

Editorial note: Olaf C. Christiansen was the second conductor of the St. Olaf Choir, a position he held from 1941–1968. Like his father, St. Olaf Choir founder F. Melius Christiansen, Olaf wrote extensively for the college ensembles, including arrangements of hymns such as “Lift Up Your Heads.”

This processional anthem was originally written for a St. Olaf Christmas Festival and remains a treasured work in the Christiansen repertoire, as Olaf included it in his final concert tour with the St. Olaf Choir in 1968. His focus with the ensemble was always rhythmic and tonal precision so that nothing would distract from the message of the text. In “Lift Up Your Heads,” choir should strive to sing with energy and vitality, allowing words such as “Fling” to spring from the page and propel the music forward.

We are grateful for the chance to include this edition in the St. Olaf Choral Series as a way to introduce new singers to the spirit and creativity of Olaf C. Christiansen’s compositional craft.

This anthem is recorded by the St. Olaf Choir on the CD *Great Hymns of Faith, Vol. 2*, available from St. Olaf Records.

Lift Up Your Heads

for SATB voices, a cappella

George Weissel, 1590–1635
tr. Catherine Winkworth, 1829–1878, alt.

TRURO
T. Williams, *Psalmody Evangelica*, 1789
arr. Olaf C. Christiansen, 1901–1984

Soprano
Alto

f

Lift up your heads, ye mighty gates; be -

5 hold, the King of glo - ry waits! The

9 King of kings is draw - ing near; the

13 Sav - ior of the world is here.

17 Tenor *mf*
Bass Oh, blest the land, the cit - y blest, where

21 Christ the rul - er is con - fessed! Oh,

Arrangement © 1969 Paul A. Schmitt Music Company. International copyright secured. All rights reserved.
Copyright assigned to Jubilate Music Group, LLC, PO Box 3607, Brentwood, TN, 37024. Used by permission.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

25

hap - py hearts and hap - py homes to

29

whom this King in tri - umph comes!

33

Soprano *mf*

Alto

Tenor *mf*

Bass

Fling wide the por - tals of your heart; make

37

it a tem - ple set a part from

41

earth - ly use for heav'n's em - ploy, a -

53

hearts to thee we open wide. Let

hearts to thee we open wide. Let

hearts to thee we open wide. Let

hearts to thee we open wide. Let

57

us thy in - ner pre - sence feel, thy

us thy in - ner pre - sence feel, thy

us thy in - ner pre - sence feel, thy

us thy in - ner pre - sence feel, thy

61

grace and love in us re - veal. O

grace and love in us re - veal. O

grace and love in us re - veal. O

grace and love in us re - veal. O

65

King of glory, come!

King of glo - ry, come!

King of glo - ry, come!

King of glo - ry, come!