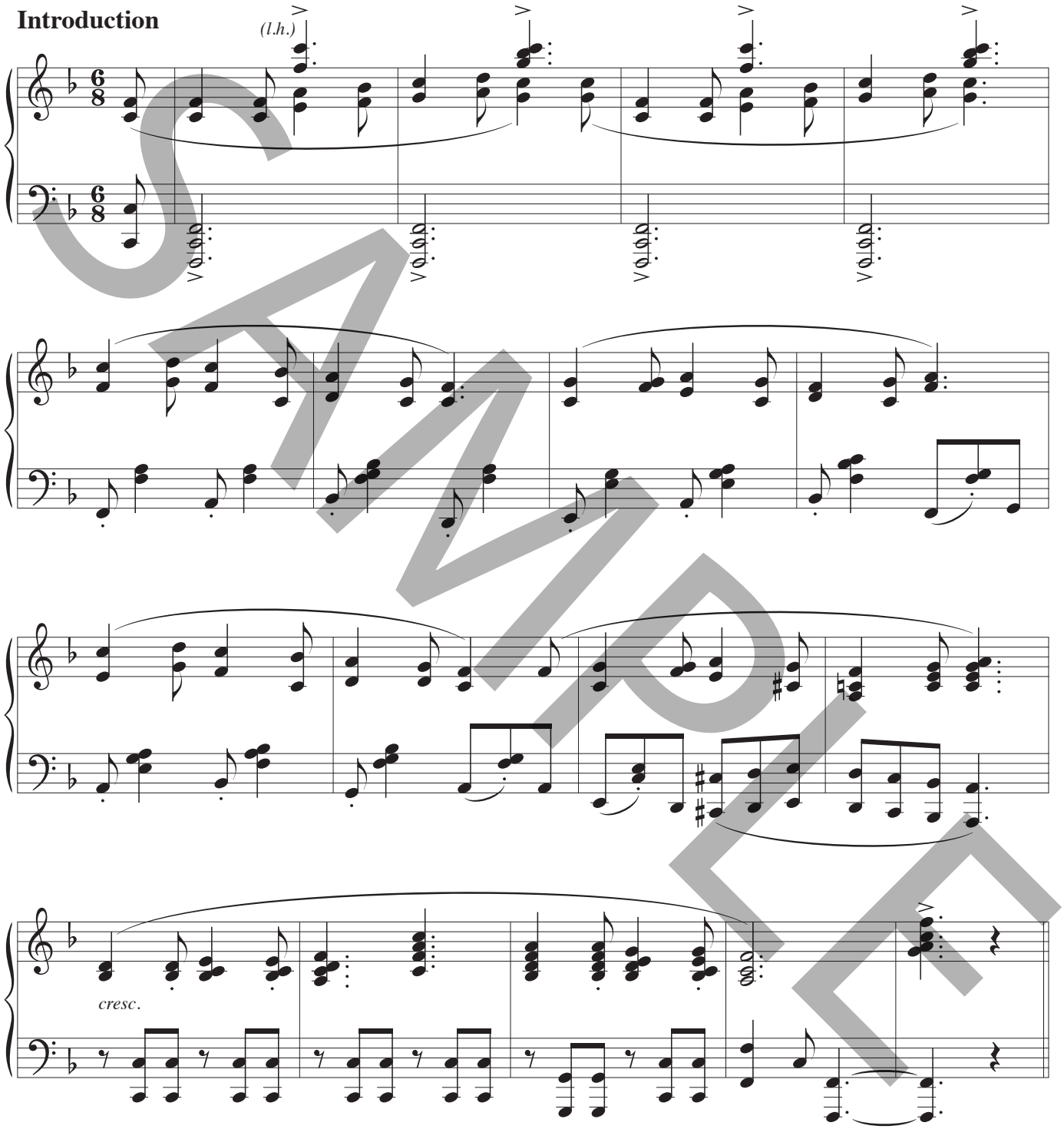
In dulci jubilo

Good Christian Friends, Rejoice

Introduction



SAMPLE

Tune: German carol, 14th cent.
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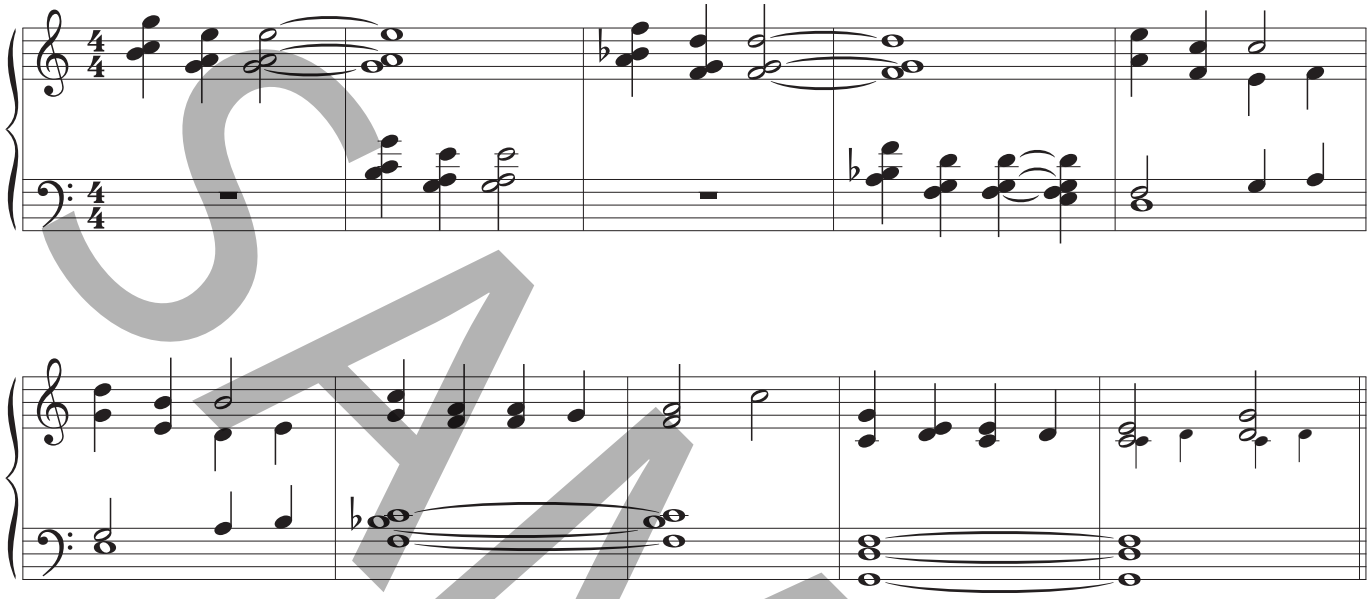
Jesus Loves Me (C)

Jesus Loves Me!

Introduction



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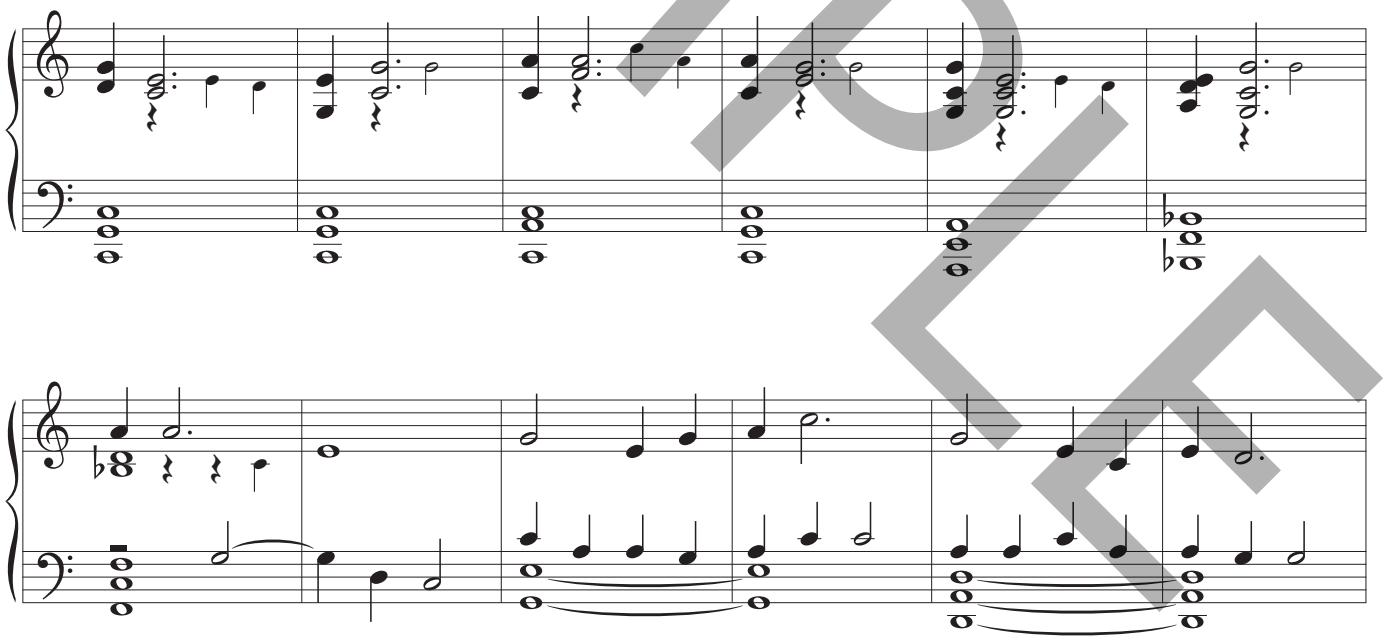

Tune: William B. Bradbury, 1816–1868
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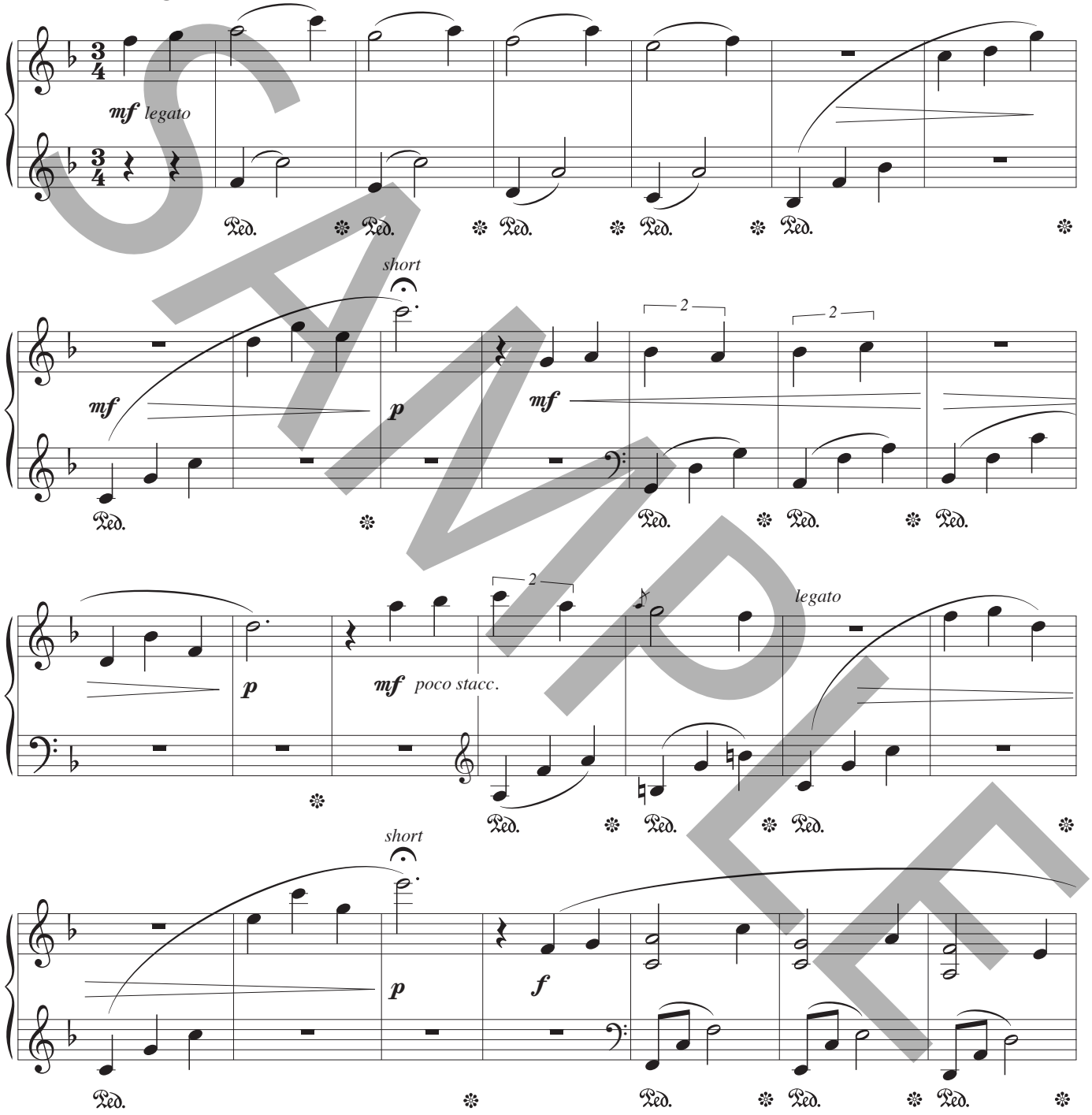
SAMPLE

Kelvingrove

Will You Come and Follow Me
The Summons

Introduction

Flowing, in one (♩. = ca. 69)



SAMPLE

Tune: Scottish traditional
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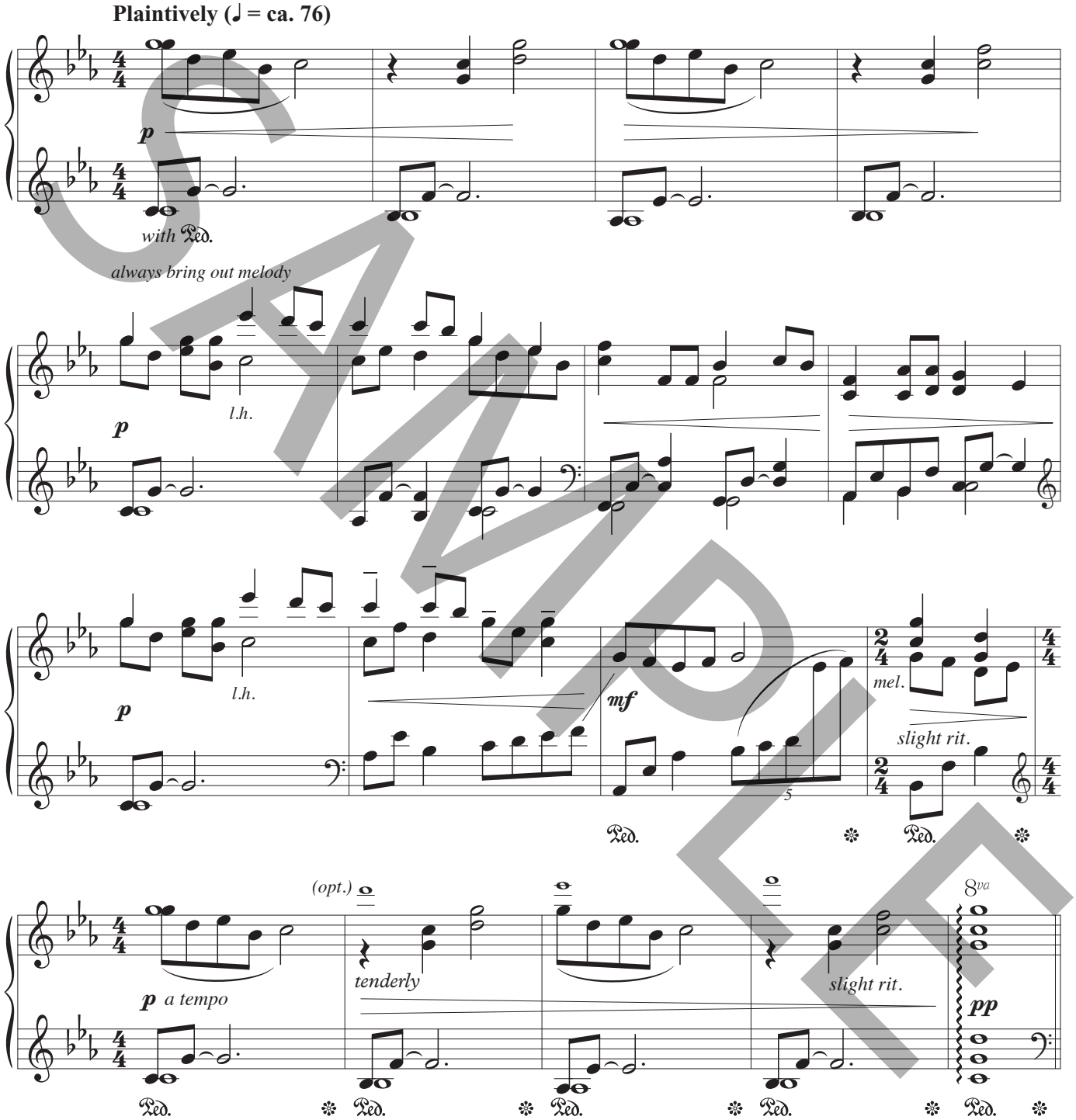
Lost in the Night

Come Now, O God
Lost in the Night

Introduction



Tune: Finnish folk tune
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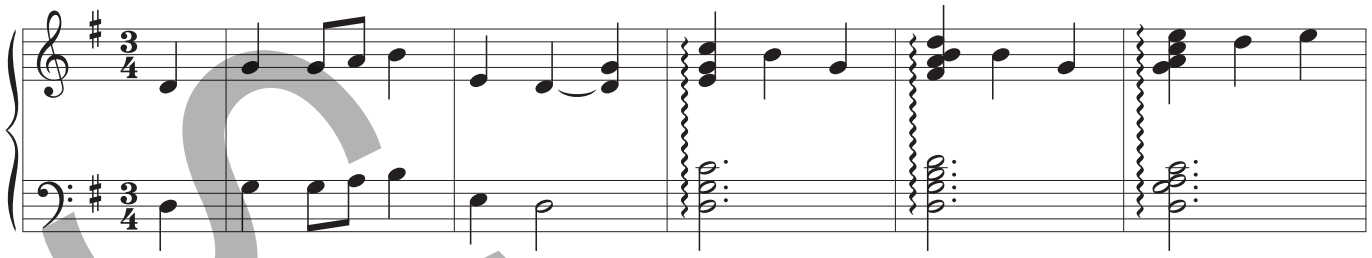
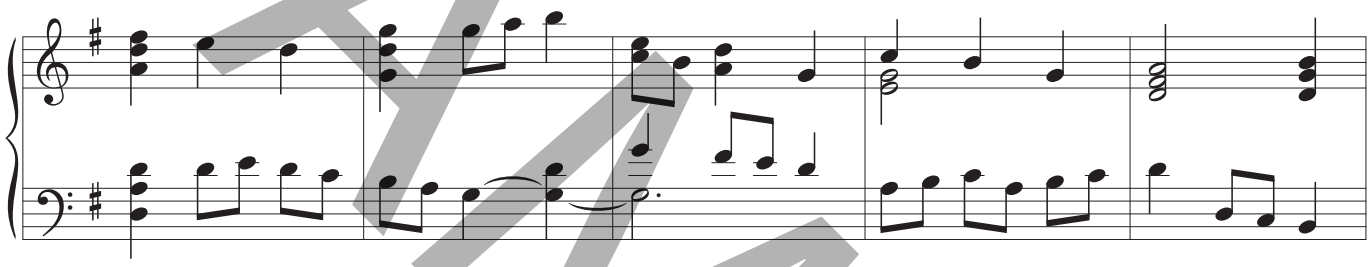
SAMPLE

Perichoresis

The Play of the Godhead

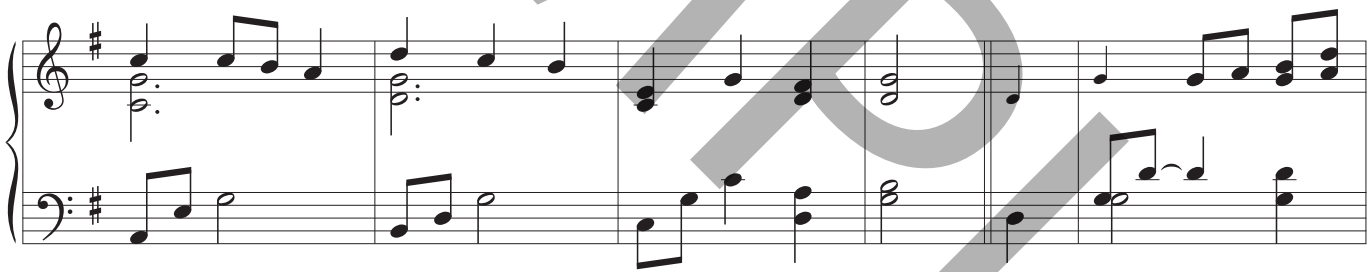
Introduction

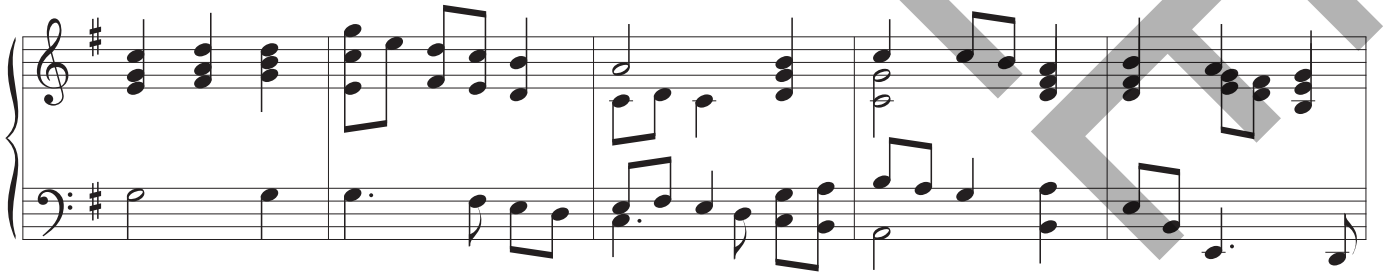




Accompaniment 1

("The warm winds of summer…")





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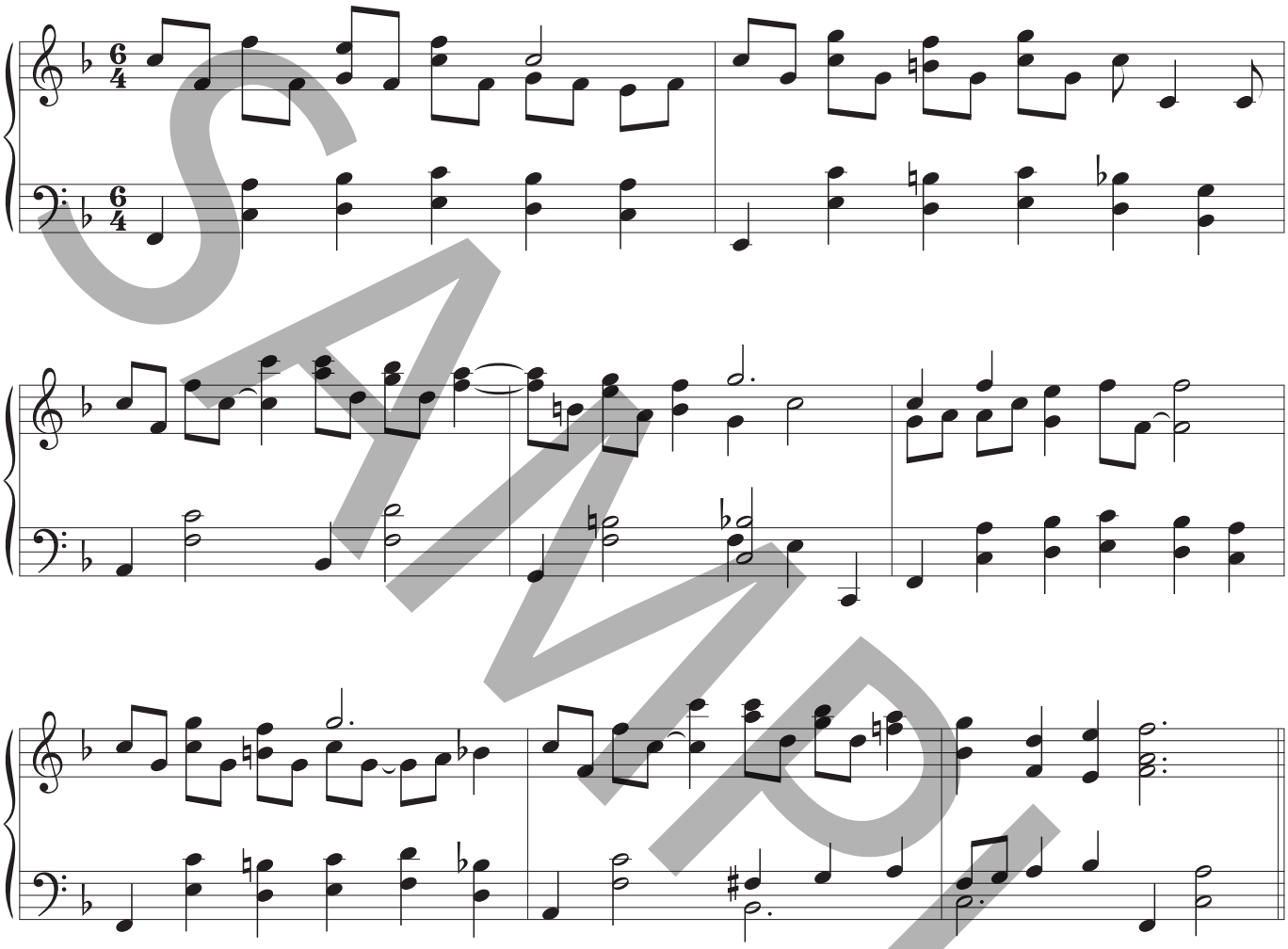
Raabe

Day of Arising

Introduction

Joyously (♩ = 120)



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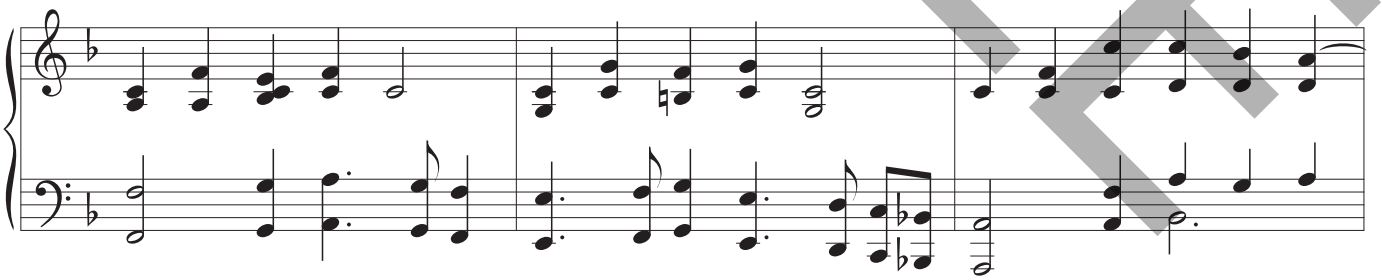

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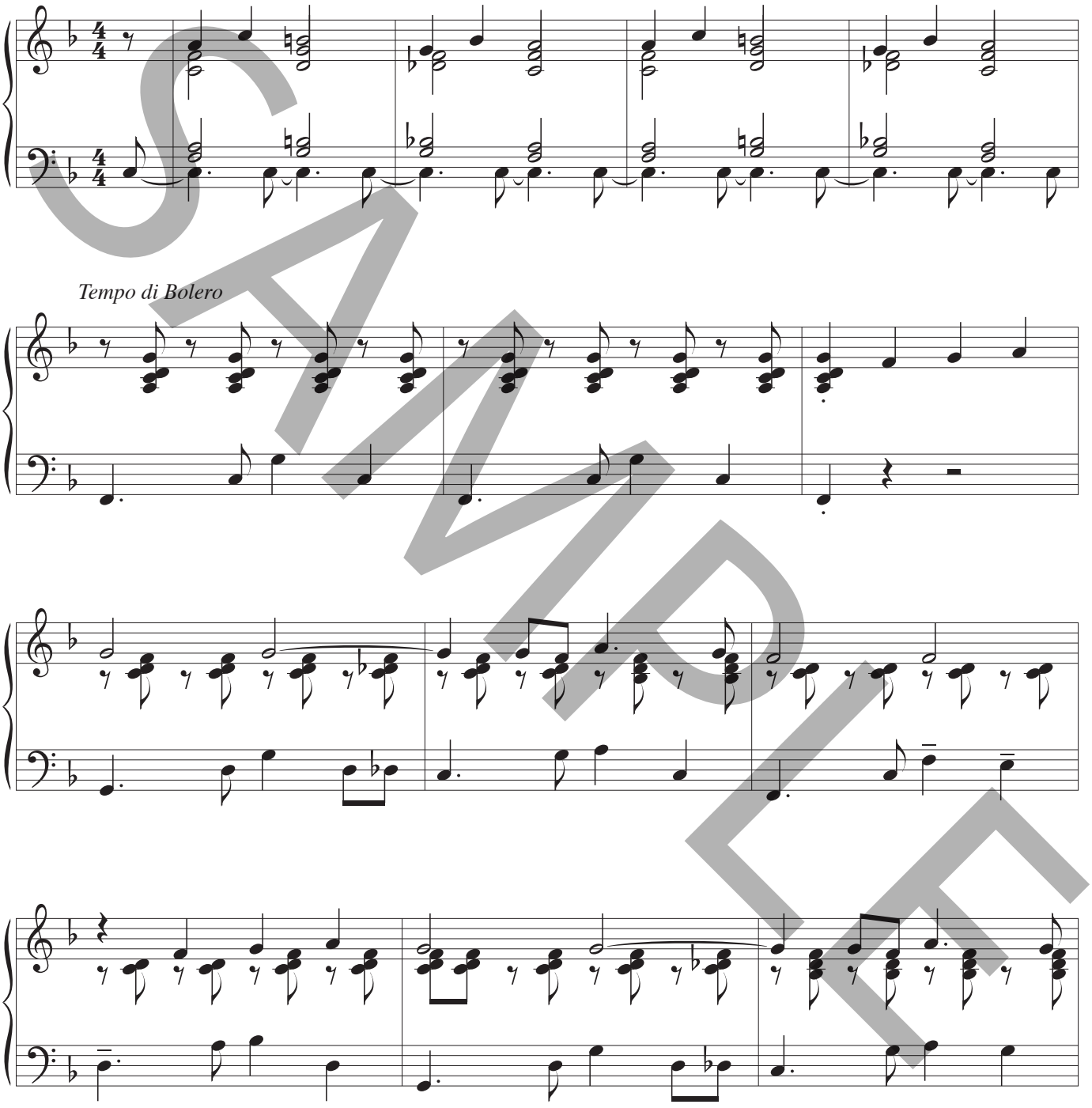
Somos del Señor (F)

Pues si vivimos
When We Are Living

Introduction



SAMPLE

Tune: Spanish traditional
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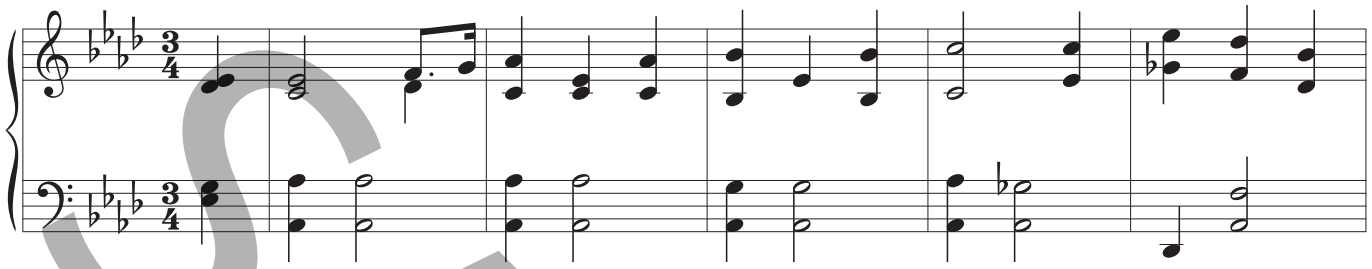
To God Be the Glory

To God Be the Glory

Introduction



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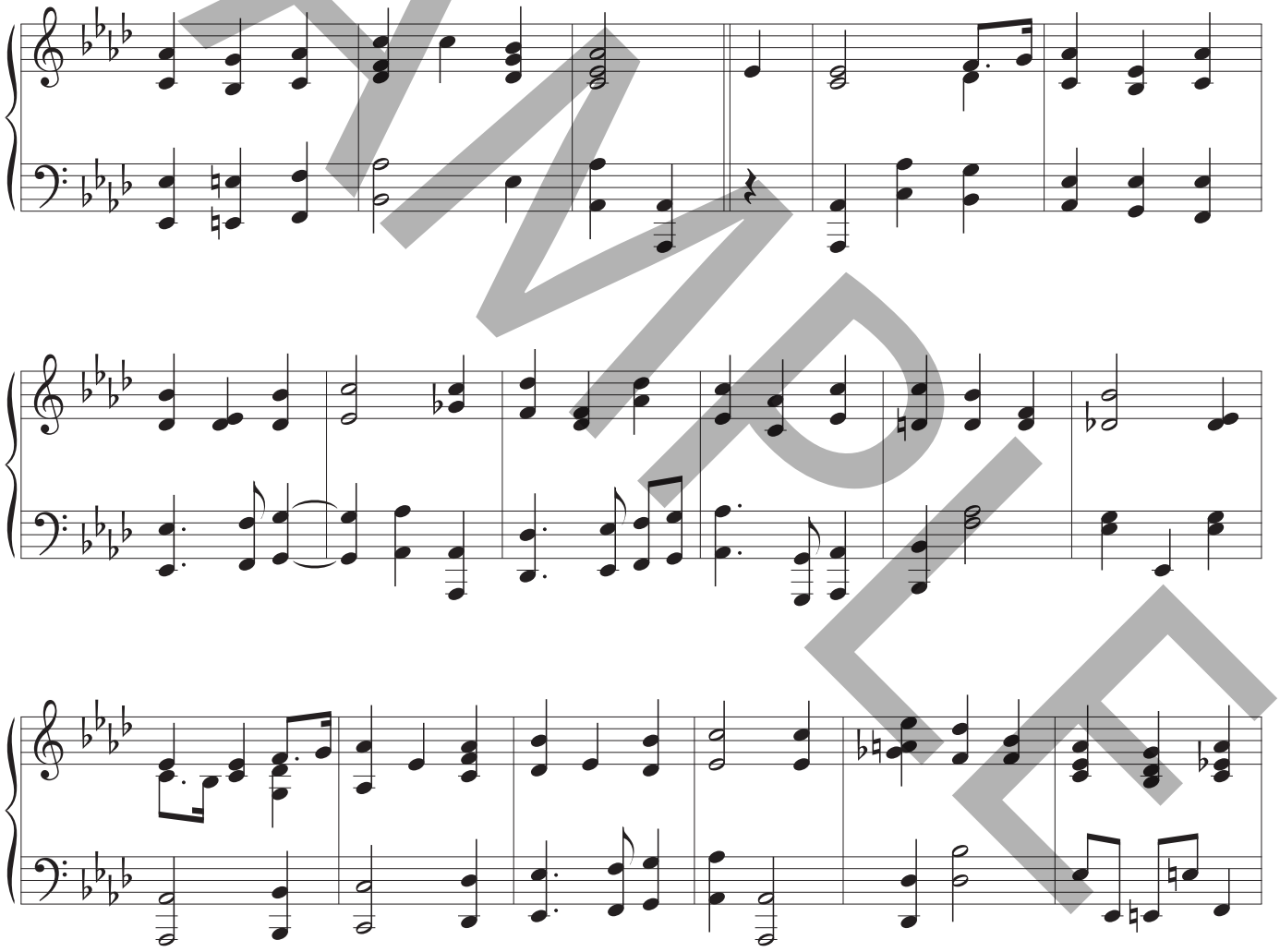

SAMPLE

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