


Mark Lochstampfor

Carols for Christmas



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He Is Born

Sw: Soft Flute 8'
Gt: Bourdon 8', Flute 4', Sw./Gt.
Ch: Flute 4', Siffflöte 1', Sw./Ch.
Ped: Lieblich Gedackt 16', Sw./Gt.

IL EST NÉ
Setting, Mark Lochstampfor

Gleefully (♩ = 132)

The musical score is written for three parts: Sw (Soft Flute), Gt (Guitar), and Ch (Chamberlain). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Gleefully' with a quarter note equal to 132 beats per minute. The Sw part begins with a dynamic marking of *mp*. The Gt part has a section marked 'Gt.' and a section marked '(Sw.)'. The Ch part is written in the bass clef. The score consists of two systems of music.

Tune: 18th century French carol

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In the Bleak Midwinter

Sw: Gedackt 8', Flute 4'
Gt: Flute 4'
Ch: Unda Maris
Ped: Lieblich Gedackt 16', 8', Sub Bass 16'

CRANHAM
Setting, Mark Lochstampfor

♩ = 88

The musical score is presented in two systems. The first system includes a Gt. part in the treble clef and a Ch. part in the bass clef. The Gt. part begins with a tempo marking of ♩ = 88. The Ch. part is marked *mp*. The second system continues the Ch. part and includes a separate bass line. The music is in 3/4 time and B-flat major. The Gt. part features a melodic line with eighth and sixteenth notes, while the Ch. part provides a harmonic accompaniment with chords and moving bass lines.

Tune: Gustav Theodore Holst, 1874–1934

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Oh, Come, All Ye Faithful

Gt: Soft Flutes (Celeste 8', Flute 4')

Sw: Solo

Ped: Flutes 16', 8'

ADESTE FIDELIS

Setting, Mark Lochstampfor

With meditation (♩ = 52)

Sw.

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef. The guitar part (Gt.) is marked *mf* and includes a solo swell (Sw.) in the right hand. The second system continues the guitar part, marked *mp*. The third system shows the piano accompaniment, with the left hand marked *mf* and *a tempo*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings.

Tune: attr. John F. Wade, c. 1711–1786

Silent Night

I: Solo Flute
 II: Flute celeste or other soft combination
 Ped: Soft 16', 8'; II/Ped.

STILLE NACHT
 Setting, Mark Lochstampfor

Peaceful, serene

The musical score is arranged in three systems. The first system shows the piano accompaniment with two staves (treble and bass clef) and a flute line. The piano part begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The flute line is marked with a 'p' (piano) dynamic. The second system continues the piano accompaniment and flute line, with a first ending bracket labeled 'I' above the flute staff. The third system concludes the piece, with a second ending bracket labeled '(II)' above the piano staff. The piano part ends with a 3/4 time signature and a key signature of two flats. The flute part ends with a 3/4 time signature and a key signature of two flats.

Tune: Franz Gruber, 1787–1863

Songs of the Cradle

Sw: Principal 8'
 Gt Bourdon 8'
 Ch: Unda Maris
 Ped: Gedeckt 16'; Principal 16', 8'

CRADLE SONG
 AWAY IN A MANGER
 Setting, Mark Lochstampfor

$\text{♩} = 60$

The musical score is arranged for three staves. The top staff is for the Choir (Ch.) and features a melody of chords in a 6/8 time signature. The middle staff is for the Gt Bourdon (Gt.) and features a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal (Ped.) and features a rhythmic accompaniment of eighth notes. The score is divided into two systems. The first system includes a dynamic marking of *p* (piano) and a tempo marking of $\text{♩} = 60$. The second system includes a dynamic marking of *poco rit.* (poco ritardando) near the end of the piece.

Tune: *Cradle Song*, William J. Kirkpatrick, 1838–1921
Away in a Manger, American, 19th c.

What Child Is This?

Who Is this Child?

I: Solo stop
 II: Soft Flutes
 Ped: Soft stops

GREENSLEEVES
 Setting, Mark Lochstampfor

Andante
1st time I
2nd time II

The musical score is presented in three systems. The first system shows the beginning of the piece, with a tempo marking of 'Andante' and dynamics of 'mp'. The second system continues the piece, and the third system concludes it. The score is written for a piano and a soloist, with a key signature of one sharp (F#) and a time signature of 6/8. The piano part features a right-hand melody and a left-hand accompaniment of chords, while the solo part is a single melodic line in the bass clef.

Tune: English ballad, 16th c.