

O Jesus, I Have Promised

for SATB voices and piano

John E. Bode, 1816–1874
adapt. TK

SALLY GARDENS
English folksong
arr. Thomas Keesecker

Lyricaly (♩ = c. 76)

Piano *mp*

ped. harmonically

3 Soprano *unis. mp*

Alto

O — Je — sus, — I have —

6

prom — ised to — serve you — to the end; *div.* be —

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

9

now and al - ways near me, my Sav - ior and my

12

mf

friend. I shall not fear the jour - ney if

mf

15

mp

you are by my side, nor wan - der from the

mp

18

path - way if you will be my guide.

21 Tenor *unis. mf*

Bass

Oh, —

24

let me feel you near me; the world is ever

mf

27 *div.*

near. I see the sights that dazzle, the

30 *f*

tempting sounds I hear. My foes are ever

33

near me, around me and within;

dim.

36 *unis. mp*

but, Je - sus, then draw near - er and

mp

39

shield my soul from sin.

mf

42

Soprano *rit.* **Expressively** *p*

Alto

Tenor *rit.* *p*

Bass

Expressively

rit. *p*

8va

45

let me hear you speaking in accents clear and

48

cresc. *mf* *mp*

still above the storms of passion, the

cresc. *mf* *mp*

51

mur - murs of self - will. Oh, speak to me

mf

Oh, speak to re - as -

54

mf

re - as - sure me; your

re - as - sure me, as - sure me, your

sure me, oh, speak to re - as - sure, your

mf Oh, speak to me, your

words will make me whole;

57

words will make me whole; now speak and make me

words will make me whole;

words will make me whole; now make me

60

lis - ten, O Guard - ian of my soul.

lis - ten, O Guard - ian of my soul.

mp

Tempo I

63

cresc. poco a poco

Broader

66 Soprano Descant *rit.* **f**
 O_ Je - sus, you have

Alto/Tenor/Bass *rit.* **f**
 O_ Je - sus, you have

rit. **f**

Broader

69
 prom - ised to_ all who fol - low you that_

prom - ised to_ all who fol - low you that_