

this arrangement dedicated with much love to the children of Patricia Aylmer—Karen, Ken, and Kelly

# Touch That Soothes and Heals

for SAB voices and piano

Mary Louise Bringle

CIVILITY  
Gregg DeMey  
arr. Thomas Keesecker

**Gently**

Piano *mp*

*Pedal harmonically*

4

8

12 *unis. mp*

Soprano

Alto

*(p)*

Touch that soothes and heals the hurt - ing, hands that

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

15

break a loaf of bread; steps that walk be-side the wea - ry, bear-ing

19

Baritone  
*mp*

bur-dens in their stead: \_\_\_\_\_ Feed the hun - gry, clothe the

(*p*)

23

na - ked, vis - it ones in need of care, give the

26

home - less warmth and shel - ter: Christ will find a wel - come

38 *expressively*

Love and

(*p*)

42

serve with - out dis - tinc - tion all earth's peo - ple, first and

*mp*

45

least. Know with - in each act of kind - ness hope and

48 *cresc.* *mf*

whole-ness are in-creased. "See my hands and feet," said

*cresc.* *mf*

51

Je - sus, — love a - ris - en from the grave. "Be my

54

hands and feet," said Je - sus, "live as ones I died to

69

veal. "See my hands,"

veal. "See my hands and feet," said Je - sus, — love a -

72

*rit.* ris - en from the grave. *a tempo* "My hands and feet," said

*rit.* ris - en from the grave. *a tempo* "Be my hands and feet," said

*rit.* *a tempo*

75 *rit.* *a tempo*

Je - sus, "live as ones I died to save."

*rit.* *a tempo*

Je - sus, "live as ones I died to save."

*rit.* *a tempo*

78 *rit.*

*rit.*

*rit.*

*dim.* *rit. linger* *mp*