

# A Cradle Song

for SATB voices and organ with opt. C instrument\*

William Blake, 1757–1827

David Hurd

Gentle and lyrical (♩ = 60)

The musical score is arranged in three systems. The first system includes a C Instrument part (flute or violin) and an Organ part. Both are marked *mp* and have the tempo instruction "Gentle and lyrical (♩ = 60)". The C Instrument part consists of three measures of music. The Organ part consists of three measures of music, with a "Ped." (pedal) instruction under the first measure. The second system continues the organ accompaniment for three measures, starting with a measure number "4". The third system features a vocal line for "Soprano solo or section" and continues the organ accompaniment. The vocal line has a measure number "7" and a measure number "9" in a box. The lyrics "Sweet dreams" are written under the vocal line. The organ accompaniment continues for three measures.

\*Flute or Violin is preferred. The C instrument part and a separate orchestrated version for flute, oboe, horn, and strings are available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

form a shade o'er my love - ly in - fant's head:

This system contains measures 10, 11, and 12. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 10 has a whole rest for the vocal line. Measures 11 and 12 contain the lyrics 'form a shade o'er my love - ly in - fant's head:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

sweet\_ dreams of pleas - ant streams by hap - py, si - lent moon - y

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics 'sweet\_ dreams of pleas - ant streams by hap - py, si - lent moon - y'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

16

(end solo)

beams.

This system contains measures 16, 17, and 18. Measure 16 has a long melodic line for the piano. Measure 17 has the lyrics '(end solo)' and 'beams.' with a long horizontal line underneath. Measure 18 continues the piano accompaniment. The system ends with a double bar line and repeat signs.

19

Soprano *p*

Alto *p*  
Sleep, sleep, hap - py child, all cre -

Tenor *p*  
Sleep, sleep, hap - py child, all cre -

Bass *p*  
Sleep, sleep, hap - py child, all cre -

22

a - tion slept and smiled; sleep, sleep,

a - tion slept and smiled; sleep, sleep,

a - tion slept and smiled; sleep, sleep,

a - tion slept and smiled; sleep, sleep,

25

*mp*

hap - py sleep, while o'er thee thy moth - er weep.

hap - py sleep, while o'er thee thy moth - er weep.

8 hap - py sleep, while o'er thee thy moth - er weep.

hap - py sleep, while o'er thee thy moth - er weep.

28

*cresc.*

31

*mf*  
*mf*

Sweet babe, in thy face ho - ly im - age can I

*mf*

Sweet babe, in thy face ho - ly im - age can I

*mf*

Sweet babe, in thy face ho - ly im - age can I

*mf*

Sweet babe, in thy face ho - ly im - age can I

organ ad lib.

35

34

*mp*

trace. Sweet babe once like thee, thy

trace. Sweet babe once like thee, thy

trace. Sweet babe once like thee, thy Mak - er

trace. Sweet babe once like thee, thy

The image shows a page of a musical score for 'A Cradle Song'. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system starts at measure 31 and ends at measure 35. The second system starts at measure 34 and continues. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes the instruction 'organ ad lib.' in measure 32. A large watermark 'SAMPLE' is overlaid on the page.

55

*p*

thee.

thee.

thee.

thee.

*p*

59

*mp*

*mp*

Smiles on thee, on me, on all, who be -

*mp*

Smiles on thee, on me, on all, who be -

*mp*

Smiles on thee, on me, on all, who be -

*mp*

Smiles on thee, on me, on all, who be -

*cresc.*

*mp*

61

came an in - fant small. In - fant smiles are

came an in - fant small. In - fant smiles are

came an in - fant small. In - fant smiles are

came an in - fant small. In - fant smiles are

64

his own smiles; heav'n and earth to peace be -

his own smiles; heav'n and earth to peace be -

his own smiles; heav'n and earth to peace be -

his own smiles; heav'n and earth to peace be -

*p*

The musical score is written for voice and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 61-63) has a 3/4 time signature. The second system (measures 64-66) changes to a 4/4 time signature. The piano part includes a dynamic marking of *p* (piano) in the final measure of the second system.

67

*p*

guiles. \_\_\_\_\_

guiles. \_\_\_\_\_

guiles. \_\_\_\_\_

guiles. \_\_\_\_\_

71

*pp*

*pp*

Man. Ped.

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