

A Cradle Song

for SATB voices and organ with opt. C instrument*

David Hurd

Gentle and lyrical (♩ = 60)

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Gentle and lyrical' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled '9' and a fermata over measures 11 and 12. The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled '20' and a piano (*p*) dynamic marking. The sixth staff includes a third ending bracket labeled '28' and a mezzo-piano (*mp*) dynamic marking, with a *cresc.* (crescendo) marking over the final measures. The seventh staff includes a fourth ending bracket labeled '30' and a mezzo-forte (*mf*) dynamic marking, followed by a fifth ending bracket labeled '34' and a mezzo-piano (*mp*) dynamic marking.

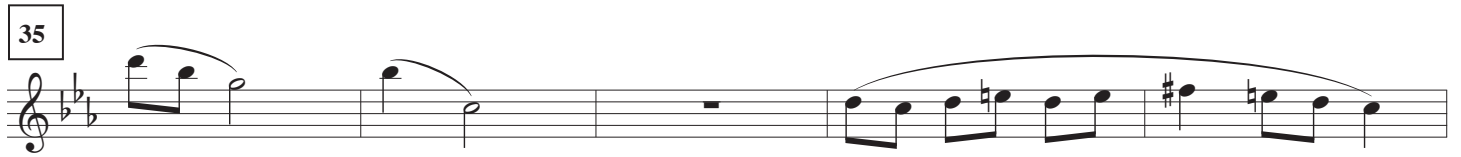
*Flute or Violin is preferred.

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35



40

42

dim.

p

2

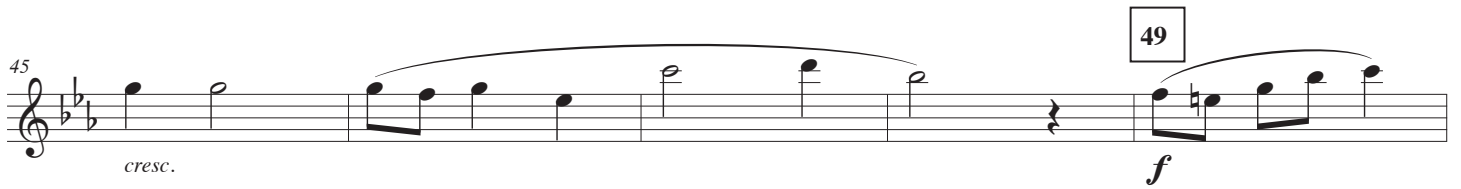


45

49

cresc.

f

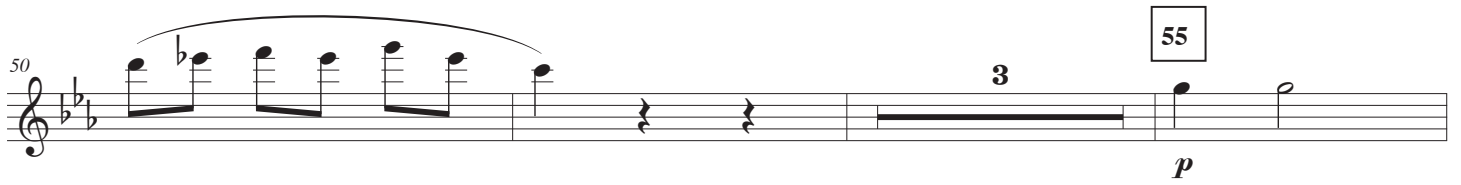


50

55

3

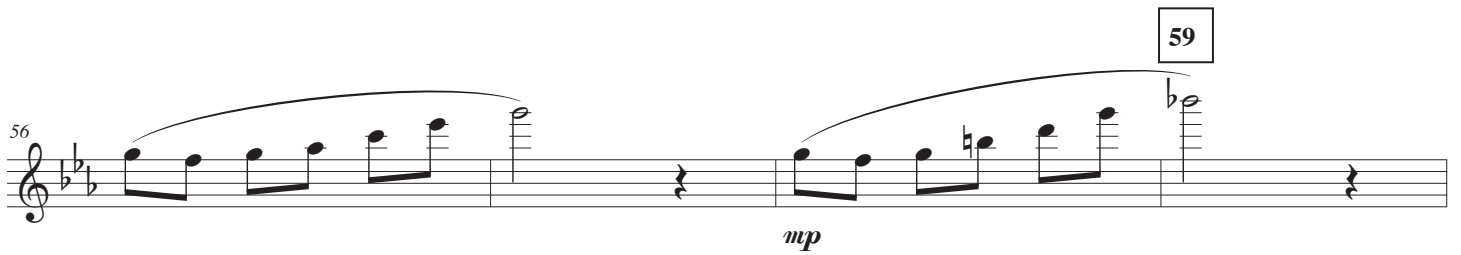
p



56

59

mp



60

62

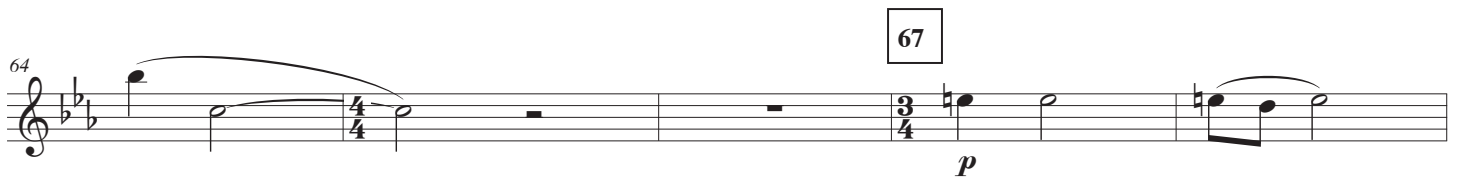
2



64

67

p



69

pp

