

IF YOU CONTINUE IN MY WORD

Walter L. Pelz AUGSBURG CHORAL LIBRARY

to the Kapelle for the 150th anniversary of Concordia University Chicago

John 8:31-32

Walter L. Pelz

Expressively (♩ = 84)

Soprano *mp*
If

Alto *mp*
If

Tenor *mp*
If — you con - tin - ue in my word, if

Bass *mp*
If — you con - tin - ue in my word, — if

Keyboard *Expressively* (♩ = 84)
for rehearsal only

4

you con - tin - ue, if you con - tin - ue in my

you con - tin - ue, if you con - tin - ue in my

you con - tin - ue, if you con - tin - ue in my

you con - tin - ue, if you con - tin - ue in my

8

unhurried

word, you are tru - ly my dis - ci - ples.

word, you are tru - ly my dis - ci - ples.

word, you are tru - ly my dis - ci - ples.

word, you are tru - ly my dis - ci - ples.

unhurried

Slightly faster

mf

12

If you con - tin - ue in my word, you are

mf

If you con - tin - ue in my word, you are

mf

If you con - tin - ue you are

mf

If you con - tin - ue you are

Slightly faster

15

tru - ly, tru - ly my dis - ci - ples,

rit.

tru - ly, tru - ly my dis - ci - ples,

rit.

tru - ly, tru - ly my dis - ci - ples,

rit.

tru - ly, tru - ly my dis - ci - ples,

rit.

19 **Bold and festive** (♩ = 78)

Musical score for measures 19-21. The vocal line begins at measure 19 with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the bass line. The lyrics are: "and you will know the truth, and the truth will make you".

and you will know the truth, and the truth will make you

Bold and festive (♩ = 78)

Piano accompaniment for measures 19-21, showing the bass line with a consistent eighth-note accompaniment.

22

Musical score for measures 22-24. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "and you will know the truth, and the truth will make you".

and you will know the truth, and the truth will make you

Piano accompaniment for measures 22-24, showing the bass line with a consistent eighth-note accompaniment.

free, and you will know the truth, and the truth will make you

Piano accompaniment for measures 25-27, showing the bass line with a consistent eighth-note accompaniment.

25

and you will know the_

free, will make you free, and you will know the

free, will make you free, and you will know the

28

and you will know the_

truth, and the truth will make you free, and you will know the

truth, and the truth will make you free, and you will know the

truth, and the truth will make you free, and you will know the

31

mf

truth, and the truth will make you free, and the

mf

truth, and the truth will make you free, and the

mf

truth, and the truth will make you free, and the

mf

truth, and the truth will make you free, and the

34

truth will make you free, and the truth will make you

truth will make you free, and the truth will make you

truth will make you free, and the truth will make you

truth will make you free, and the truth will make you

37 *mp*

free, and you will know the truth, and the

*f**

free. Praise God, from whom all

mp

free, and you will know the truth, and the

mp

free, and you will know the truth, and the

40

truth will make you free, and you will know the

mp

blessings flow, you will know the

f

truth will make you free, and Praise God, him, all

truth will make you free, and you will know the

61 *ff*

you are tru - ly my dis - ci - ples,

ff

you are tru - ly my dis - ci - ples,

ff

you are tru - ly my dis - ci - ples,

ff

you are tru - ly my dis - ci - ples,

Broad and majestic to the end

61 *ff*

you are tru - ly my dis - ci - ples,

64

and you will know the truth, and the

and you will know the truth, and the

and you will know, and you will know the truth, and the

and you will know, and you will know the truth, and the