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# Easter Hymn

## *Jesus Christ Is Risen Today*

3 octaves  
Handbells used: 8



EASTER HYMN  
setting, Anne Krentz Organ

Gently (♩ = 102)

5 Handbells

mp

mf

mf

mp

mf

Tune: J. Walsh, *Lyra Davidica*, 1708

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*Four by Four Easter: Easter Hymns for Piano and Four Ringers*, by Anne Krentz Organ, ISBN 978-1-5064-9606-1

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Musical score for measures 14-17. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 14 is in 5/4 time. Measure 15 is in 5/4 time. Measure 16 is in 3/4 time. Measure 17 is in 5/4 time. A dynamic marking of *mf* is present at the start of measure 17.

Musical score for measures 18-21. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 18 is in 5/4 time and starts with a dynamic marking of *f*. Measure 19 is in 5/4 time. Measure 20 is in 5/4 time and contains a whole rest. Measure 21 is in 5/4 time and contains a whole rest. A dynamic marking of *mf* is present at the start of measure 20.

Musical score for measures 22-25. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 22 is in 5/4 time and starts with a dynamic marking of *mf*. Measure 23 is in 5/4 time. Measure 24 is in 5/4 time and starts with a dynamic marking of *f*. Measure 25 is in 5/4 time and contains a whole rest. A dynamic marking of *f* is present at the start of measure 25.

# Noël nouvelet

*Now the Green Blade Rises  
Build a Longer Table*

3 octaves  
Handbells used: 10



NOËL NOUVELET  
setting, Anne Krentz Organ

With energy ( $\text{♩} = 72$ )

1 2 3 4 5 6

mf

7 8 9 10 11 12 13

f mp

mp

14 15 16 17 18 19 20

mf f

mf f

Tune: French carol

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(♩ = ♩)

21 22 23 24 25 26

mp

mf

mp

Detailed description: This system contains measures 21 through 26. The top staff has rests for measures 21-23, followed by notes in measures 24 and 25, and a melodic phrase in measure 26. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* is placed below the top staff at measure 26. A large watermark 'SAMPLE' is overlaid on the page.

27 28 29 30 31

mf

mf

Detailed description: This system contains measures 27 through 31. Measure 29 features a tremolo effect. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is placed below the top staff at measure 31. A large watermark 'SAMPLE' is overlaid on the page.

32 33 34 35 36

mp

mp

Detailed description: This system contains measures 32 through 36. Measure 34 features a tremolo effect. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* is placed below the top staff at measure 36. A large watermark 'SAMPLE' is overlaid on the page.

# Puer nobis

*That Easter Day with Joy Was Bright  
O Holy Spirit, Root of Life*

3 octaves  
Handbells used: 8



PUER NOBIS  
setting, Anne Krentz Organ

$\text{♩} = \text{c. } 112$

1 2 3 4 5 *mp*

6 7 8 9 10 11

12 13 14 15 16 17 *mf*

Tune: European tune; adapt. Michael Praetorius, 1571–1621

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This musical score consists of four systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. Measure numbers 18 through 39 are indicated above the vocal staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

# Vruechten *with Earth and All Stars*

*This Joyful Eastertide  
Alleluia! Jesus Is Risen!*

3 octaves  
Handbells used: 9



VRUECHTEN  
EARTH AND ALL STARS  
setting, Anne Krentz Organ

Moderately (♩ = 112)

Tune: VRUECHTEN, Dutch folk tune, 17th cent.

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Musical notation for measures 12-15. Measure 12 starts with a treble clef, key signature of two flats, and a dynamic marking of *mp*. Measure 13 has a repeat sign. Measure 14 has a 2/4 time signature. Measure 15 has a 4/4 time signature.

Musical notation for measures 16-19. Measure 16 has a dynamic marking of *mp*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a repeat sign.

Musical notation for measures 20-23. Measure 20 has a dynamic marking of *mp*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf*.

Musical notation for measures 24-27. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*.

# Easter Hymn

*Jesus Christ Is Risen Today*

3 octaves  
Handbells used: 8



EASTER HYMN  
setting, Anne Krentz Organ

Gently (♩ = 102)

The score consists of five staves of music in treble clef. It begins with a 5/4 time signature and a tempo marking of ♩ = 102. The music is marked 'Gently'. The score includes various dynamics: *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measures 7 and 13, and *f* (forte) at measure 18. There are several rests and multi-measure rests, including a 4-measure rest at measure 1, a 3-measure rest at measure 10, and a 2-measure rest at measure 20. The time signature changes from 5/4 to 3/4 at measure 15 and back to 5/4 at measure 18. The piece concludes at measure 23.

Tune: J. Walsh, *Lyra Davidica*, 1708

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