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All compositions by Wayne L. Wold, b. 1954

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Foreword

An abundance of music written for the organ assumes a proficiency in the feet to match the hands. There are times, however, when such is not the case. Pianists who are adapting to the organ may have advanced keyboard skills but little or no experience in playing the pedals. Those who have begun to serve in a regular church organist position may find it daunting to prepare several new voluntaries each week, and they may find that working up the pedal parts is a much more time-consuming task than learning the parts for the hands. And even the most experienced organist has a "bad feet week" on occasion.

For these organists, for the people we serve, and for the glory of God, I have composed a fifth volume of pieces that are "light on the feet." They require a moderate manual technique but make more modest demands on the feet. These compositions fall into two categories: 1) those based on hymn tunes, with one piece each for Advent, Christmas, Epiphany, Lent, Easter, and Pentecost; and 2) those that are "free" or non-hymn-based compositions. The Chaconne, Aria, and Trumpet Rondo may be performed separately or together as a three-movement suite. I hope you will find these pieces appropriate for worship, concert, and teaching situations.

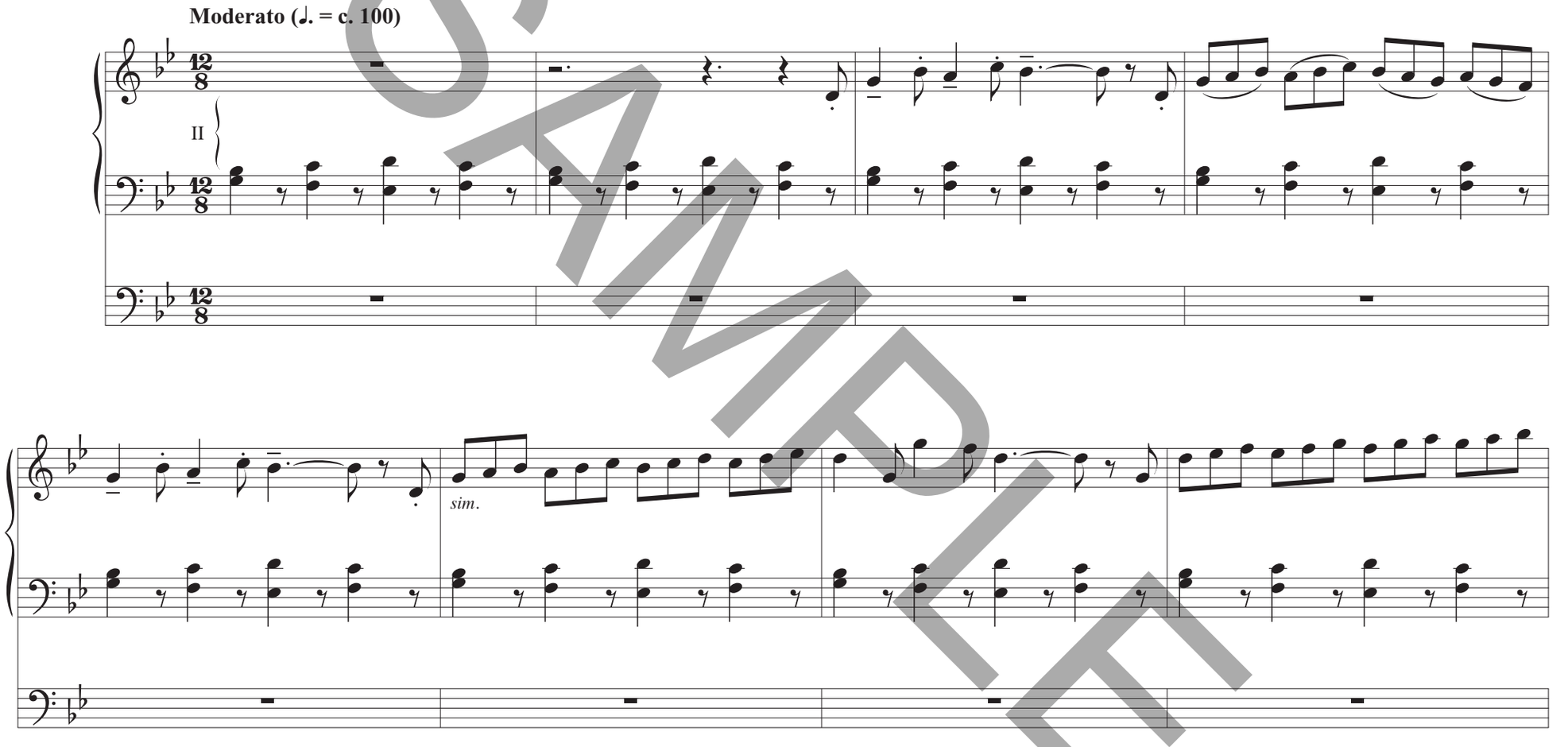
May your diligent work bring you to the point where you, too, can feel "light on your feet!"

Wayne L. Wold

The Angel Gabriel from Heaven Came

I: Flutes 8', 4', 2', 1-1/3'
II: Flutes 8', 4', Light Reed 8'
Ped: Flutes 16', 8'

GABRIEL'S MESSAGE
setting, Wayne L. Wold



SAMPLE

Tune: Basque carol
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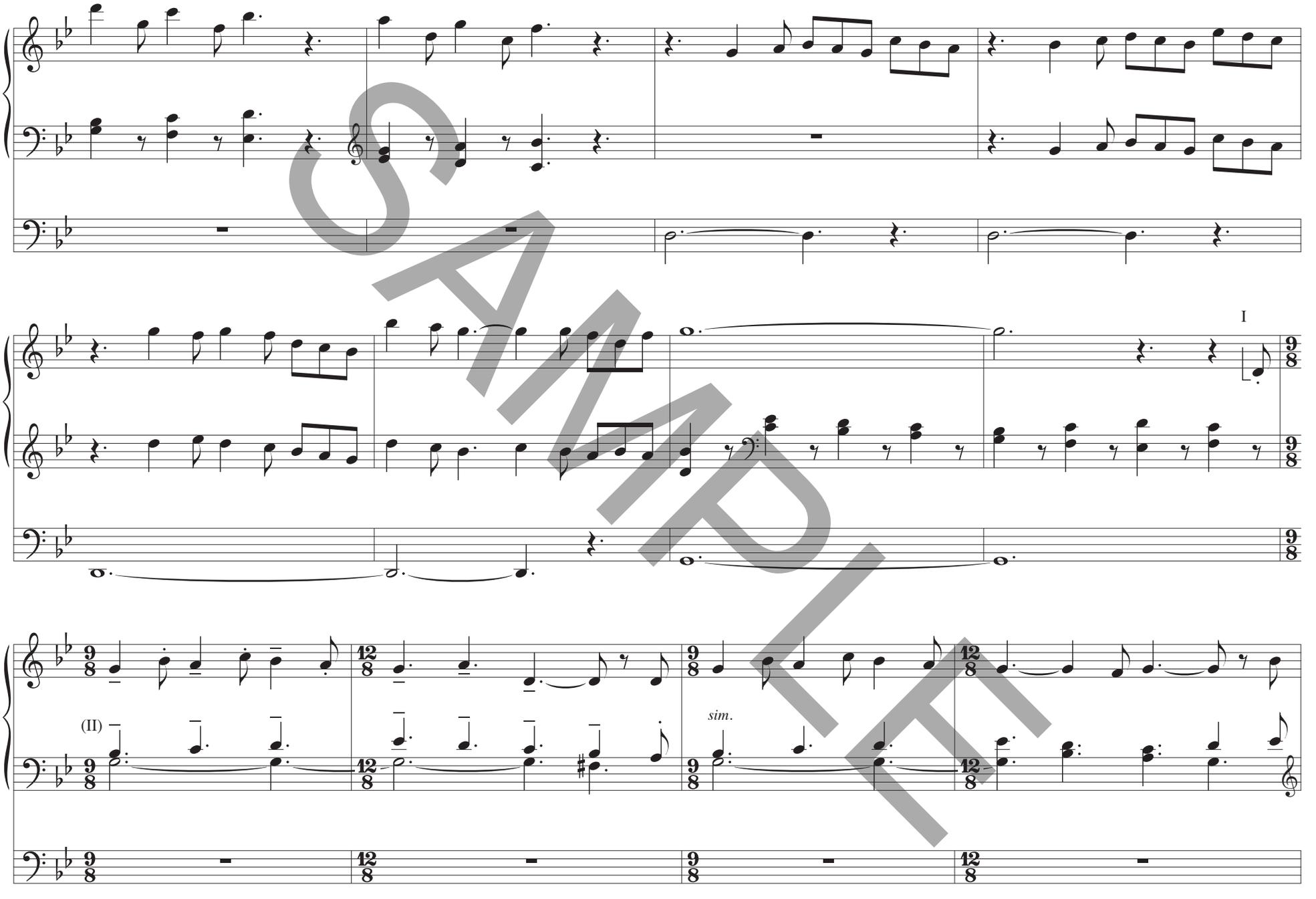


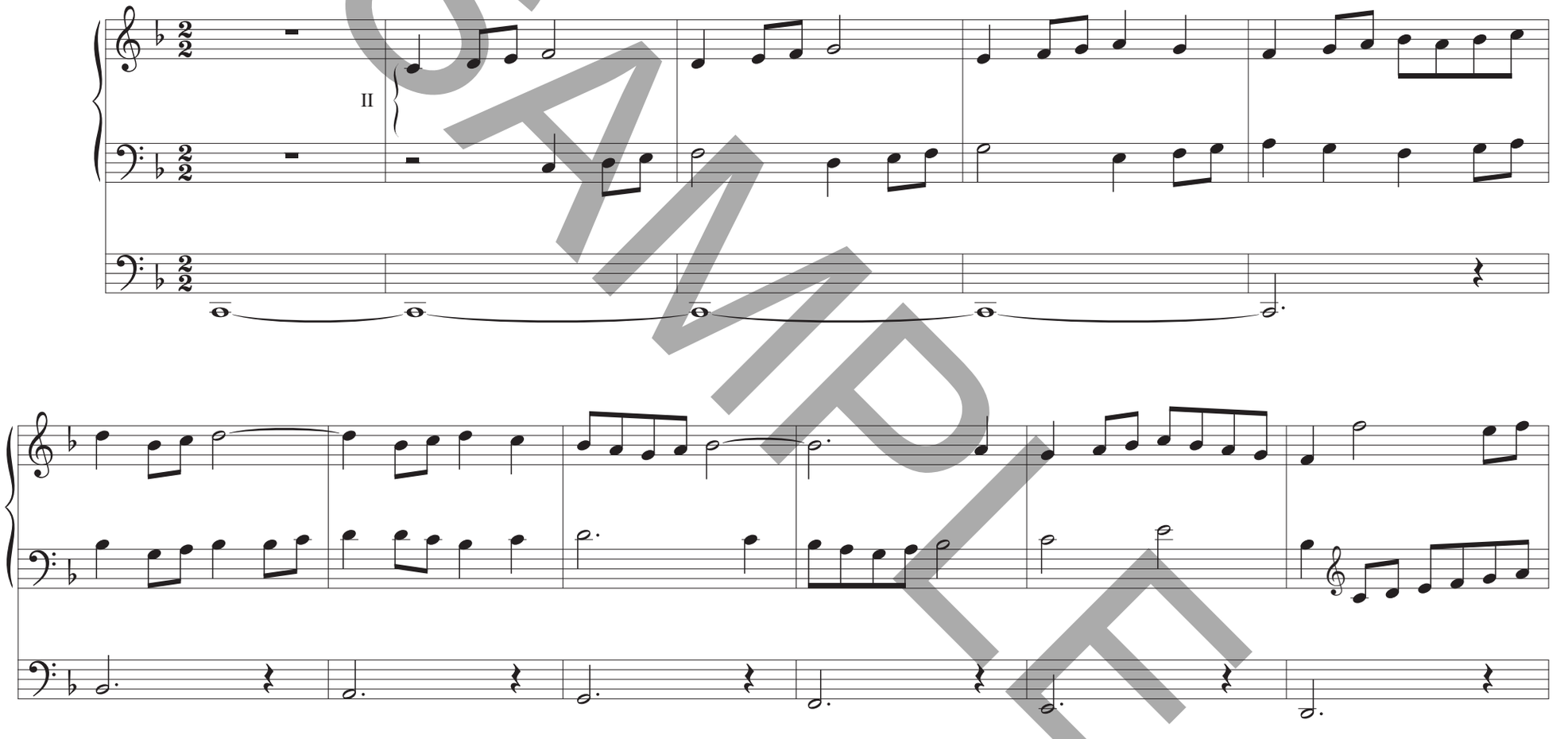
SAMPLE

Hark! The Herald Angels Sing

I: Solo Trumpet 8' *f*
II: Principal Chorus *mf*
Ped: Principal Chorus *mf*

MENDELSSOHN
setting, Wayne L. Wold

Allegretto (♩ = c. 72)



SAMPLE

Tune: Felix Mendelssohn, 1809–1847
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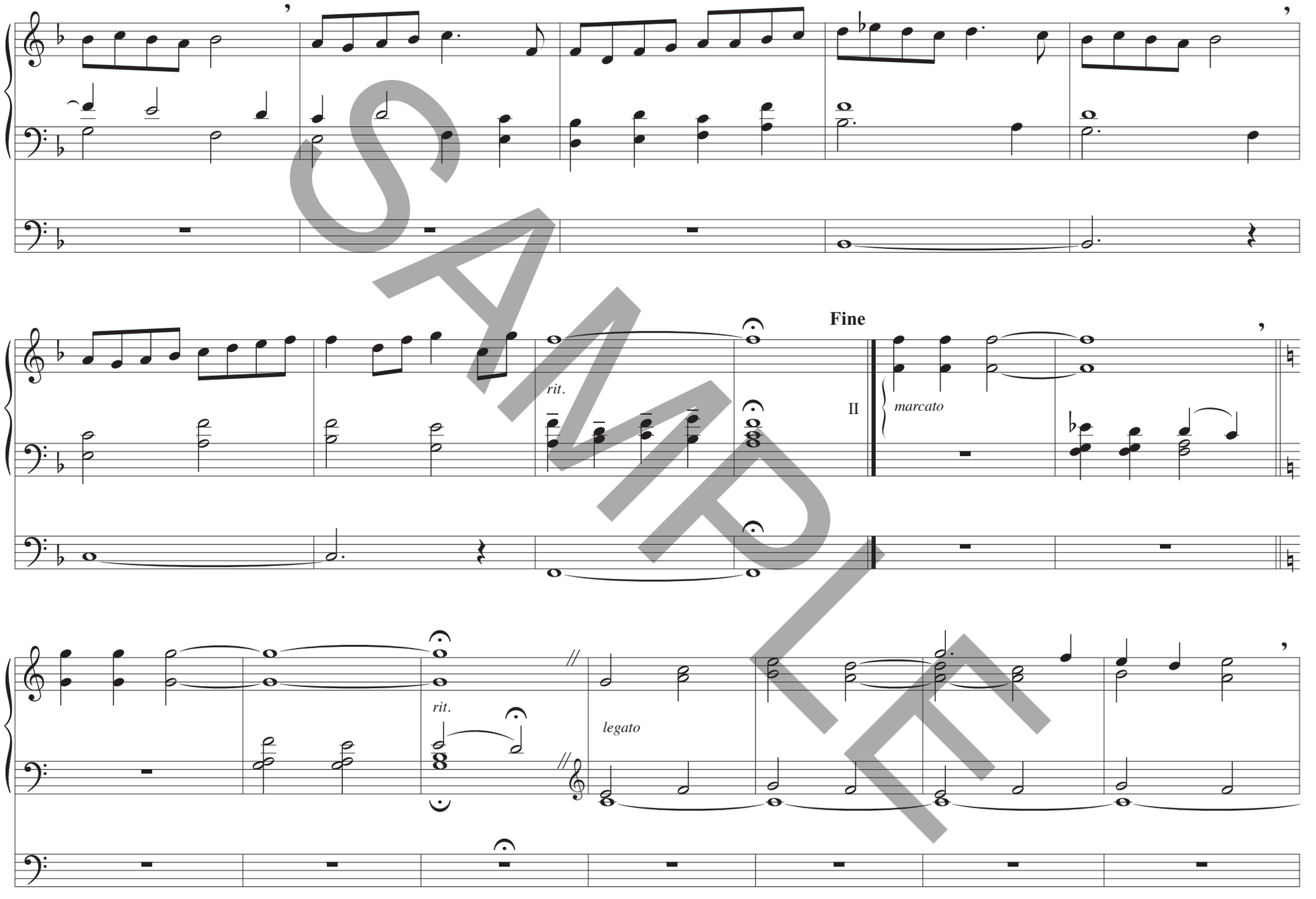
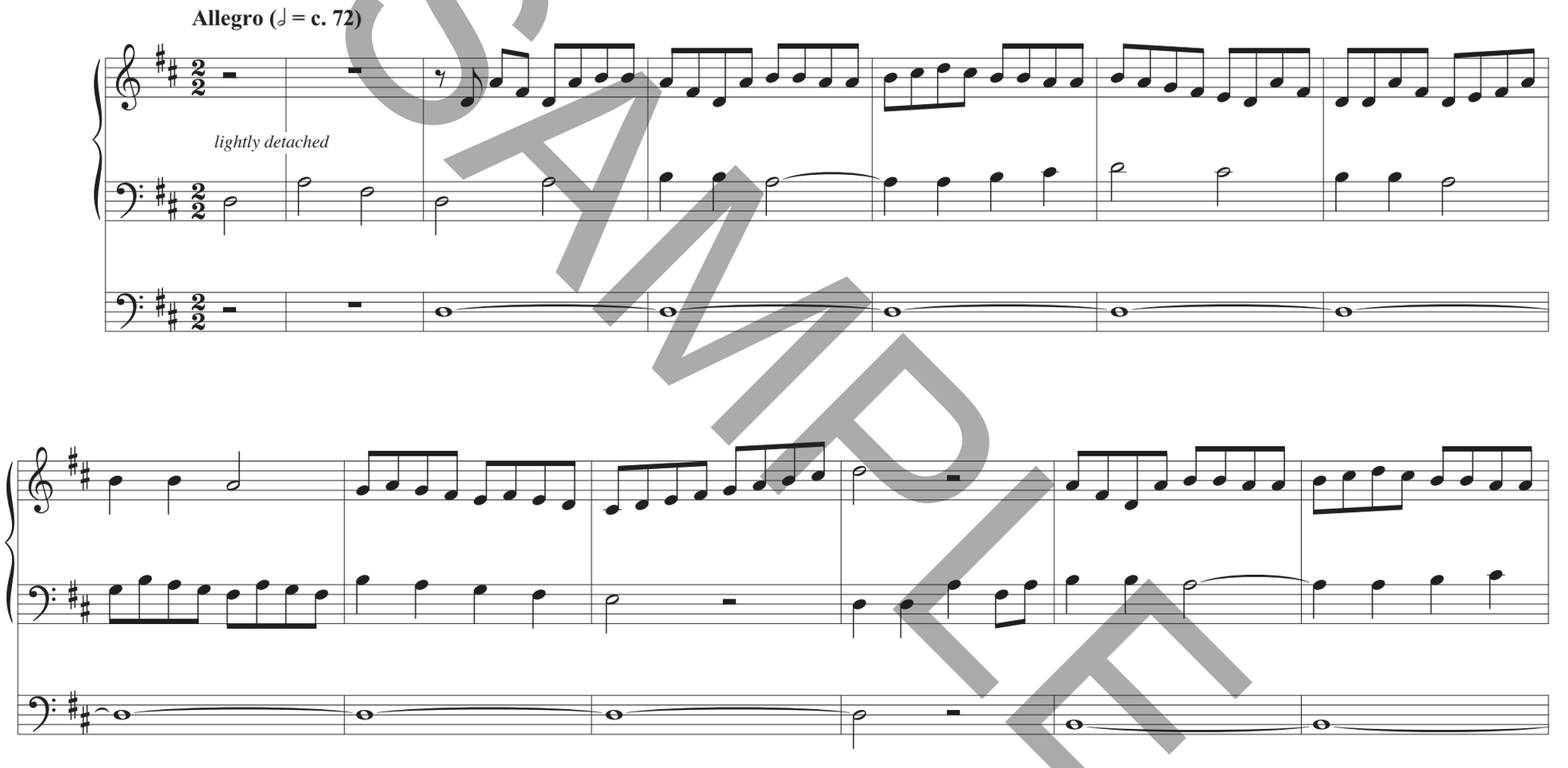


SAMPLE

O Morning Star, How Fair and Bright!

Man: 8', 4', 2', 1-1/3' (or on two contrasting manuals)
Ped: Light 16', 8'

WIE SCHÖN LEUCHTET
setting, Wayne L. Wold



SAMPLE

Tune: Philipp Nicolai, 1556–1608
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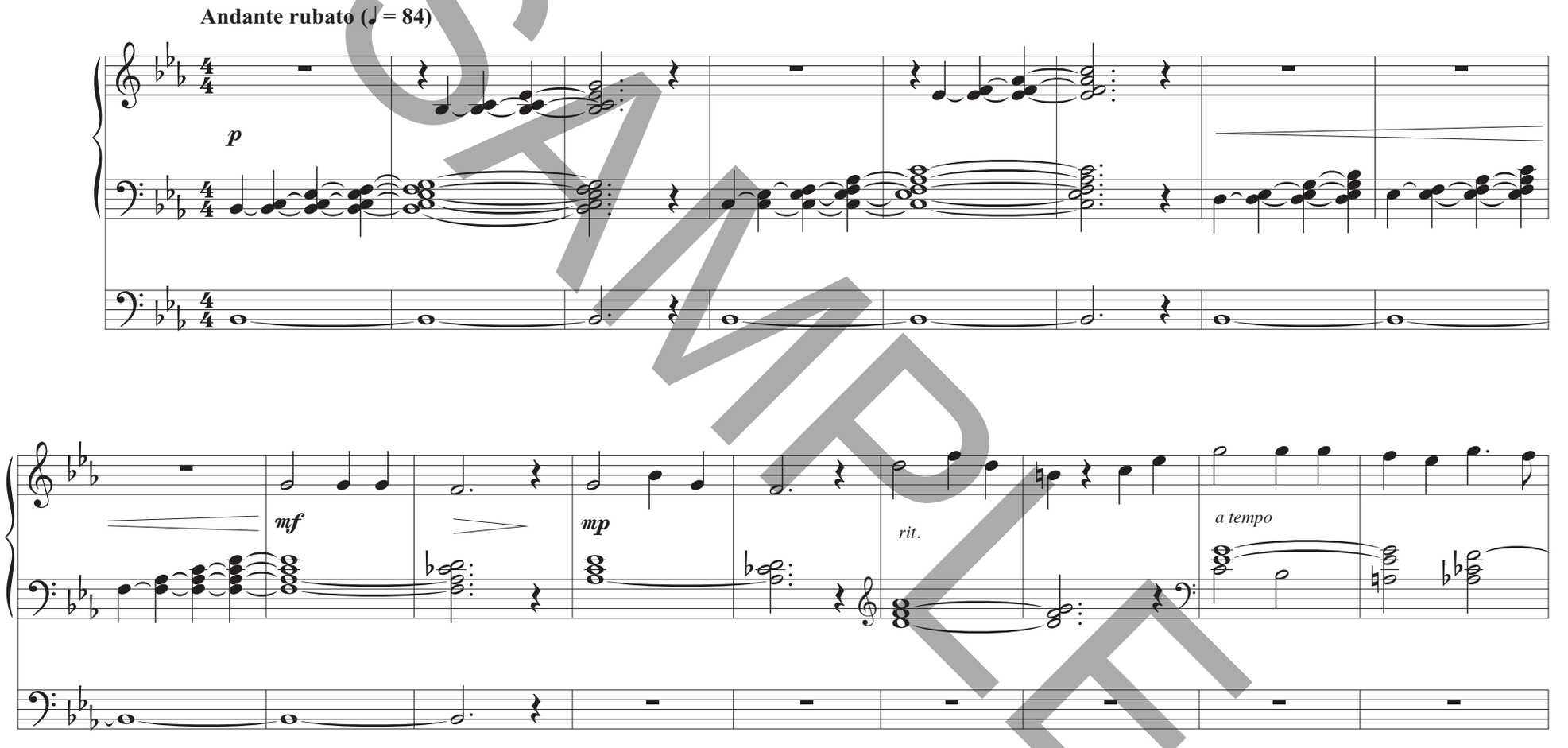
Were You There

Man: Strings 8', Flute 8'
Ped: Soft 16', 8'

WERE YOU THERE
setting, Wayne L. Wold



Tune: African American spiritual

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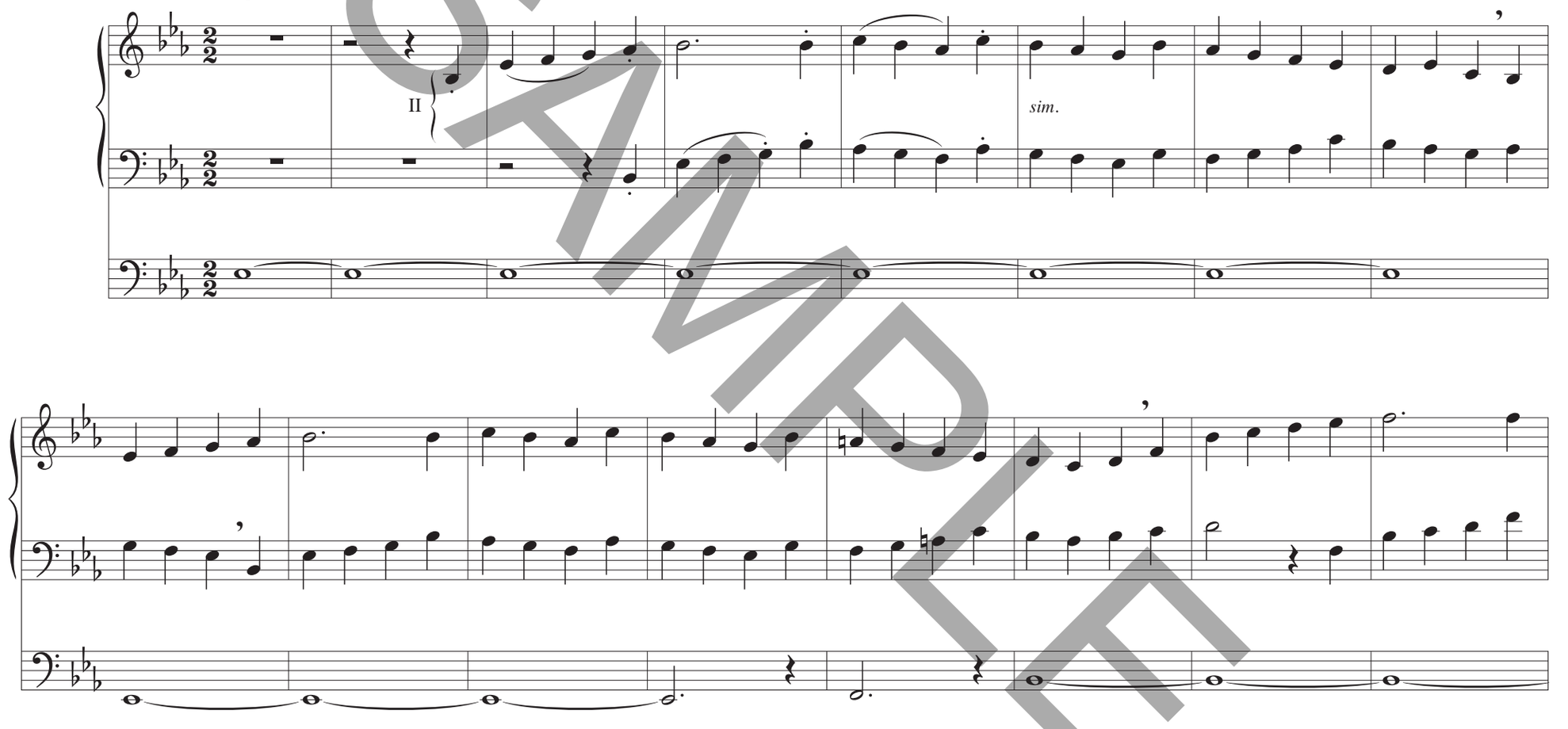
This Joyful Eastertide

I: Principals 8', 4'
II: Flutes 8', 4'
Ped: Flutes 16', 8'

VRUECHTEN
setting, Wayne L. Wold

Allegro (𝅗𝅥 = c. 92)



Tune: Dutch folk tune, 17th cent.

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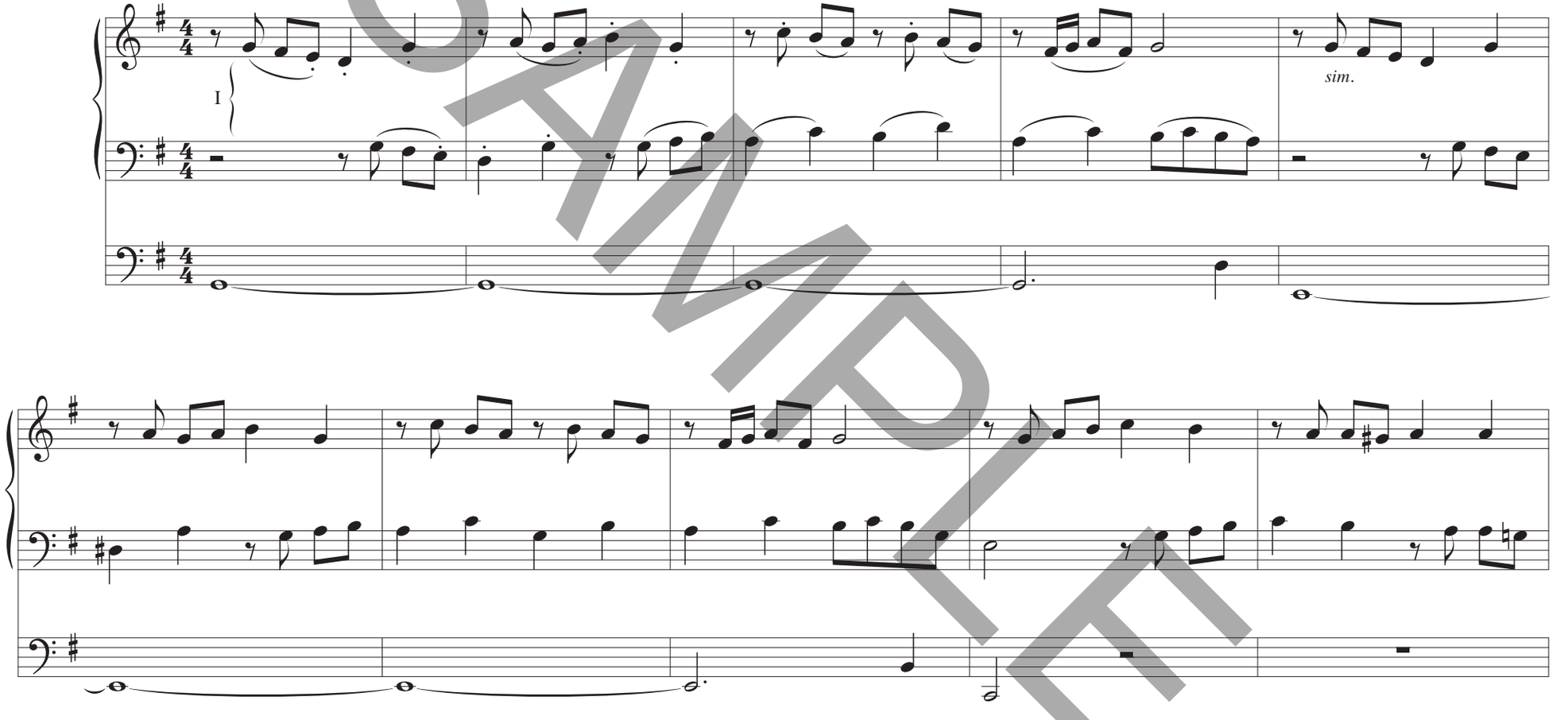
Holy Spirit, Ever Dwelling

As We Gather at Your Table
Son of God, Eternal Savior

I: Flutes 8', 2'
II: Flute and Strings 8', (4')
Ped: Flutes 16', 8'

IN BABILONE
setting, Wayne L. Wold

Allegro (♩ = c. 120)



Tune: *Oude en Nieuwe Hollantse Boerenlities en Contradansen*, 1710

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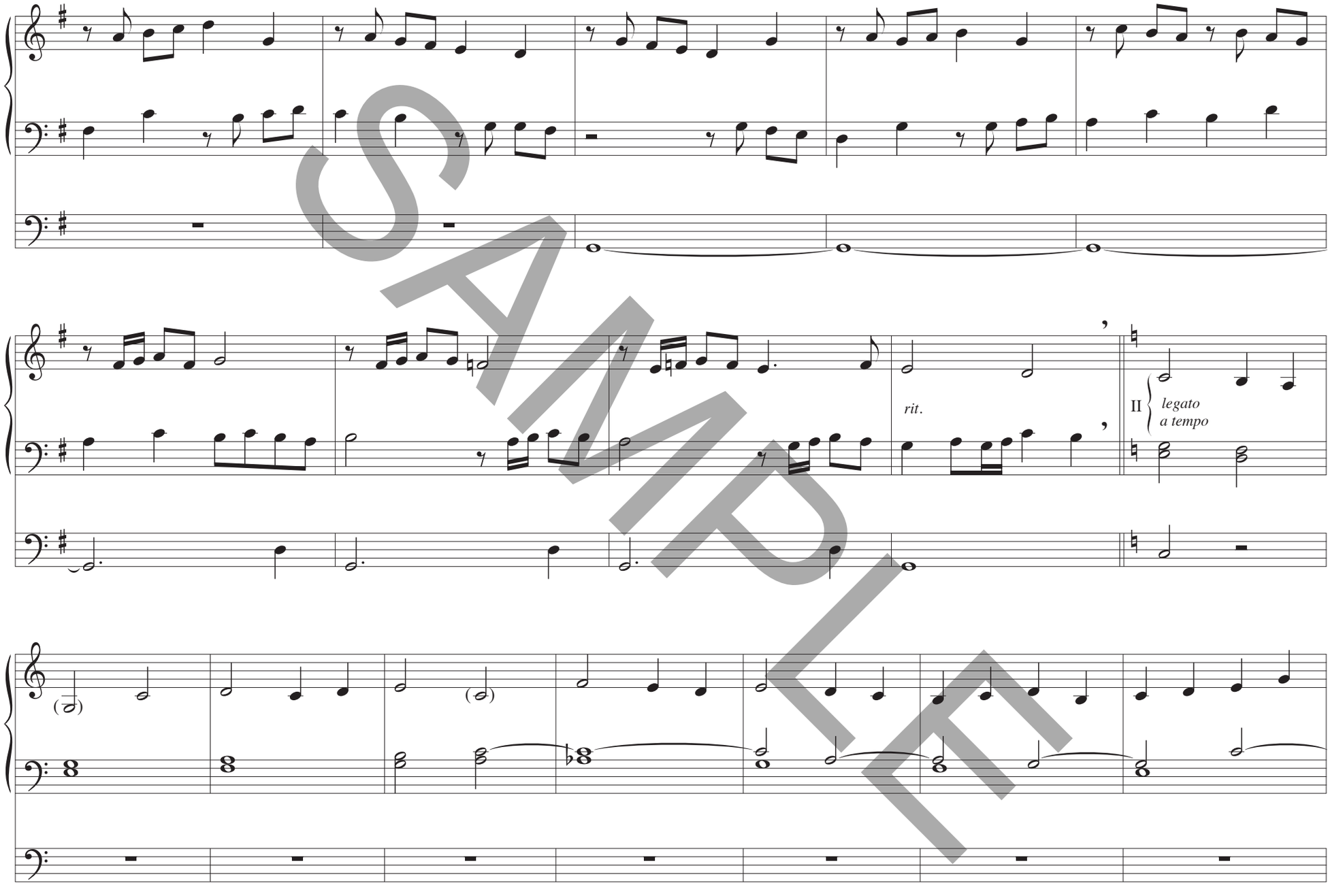


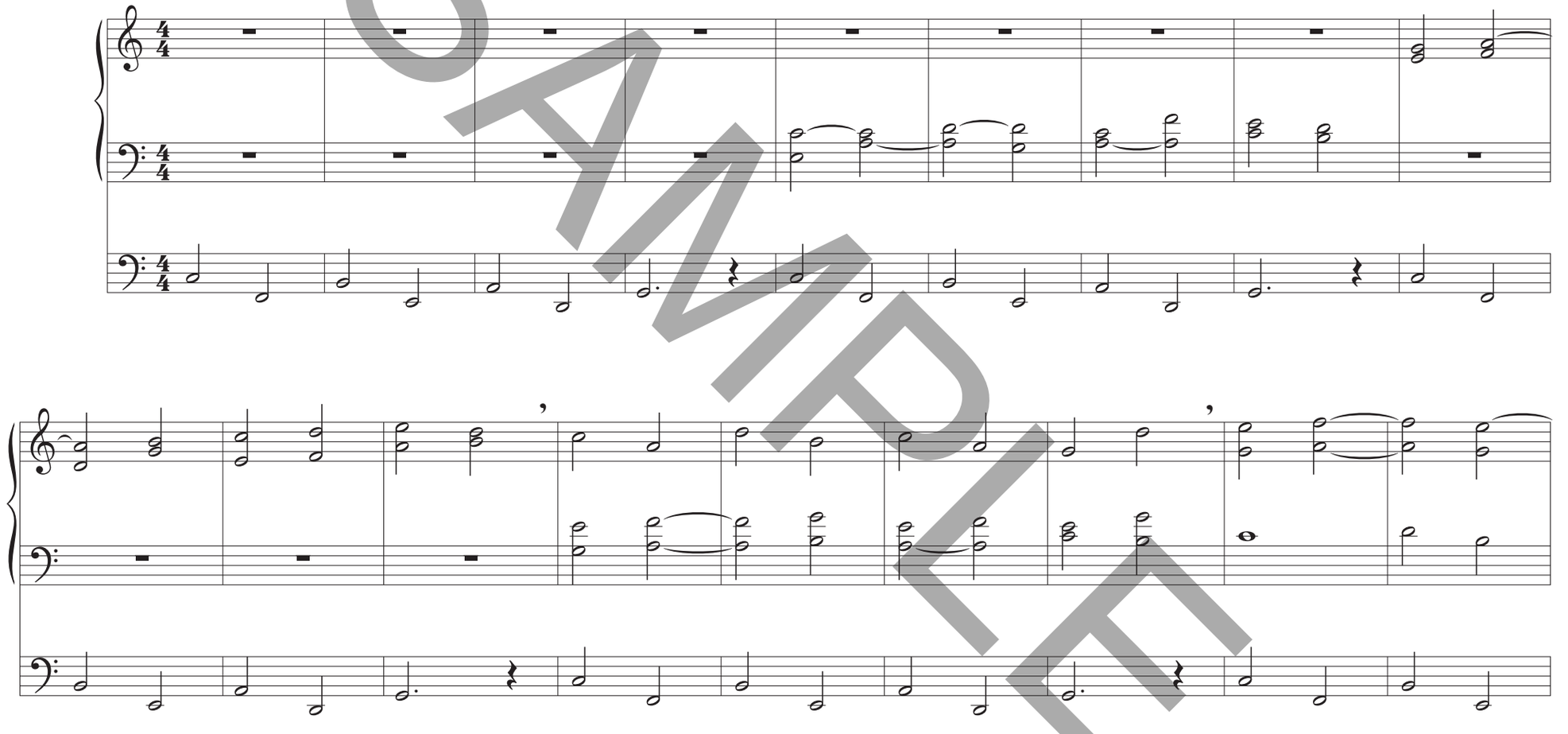
SAMPLE

Chaconne

Man: 8', 4' *mp* adding stops throughout
Ped: 16', 8' *mp* adding stops to match manuals

Wayne L. Wold

Moderato (♩ = c. 92)



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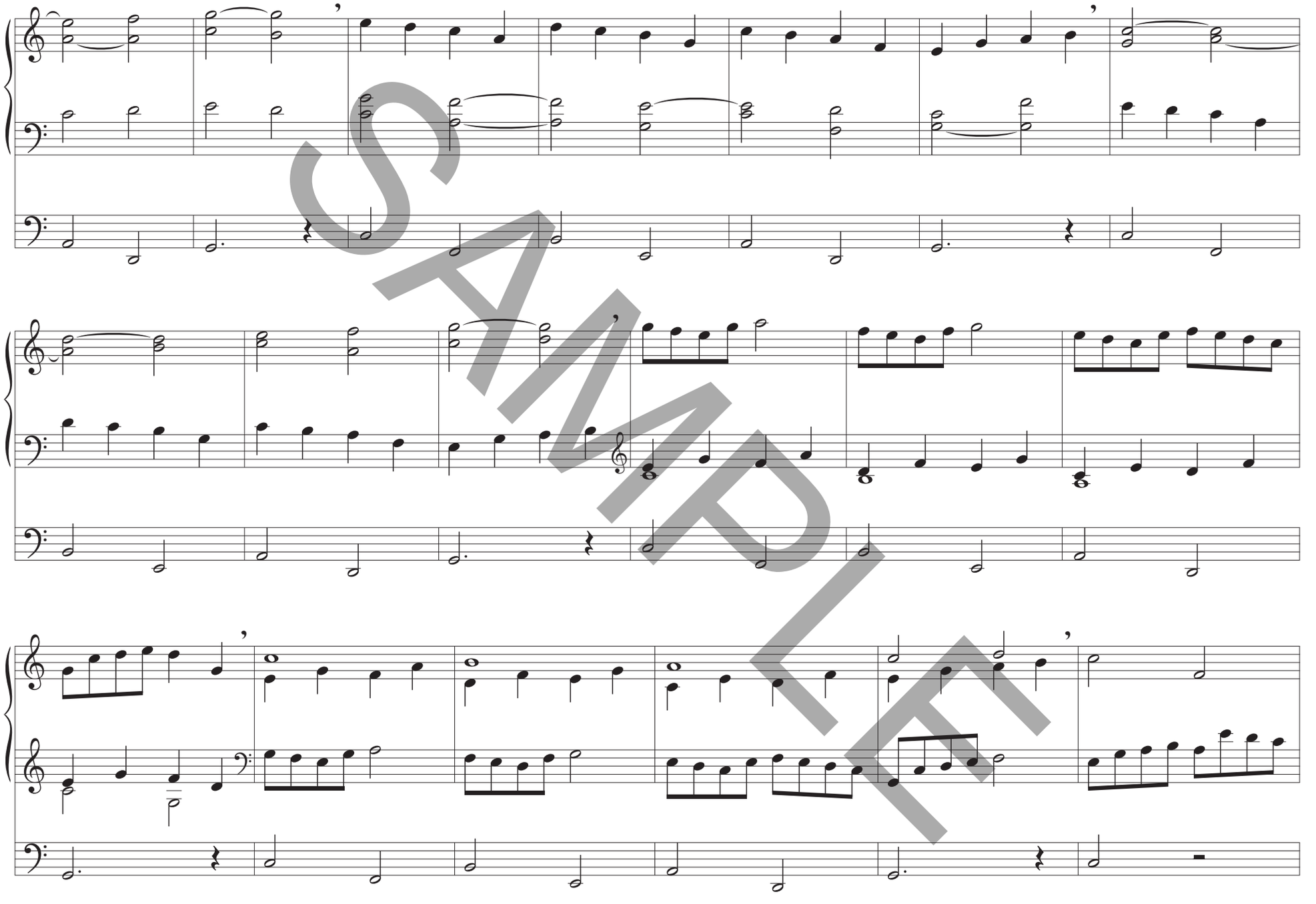
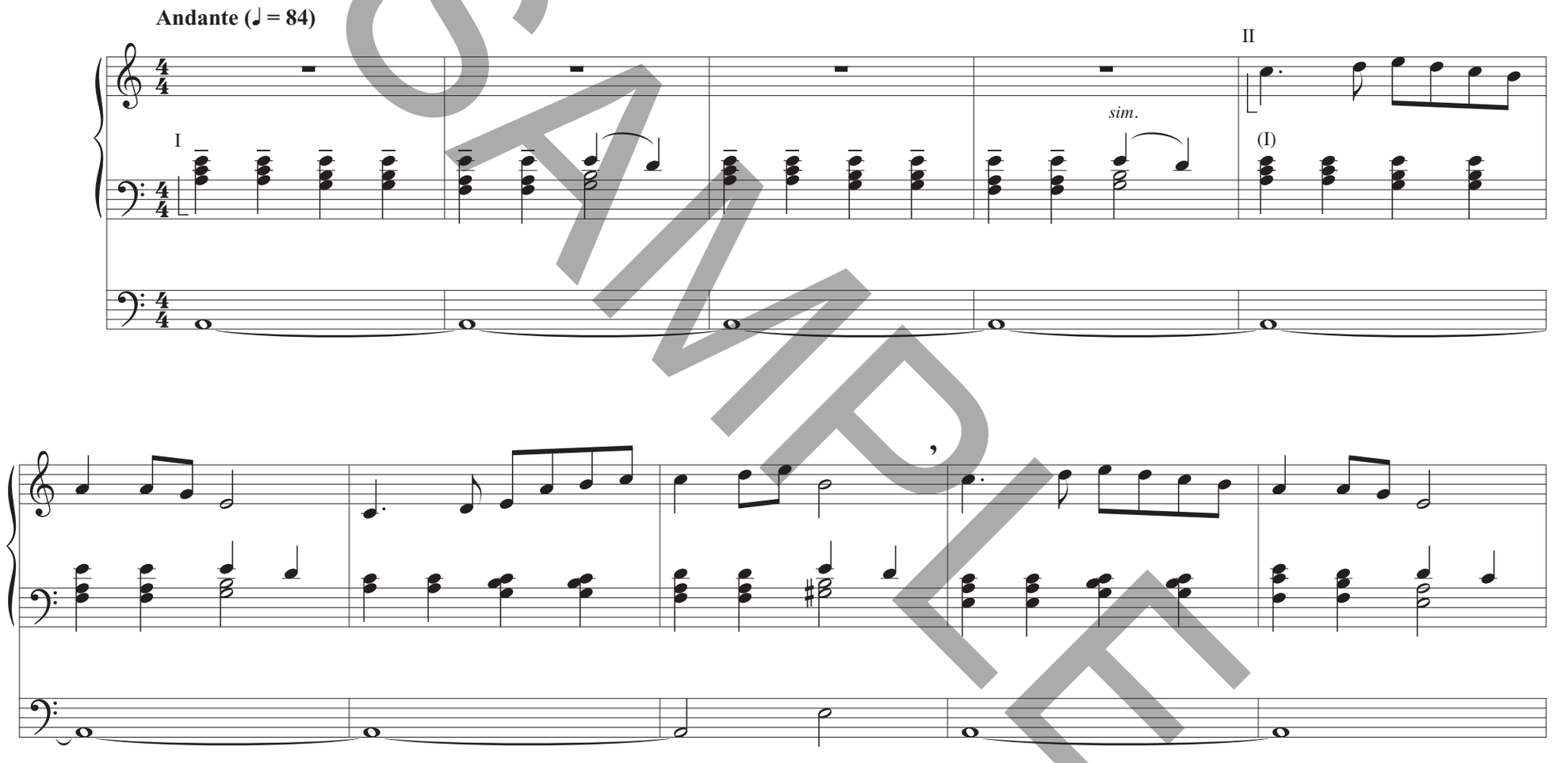


SAMPLE

Aria

I: Flute (Strings) 8'
II: Solo Stop 8'
Ped: Flutes 16', 8'

Wayne L. Wold



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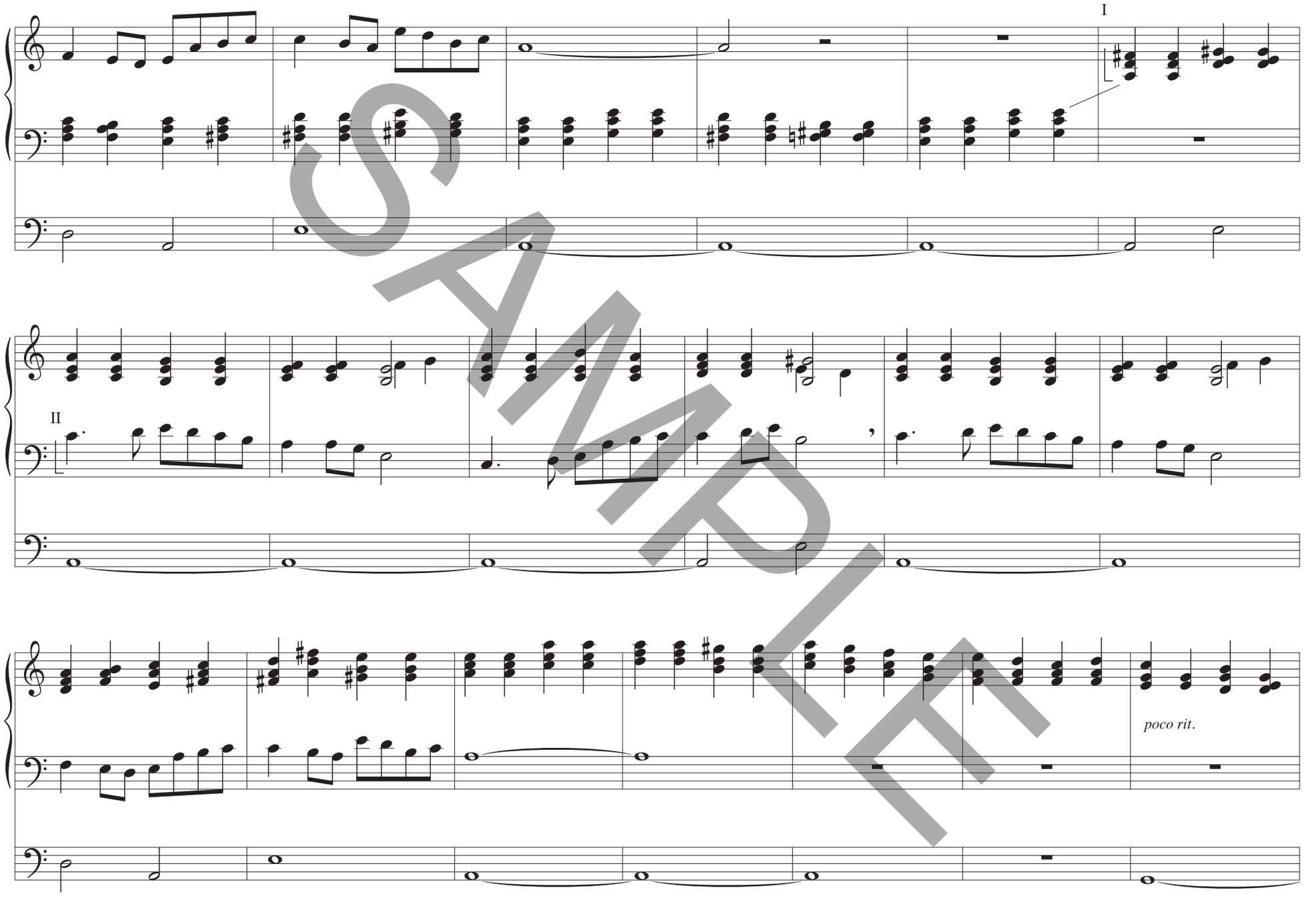
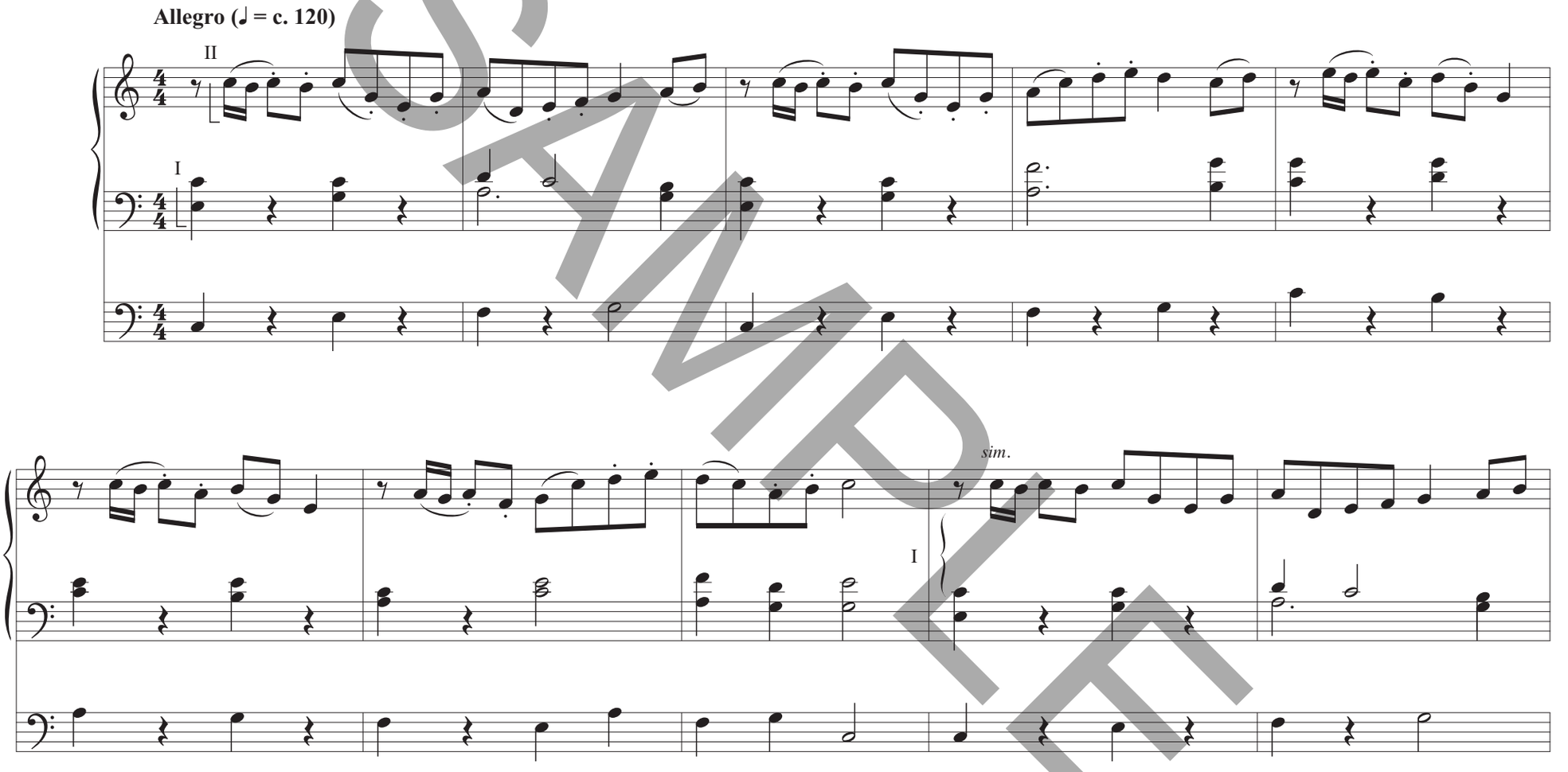


SAMPLE

Trumpet Rondo

I: Principals 8', 4', 2'
II: Solo Trumpet 8'
Ped: Principals 16', 8'

Wayne L. Wold



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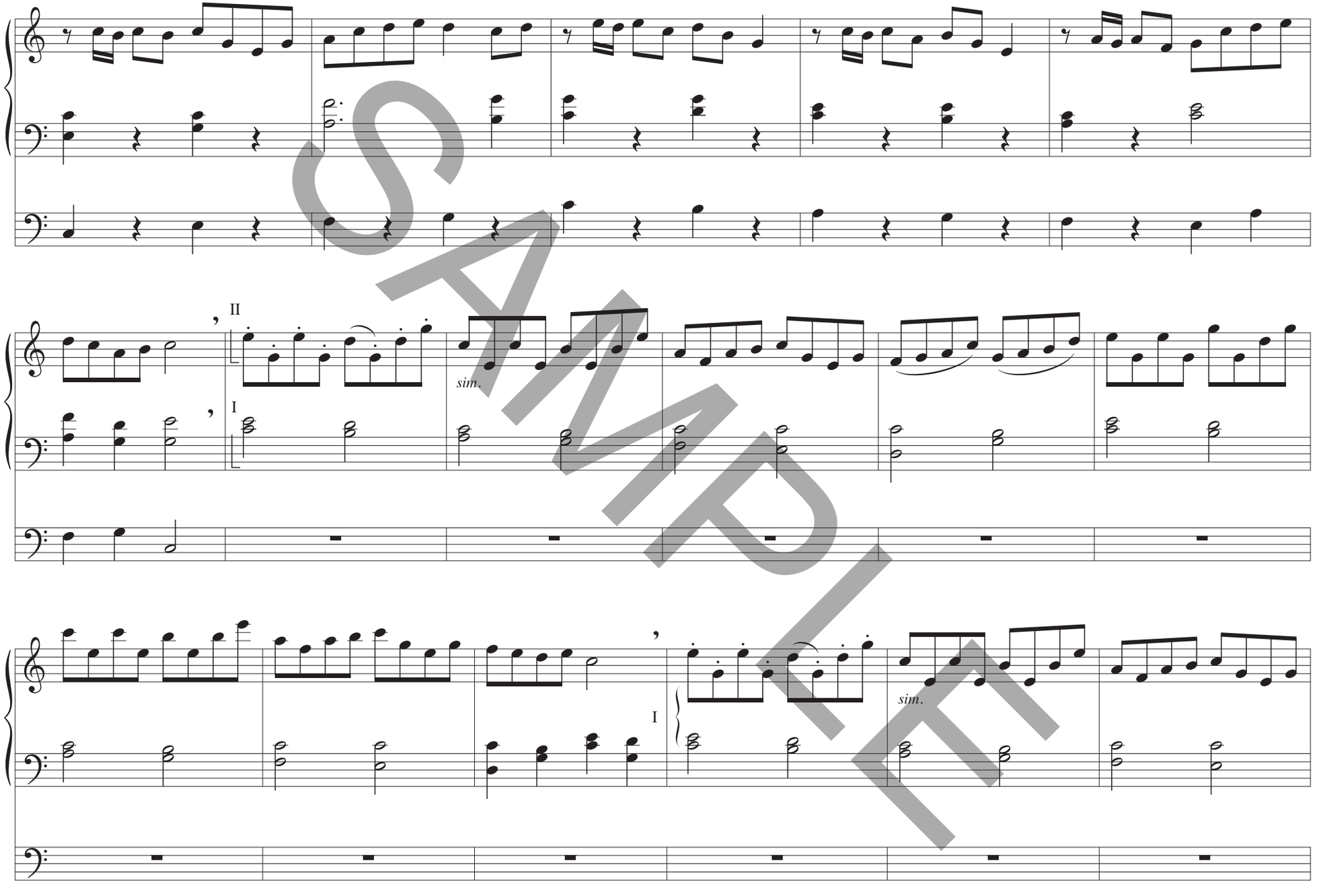

SAMPLE

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