

Sing Praise to God, Who Reigns Above

for 2-part mixed voices and keyboard

Johann Jacob Schütz, 1640–1690
tr. Frances Elizabeth Cox, 1812–1897

MIT FREUDEN ZART
Bohemian Brethren's *Kirchengesang*, 1566
arr. Richard A. Williamson

Joyfully (♩ = 63)

The musical score is arranged in three systems. The first system is for the Keyboard, featuring a treble and bass clef with a 6/8 time signature. The melody is marked *mf* and *p*. The second system is for two vocal parts, Part I and Part II, with lyrics: "Sing praise to God who reigns above, the". The third system continues the vocal parts with lyrics: "God of all creation, the God of pow'r, the". The keyboard accompaniment continues throughout, marked *mf*.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

With
 God of love, the God of our sal - va - tion. With

13

heal - ing balm my soul is filled, and ev - 'ry faith - less
 heal - ing balm my soul is filled, and ev - 'ry faith - less

16

f
 mur - mur stilled: to God all praise_ and glo
f
 mur - mur stilled: to God all praise_ and glo
(mf)

37

f *p* *mf*

41

rit. *f* **Grander (♩. = 58)**

Thus all my glad - some

rit. *f*

Thus all my glad - some

rit. *f* **Grander (♩. = 58)**

44

way a - long I sing a - loud thy prais - es, that

way a - long I sing a - loud thy prais - es, that

47

all may hear the grate - ful song my voice un - wea - ried

all may hear the grate - ful song my voice un - wea - ried

50

mf

rais - es. Be joy - ful in the Lord, my heart; both

(f) mel.

f mel.

rais - es. Be joy - ful in the Lord, my heart; both

53

soul and bod - y, take your part: to God all praise and

soul and bod - y, take your part: to God all praise and

56 *ff* *rit.*

glo - ry! To God all praise and glo -

glo - ry! To God all praise and glo -

ff *rit.*

59 **Tempo I** (♩. = 63)

ry!

ry!

Tempo I (♩. = 63)

mf *mp*

63 *rit.* *p* *pp*

