

O Word of God Incarnate

for unison voices and piano with opt. descant

William W. How, 1823–1897, alt.

MUNICH
Neuvermehrtes Gesangbuch, Meiningen, 1693
arr. Brenda Portman

With expression ($\text{♩} = 60$)

The musical score is arranged in four systems. The first system (measures 1-3) is for the piano, with a treble and bass clef, a key signature of two flats, and a 2/2 time signature. The tempo is marked 'With expression' and the metronome is set to 60. The dynamics are marked 'mp'. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-10) also continues the piano accompaniment. The fourth system (measures 11-14) introduces the unison voices. The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 2/2 time signature. The lyrics are: 'O Word of God in - car - nate'. The piano accompaniment continues below the vocal line. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

14

O Wis - dom from on high, O

17

Truth un - changed, un - chang - ing, O

20

Light of our dark sky: we praise you for the

23

ra - diance that from the hal - lowed page, a lan - tern to our

53

56 Opt. descant *f*

Unison voices *f*

Oh, — make your church, dear Sav - ior, a

Oh, — make your church, dear Sav - ior, a

59

lamp_ of bur - nished gold to_ bear be -

lamp of_ bur - nished gold to_ bear be - fore the

62

fore the na - tions true light, as of old; oh, teach your wand-'ring

na - tions your true light, as of old; oh, teach your wand-'ring

66

pil - grims by this their path to trace, till, clouds and dark - ness

pil - grims by this their path to trace, till, clouds and dark - ness