

Poinsettia Carol

Flores de pascua


for unison or opt. SA voices and piano

Cuban villancico, adapt. FF

Cuban villancico
arr. Frederick Frahm (ASCAP)

Gently (♩. = 48)

Piano



p

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is marked with a piano (*p*) dynamic.

Unison voices

5 *mp*



Musical notation for the unison voices, starting at measure 5. The melody is marked with a mezzo-piano (*mp*) dynamic.

1 Bright red poin - set - tias to Je - sus I bring; and here is rich fruit which is
2 Canes full of sug - ar to Je - sus I bring; — or - anges and cof - fee so
1 Flo - res de pas - cua te trai - go yo a tí, — flo - res y fru - tas de
2 Ca - ña de a - zú - car te trai - go tam - bién, — ri - cas na - ran - jas y



mp

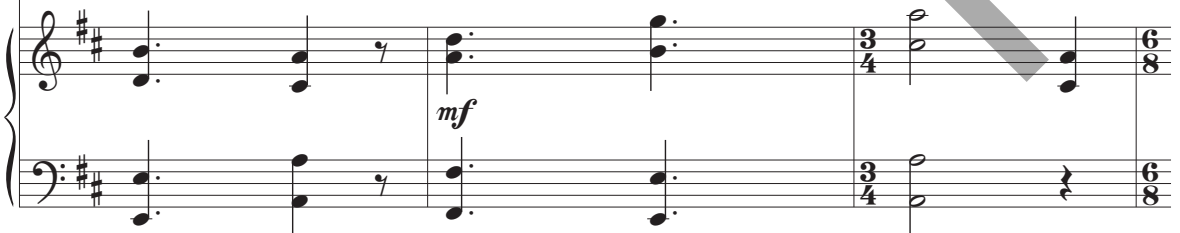
Musical notation for the piano accompaniment, corresponding to the unison voices. The dynamic is mezzo-piano (*mp*).

8 *mf*



Musical notation for the unison voices, starting at measure 8. The dynamic is mezzo-forte (*mf*).

fit for a king; flow - ers and fruit from my home - land,
rich for the king;
ri - co sa - bor; flo - res y fru - tas cu - ba - nas,
ri - co ca - fé. Yo lo he sem - bra - do en la tie - rra,



mf

Musical notation for the piano accompaniment, corresponding to the unison voices. The dynamic is mezzo-forte (*mf*).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11 *opt. div. mp*

grown in the val - leys and moun - tains: these gifts I
 del lla - no y de la mon - ta - ña: son mi re -
 son lo me - jor de la sie - rra:

mp

14 *unis. p*

bring you, Ni - ño a - do - ra - do. Ah.
 ga - lo, Ni - ño a - do - ra - do.

p

18

(Ah.)