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# God Welcomes All

AMEN THEMBA  
setting, Mary Howarth

Fast, energetically, joyfully (♩ = 112)

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment in the bass clef and chords in the treble clef. The second system introduces a forte (*f*) dynamic and includes the instruction "build". The third system features a "melody marcato" in the treble clef and a "ff con bravura" dynamic in the bass clef. The fourth system concludes with a 2/4 time signature change. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score.

Tune: South African traditional

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# Halle, Halle, Hallelujah

HALLE, HALLE  
setting, Mary Howarth

Gently (♩ = 126)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is marked *mp* and includes dynamic markings *ped.*, *\* ped.*, and *\* sim.* in the bass line. The second system is marked *mf cantabile*. The third and fourth systems continue the piece with various melodic and harmonic developments. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

Tune: Caribbean traditional

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# If You Believe and I Believe

IF YOU BELIEVE  
setting, Mary Howarth

In two, with excitement (♩. = 80)

The musical score is written for piano in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system begins with a piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second and third systems feature a forte (*f*) dynamic. The fourth system concludes with a final chord in the right hand and a sustained note in the left hand. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Tune: Zimbabwean traditional, adapt. of English traditional  
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# Keep Your Lamps Trimmed and Burning

KEEP YOUR LAMPS  
setting, Mary Howarth

Rhythmically (♩ = 132)

The image displays a piano score for the hymn 'Keep Your Lamps Trimmed and Burning'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Rhythmically' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The fourth system concludes the piece with a final cadence. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Tune: African American spiritual

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# Lord of All Hopefulness

*Be Thou My Vision  
When We Are Tested*

SLANE  
setting, Mary Howarth

Flowing, driving, in two (♩. = 116)

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Flowing, driving, in two' with a quarter note equal to 116 beats per minute. The score features a driving bass line in the left hand and a more melodic, often chordal, line in the right hand. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page, overlapping the musical notation.

Tune: Irish traditional

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# May the God of Hope Go with Us

## *Dios de la esperanza*

ARGENTINA  
setting, Mary Howarth

Freely, plaintively (♩ = 76)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of 76 beats per minute. The second system includes markings for *rit.*, *p a tempo*, and *misterioso, con dolore*. The third system is marked *Slower*. The fourth system includes markings for *pp*, *molto rit.*, and *f*. A large 'SAMPLE' watermark is overlaid on the score.

Tune: Argentine folk melody

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# 'Twas in the Moon of Wintertime

UNE JEUNE PUCELLE  
setting, Mary Howarth

Freely, rubato throughout (♩ = c. 112)

The musical score is written for piano in 4/4 time, featuring a French folk tune. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second and third systems are marked mezzo-forte (*mf*). The fourth system includes a ritardando (*rit.*) marking, followed by a return to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and concludes with an *a tempo* marking. The score is overlaid with a large, diagonal 'SAMPLE' watermark.

Tune: French folk tune, c. 16th cent.

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# We Will Take What You Offer

John L. Bell  
setting, Mary Howarth

Brightly (♩ = 112)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Brightly' with a quarter note equal to 112 beats per minute. The first system is marked *mp* (mezzo-piano) and the third system is marked *mf* (mezzo-forte). The score includes various musical notations such as chords, beams, and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

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# What Wondrous Love Is This

WONDROUS LOVE  
setting, Mary Howarth

Freely, in two (♩ = 100)

A little quicker (♩ = 108)

Tune: W. Walker, *Southern Harmony*, 1835

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# Where Charity and Love Prevail

*A Cheering, Chanting, Dizzy Crowd*

CHRISTIAN LOVE  
setting, Mary Howarth

Freely (♩ = 88)

The musical score is written for piano in G major (one sharp) and consists of four systems of music. The first system is marked 'Freely (♩ = 88)' and begins with a dynamic of *f*. The second system includes the instruction *boldly*. The third system includes *mf* and *rit.*. The fourth system is marked 'Rhythmically (♩ = 132)' and begins with *f a tempo*, followed by *mp accented*. The score features various time signatures: 3/4, 2/4, and 4/4. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

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# Will You Come and Follow Me

## *The Summons*

KELVINGROVE  
setting, Mary Howarth

Freely, in one (♩ = 76)

The musical score is written for piano in 3/4 time, key of D major (two sharps). The tempo is 'Freely, in one' with a quarter note equal to 76 beats per minute. The score is divided into four systems. The first system begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second and third systems continue the melodic line in the right hand and the accompaniment in the left hand. The fourth system concludes the piece.

Same tempo, dance-like (♩ = 76)

The musical score is written for piano in 3/4 time, key of D major (two sharps). The tempo is 'Same tempo, dance-like' with a quarter note equal to 76 beats per minute. The score consists of one system. The first part of the system is marked *rit.* (ritardando) and the second part is marked *mp* (mezzo-piano). The right hand features a melodic line with grace notes, and the left hand provides a rhythmic accompaniment.

Tune: Scottish traditional

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SAMPLE