Suite on

# MARCHING TO ZION

Wayne L. Wold

# Contents

I. Fanfare: Come we that love the Lord 3
II. Passacaglia: Let those refuse to sing who never knew our God 7
III. Meditation: Zion, the beautiful city of God 10
IV. Trumpet Tune: Then let our songs abound 13

Suite on "Marching to Zion"
Wayne L. Wold

Copyright © 2004 Augsburg Fortress. All rights reserved. Unless otherwise noted, no part of this book may be reproduced in any manner without prior written permission from the publisher or from the other copyright holders. Write to: Permissions, Augsburg Fortress, P.O. Box 1209, Minneapolis, MN 55440-1209.

Editors: Norma Aamodt-Nelson, Mark Weiler
Engraver: Thomas Schaller, Mensura
Cover design: Laurie Ingram
Cover photo: Digital Vision

The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Materials, ANSI Z329.48-1984.

Printed in the USA.
ISBN 978-1-5064-9588-0

DIGITAL DOWNLOAD

*for Michael Britt*
*premiered at the Organ Historical Society's 2003 Convention*

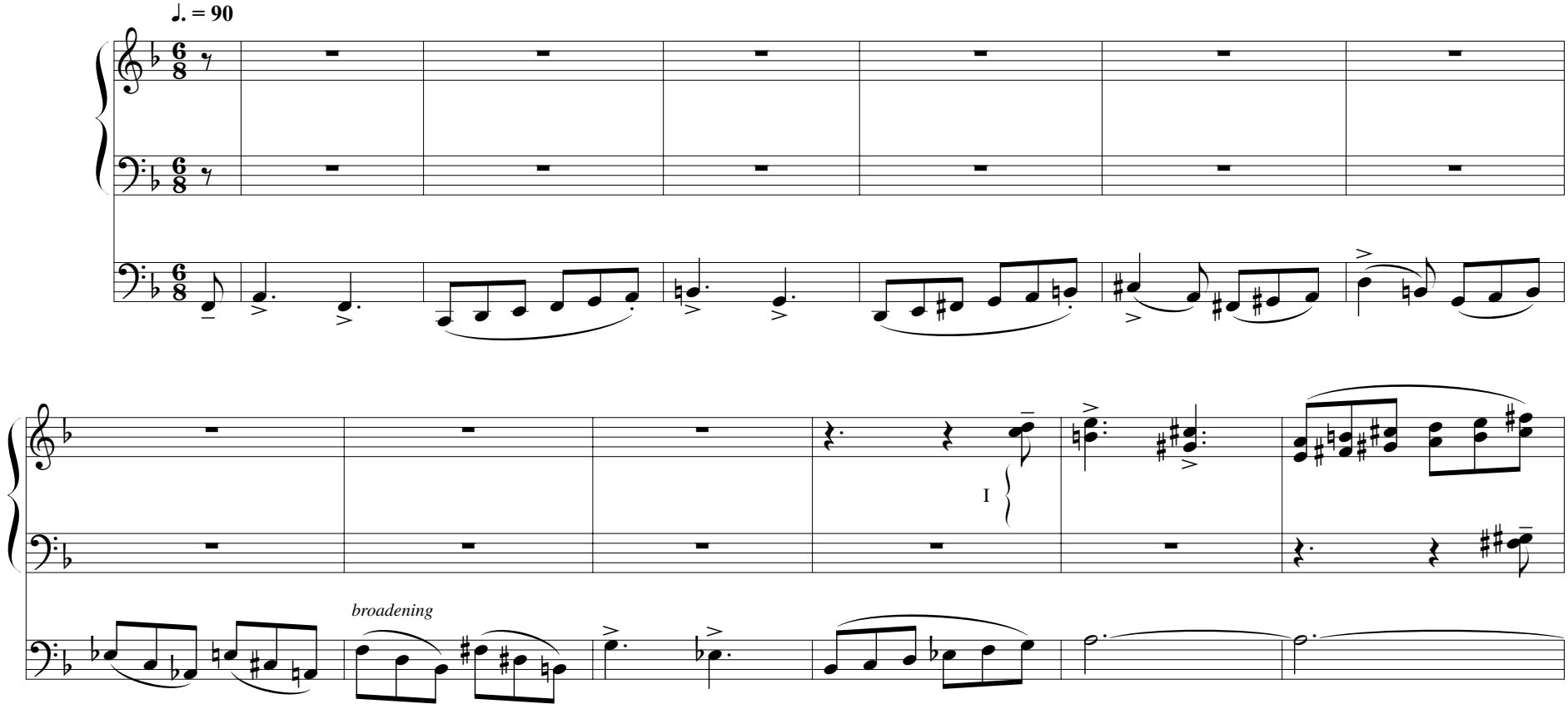
# Suite on "Marching to Zion"

## I. Fanfare

*"Come, we that love the Lord"*

Manuals and Pedal Full and Coupled

MARCHING TO ZION
setting, Wayne L. Wold



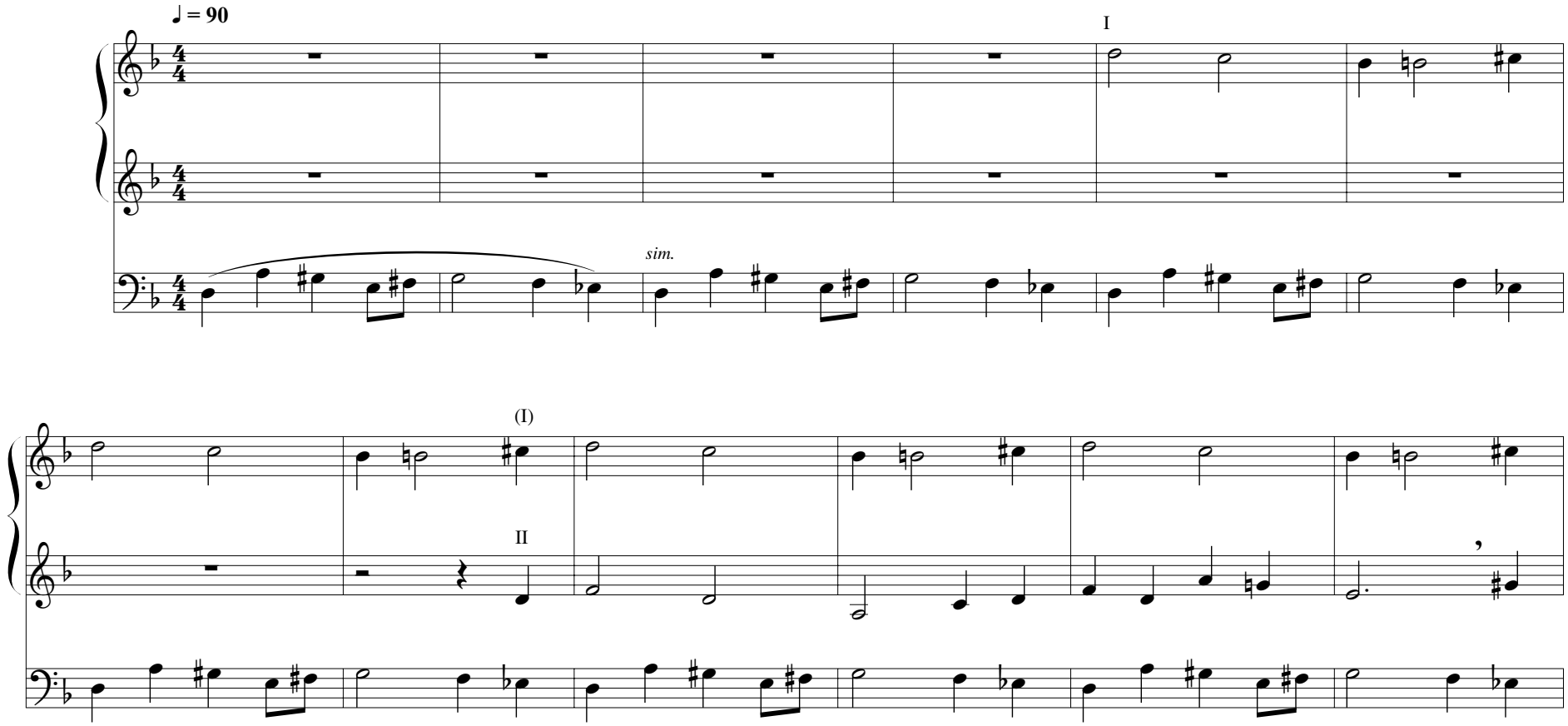

Tune: Robert Lowry, 1826–1899
Setting © 2004 Augsburg Fortress. All rights reserved.

*Suite on "Marching to Zion,"* by Wayne L. Wold, ISBN 0-8006-7698-X
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without written permission.

# II. Passacaglia

*"Let those refuse to sing who never knew our God"*

I: Flutes 8', 4'
II: Solo stop 8'
Ped: Flutes 16', 8'



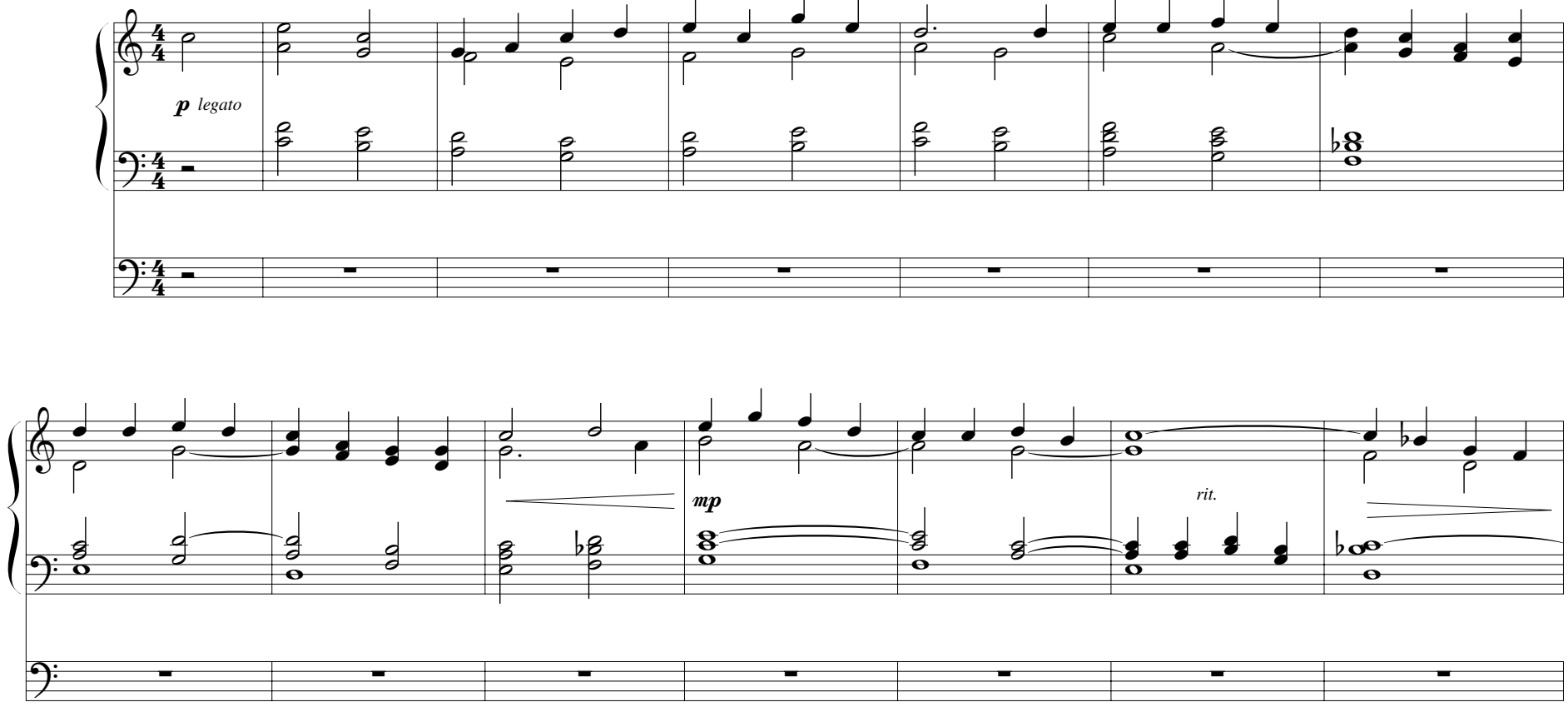

*Suite on "Marching to Zion,"* by Wayne L. Wold, ISBN 0-8006-7698-X
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without written permission.

# III. Meditation

*"Zion, the beautiful city of God"*

Man: Warm Strings and Flutes (Celestes)
Ped: Flute 4' (or other Solo Stop), Tremolo

**Tenderly, with rubato (♩ = 72)**



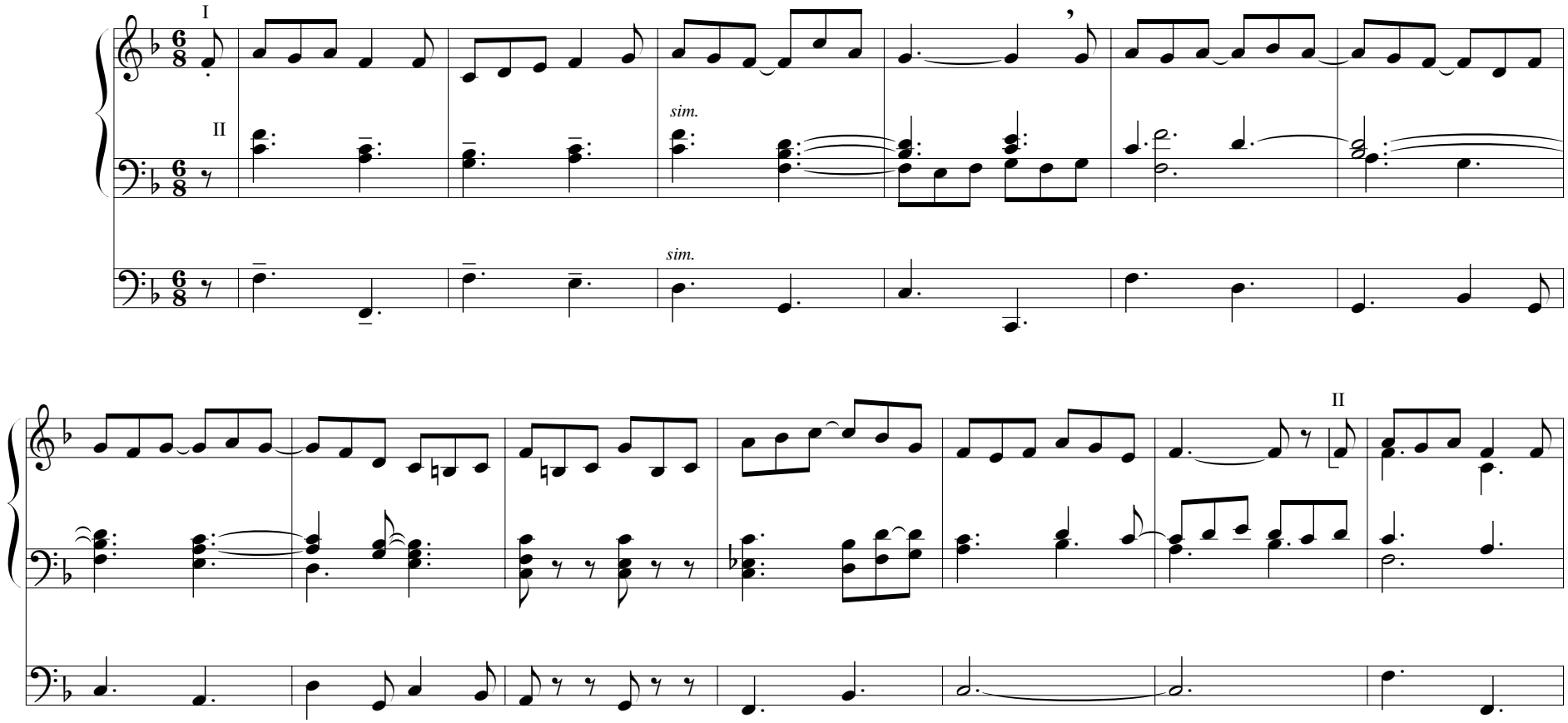

*Suite on "Marching to Zion,"* by Wayne L. Wold, ISBN 0-8006-7698-X
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without written permission.

# IV. Trumpet Tune

*"Then let our songs abound"*

I: Solo Reed or Combination
II: Principal Chorus
Ped: Principal Chorus

**Rollicking (♩. = 90)**




*Suite on "Marching to Zion,"* by Wayne L. Wold, ISBN 0-8006-7698-X
Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without written permission.